The Non-Canonical Gospels

Paul Foster 2008-09-11 This book brings together a collection of chapter length treatments on the most significant of the non-canonical gospels. A particular strength of the volume is that it draws upon the research of the finest experts in the field and clarifies the most hotly contested issues surrounding each text. While a key function of each chapter is to make the current academic debates accessible to a wider audience, these treatments are not simply overviews or survey articles. They also present fresh perspectives on a number of points, and critically assess the most recent trends in scholarship. As such, they will provide an ideal entry point for advanced undergraduate courses and taught Masters programmes. The structure of the book is divided up in an easily useable format. There is an introduction which underscores the significance of the non-canonical texts both for the original readers put for contemporary audiences. This chapter by Keith Elliot also traces important moments in the reception of a number of these texts both in art and literature. Next follows the main sequence of chapters dealing with individual texts. Texts such as the Gospel of Thomas, the Gospel of Peter, and the Gospel of Mary are treated first due to the impact they have had to varying degrees on History of New Testament Interpretation. Christopher Tuckett writes on the infancy gospels: the two infancy gospels follow each other, and the more fragmentary texts are also closely linked in the arrangement. The book presents one of the most comprehensive and up-to-date discussions of a range of texts that continue to be of interest to scholars and wider readers. The discussions should clarify a number of popular misconceptions and allow for a more informed debate. The scholars who contribute to this collection represent an eclectic range of views and theological outlooks. No attempt has been made to impose a prescribed perspective. Rather, the leading experts on each text have been invited to write, and the book will include contributions from Andrew Gregory (Oxford), Christoph P. Tuckett (Cambridge), April DeConick (Rice), and Simon Gathercole (Aberdeen), among others. 

Current Trends in New Testament Study

Robert E. Van Voorst 2020-01-15 This book focuses on seven of the most important formal methods used to interpret the New Testament today. Several of the chapters also touch on Old Testament/Hebrew Bible interpretation. In line with the multiplicity of methods for interpretation of texts in the humanities in general, New Testament study has never before seen so many different methods. This situation poses both opportunities and challenges for scholars and students alike. The articles in this book introduce the latest methods and give examples of these methods at work. The seven methods are as follows: post-colonial, narrative, historical, performance, mathematical analysis of style; womanist; and ecological.

Mary and Early Christian Women Ally Kateusz 2019-02-18 This book is open access under a CC BY-NC-ND license. This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders—women apostles, bishops, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. Over the next two centuries, women would move from an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom—Old Saint Peter’s Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz’s research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

Ancient Gospel or Modern Forgery? Tony Burke 2013-01-07 In 1958, American historian of religion Morton Smith made an astounding discovery in the Mar Saba monastery in Jerusalem. Copied into the back of a seventeenth-century book was a lost letter attributed to Clement of Alexandria (ca. 150-215 CE) that contained excerpts from a longer version of the Gospel of Mark written by Mark himself and circulating in Alexandria, Egypt. More than fifty years after its discovery, the origins of this Secret Gospel of Mark remain contentious. Some consider it an authentic witness to an early form of Mark, perhaps even predating canonical Mark. Some claim it is a medieval or premodern forgery created by a monastic scribe. And others argue it is a forgery created by Morton Smith himself. All these positions are addressed in the papers contained in this volume. Nine North American scholars, internationally recognized for their contributions to the study of Secret Mark, met at York University in Toronto, Canada, in April 2011 to examine recent developments in scholarship on the gospel and the letter in which it is found. This book offers a substantial step forward in determining the origins of this mysterious and controversial text. List of Contributors: Scott G. Brown Tony Burke Stephen C. Carlson Bruce Chilton Craig A. Evans James McConkey Robin G. Partrick Marvin Meyer Hershel Shanks Christopher Mark Tuckett 2017-01-17 In this reader-friendly guide, Markus Bockmuehl offers a sympathetic account of the ancient apocryphal Gospel writings, showing where their place within the scholarship and formation of what was to become the canonical fourfold Gospel. Bockmuehl begins by helping readers understand why these texts were first written. He then goes on to examine dozens of specific apocryphal texts. He explores the complex oral and intertextual relationships between the noncanonical and canonical Gospels, maintaining that it is legitimate and instructive to read the apocryphal writings as an engagement with the person of Jesus that both presupposes and supplements the canonical narrative outline. Appropriate for pastors and non-specialists, this work offers a fuller understanding of these writings and their significance for biblical interpretation in the church.

Revival Griesbach Hypothesis Christopher Tuckett 1983-02-17 There has recently been strong support for the hypothesis that, contrary to the formerly accepted view that Mark's gospel was the first to be written, Mark was in fact the last in the tradition of the synoptic gospel to appear. This book is a detailed examination of the arguments used to support this view, which constitutes a revival of that put forward by J. J. Griesbach at the end of the eighteenth century. Since Markan priority and the Two-Documents hypothesis have been the subject of much study, all attempts to question them must be taken very seriously. Dr Tuckett does this by investigating the redactional activity each hypothesis presupposes, and by then asking which source theory provides the most rational and consistent account of the redactional process.

According to Matthew 1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Studies on the Text of the New Testament and Early Christianity Daniel Gurtner 2015-09-29 A collection of essays in honour of Prof. Michael Holmes. The volume is arranged in two parts focusing on textual criticism and the Apostolic Fathers respectively.

The Synoptic Problem Stanley E. Porter 2016-07-19 Leading Scholars Debate a Key New Testament Topic The relationship between Matthew, Mark, and Luke is one of the most contested topics in New Testament studies. How do we account for the close similarities—and differences—in the Synoptic Gospels? In the last few decades, the answers to the study of the Synoptic Problem have come under fire, while new approaches have surfaced. This up-to-date introduction articulates and debates the four major views. Following an overview of the issues, leading proponents of each view set forth their positions and respond to each of the other views. A concluding chapter summarizes the discussion and charts a direction for further study.

Q and the History of Early Christianity Christopher M. Tuckett 2004-01-01 A wide-ranging examination of the key issues in Q studies. After seeking to establish the existence of Q, Tuckett proceeds to analyze the characteristic features of the Q material. He demonstrates that we cannot speak of a "Q gospel," but also what we can learn about the social situation of the Christians who valued and preserved this material. There are discussions of John the Baptist in Q, the eschatology and Christology of Q, along with the nature of the polemic in Q. Tuckett also attempts to determine how far Q is a wisdom text and how far it reflects Cynic interests. This work will be of interest to all New Testament scholars and students interested in the Q tradition, the earliest history of Jesus traditions and early Christianity in general.

The Synoptic Problem Mark Goodacre 2004-06-15 A lively, readable and up-to-date guide to the Synoptic Problem, ideal for undergraduate students, and the general reader. The Didache in Modern Research Jonathan A. Draper 1996 This collection in English of important modern articles on the Didache (Teaching of the Twelve Apostles), including a survey of scholarship over the past fifty years, provides a valuable resource for the study of this controversial first-century Christian document.

Luke Christopher M. Tuckett 2004-06-22 Concise yet comprehensive, manageable and affordable, T&T Clark Study Guides are an invaluable resource for students, preachers and Bible study leaders. Each book in the series gives the reader a thorough, trenchant introduction to the Bible or the Apocrypha and includes: • An introduction to the contents of the particular biblical book • A balanced survey of the important critical issues • Attention to literary, historical, sociological, and theological perspectives • Suggestions about critical appropriation of the text by the contemporary reader • Reference to other studies

The Lost Gospel Q Marcus Borg 1999-03-15 Presents the original teachings of Jesus written by his contemporaries and early followers. The Lost Gospel Q Marcus Borg 1999-03-15 Presents the original teachings of Jesus written by his contemporaries and early followers.

The Christological Controversy David R. Catchpole 2000-01-01 This collection of essays by an international team of New Testament scholars focuses on various kinds of christological claims, whether by the historical Jesus, in the Q tradition, John, Paul or the synoptics, and their connection with controversy and community.

The Lost Gospel Q Marcus Borg 1999-03-15 Presents the original teachings of Jesus written by his contemporaries and early followers.

The Jesus in the Gospels and Acts Daniel J. Scholz 2009 Engaging, scholarly, and theologically honest, this introductory textbook will be welcomed by students and professors alike. What do we really know about Jesus and how do we know it? Jesus
in the Gospels and Acts: Introducing the New Testament explores these questions from the perspective of the development of the Gospels and Acts of the Apostles, as well as the extracanonical gospels. Using language and concepts considerate of a religiously diverse undergraduate audience, the author explores issues of authorship, historicity, culture, and theology. Features include: “Check Your Reading” questions check the students’ basic comprehension. “Do You Have the Basics?” puzzles check for comprehension through crosswords, word finds, sequencing, and matching activities. “Questions for Reflection” challenge the students to think more deeply about the reading’s meaning and the implications for us today. This book focuses on the central figure of the Christian Scripture. No other scholar has had more influence in shaping many of the religious and cultural norms in the world today. Whether you belong to a specific faith tradition or none at all, possessing a working knowledge of Jesus and the Gospels is important for religious, historical, and cultural literacy. —from the author’s introduction

The Text of New Testament Mark Goodacre 2002-02-01 The resurrection of Jesus is thoroughly explored, using extra-canonical sources to fill in the blanks. “Questions for Reflection” challenge the students to think more deeply about the reading’s meaning and the implications for us today. This book focuses on the central figure of the Christian Scripture. No other scholar has had more influence in shaping many of the religious and cultural norms in the world today. Whether you belong to a specific faith tradition or none at all, possessing a working knowledge of Jesus and the Gospels is important for religious, historical, and cultural literacy. —from the author’s introduction

The Nature of New Testament Theology Robert Morgan 2009-09-01 Explore biblical theology with monographs from a diversity of experts. The Studies in Biblical Theology series includes a wealth of resources to help you understand the development of doctrines, concepts, and terminology across the Old and New Testaments. Investigate the characteristics of worship in the early church with studies on its liturgy and sacraments. Fine-tune your understanding of Jesus’ ministry by exploring his wilderness experience and the nature of his mission. Delve into related studies that investigate Chriotic theological theories used by Paul, and come to a new appreciation of the Ten Commandments. These in-depth treatments will give you a better grip on key theological themes found throughout the Bible.

The Orion Center Bibliography of the Dead Sea Scrolls and Associated Literature Ruth Anne Clemens 2007 This book presents the authoritative print bibliography of current research on the Qumran Scrolls and related fields (including New Testament studies); source, subject, and language indices facilitate its use by scholars and students within and outside the field.

The Son of Man Problem: Critical Readings Benjamin E. Reynolds 2018-03-22 The Son of Man is one of the most hotly debated and most popular topics in the study of the New Testament. This volume presents the most significant and influential studies on the Son of Man. Part One traces the development of the Son of Man over the past 250 years; Part Two examines the various aspects of the Son of Man in the New Testament and its relation to contemporary ideas; Part Three provides cutting-edge perspectives on Son of Man studies.

The Case Against Q Mark Goodacre 2002-02-01 The resurrection of Jesus is thoroughly explored, using extra-canonical sources to fill in the blanks. Original.

Rhetorical Mimicry and the Mitigation of Early Christian Conflicts Brad McAdon 2018-04-01 This interdisciplinary study focuses upon two conflicts within early Christianity and demonstrates how these conflicts were radially transformed by the Greco-Roman rhetorical and compositional practices of mimicry—the primary means by which Greco-Roman students were taught to read, write, speak, and analyze literary texts. The central conflict is the author’s of the letter to the Corinthians asserting his (alleged) illegitimate birth that is (arguably) evident in the gospel of Mark, and then the author of the letter of Luke’s recasting of this controversy via mimetic rhetorical and compositional strategies.

I demonstrate that the author of our canonical Luke knew, vehemently disagreed with, and transformed the infancy narratives of Matthew (Matt 1–2) and Mark (Mark 1:1–15) in crafting his own. The second controversy is the author of Acts’ imitative transformation of the Petrine/Pauline controversy—that, in Acts 7:58–15:30, the author knew, disagreed with, used, and mimetically transformed Gal 1–2 via compositional strategies similar to how he transformed Matthew’s birth narrative, and recast the internal controversy between the two pillars of earliest Christianity, Peter and Paul, into a unity and harmony that, historically, never existed.

Israelite Wisdom and the Development of the Hebrew Bible: From the Hexateuch to the Dead Sea Scrolls J. W. van der Ploeg 2009-08-01 This book focuses on the central figure of the Christian Scripture. No other scholar has had more influence in shaping many of the religious and cultural norms in the world today. Whether you belong to a specific faith tradition or none at all, possessing a working knowledge of Jesus and the Gospels is important for religious, historical, and cultural literacy. —from the author’s introduction

Hermeneutics, Authority, and Canon D. A. Carson 2005-03-09 This revised and expanded edition of The Making of the New Testament is a fascinatingly detailed introduction to the origin, production and reception of the canonical gospels in the early church. The discussion unfolds in three steps. Part One traces the origin of the 'gospel' of Jesus, with the Qumran community and the Gospels of the first century, and its development from eyewitness memory to oral tradition and written text. Part Two then more specifically examines the composition, design and intentions of each of the four canonical gospels. Widening the focus, Part Three forays into issues about gospel-writing as viewed from the perspective of ancient Jews and pagans before turning to the question of reception history in the proliferation of 'apocryphal' gospels, in the formation of the canon, and in the beginnings of a gospel commentary tradition.

The Written Gospel Markus Bockmuehl 2005-07-28 This book comprehensively surveys the origin, production and reception of the canonical gospels in the early church. The discussion unfolds in three steps. Part One traces the origin of the 'gospel' of Jesus, with the Qumran community and the Gospels of the first century, and its development from eyewitness memory to oral tradition and written text. Part Two then more specifically examines the composition, design and intentions of each of the four canonical gospels. Widening the focus, Part Three forays into issues about gospel-writing as viewed from the perspective of ancient Jews and pagans before turning to the question of reception history in the proliferation of 'apocryphal' gospels, in the formation of the canon, and in the beginnings of a gospel commentary tradition.

The Making of the New Testament Arthur G. Patzcia 2011-01-03 This revised and expanded edition of The Making of the New Testament is a fascinatingly detailed introduction to the origin, production and reception of the canonical gospels in the early church. The discussion unfolds in three steps. Part One traces the origin of the 'gospel' of Jesus, with the Qumran community and the Gospels of the first century, and its development from eyewitness memory to oral tradition and written text. Part Two then more specifically examines the composition, design and intentions of each of the four canonical gospels. Widening the focus, Part Three forays into issues about gospel-writing as viewed from the perspective of ancient Jews and pagans before turning to the question of reception history in the proliferation of 'apocryphal' gospels, in the formation of the canon, and in the beginnings of a gospel commentary tradition.
Moessner 2016-07-25 David Moessner proposes a new understanding of the relation of Luke's second volume to his Gospel to open up a whole new reading of Luke's foundational contribution to the New Testament. For postmodern readers who find Acts a 'generic outlier,' dangling tenuously somewhere between the 'mainland' of the evangelists and the 'Peloponnesian' of Paul—diffused and confused and shunted to the backwaters of the New Testament by these signature corpora—Moessner plunges his readers into the hermeneutical atmosphere of Greek narrative poetics and elaboration of multi-volume works to inhale the rhetorical swells that animate Luke's first readers in their engagement of his narrative. In this collection of twelve of his essays, re-contextualized and re-organized into five major topical movements, Moessner showcases multiple Hellenistic texts and rhetorical tropes to spotlight the various signals Luke provides his readers of the multiple ways his Acts will follow "all that Jesus began to do and to teach" (Acts 1:1) and, consequently, bring coherence to this dominant block of the New Testament that has long been split apart. By collapsing the world of Jesus into the words and deeds of his followers, Luke re-configures the significance of Israel’s "Christ" and the "Reign" of Israel’s God for all peoples and places to create a new account of 'Gospel Acts,' discrete and distinctively different than the "narrative" of the "many" (Luke 1:1). Luke the Historian of Israel’s Legacy combines what no analysis of the Lukan writings has previously accomplished, integrating seamlessly two 'generically-estranged' volumes into one new whole from the intent of the one composer. For Luke is the Hellenistic historian and simultaneously 'biblical' theologian who arranges the one "plan of God" read from the script of the Jewish scriptures-parts and whole, severally and together—as the saving 'script' for the whole world through Israel’s suffering and raised up "Christ," Jesus of Nazareth. In the introductions to each major theme of the essays, this noted scholar of the Lukan writings offers an epitome of the main features of Luke’s theological ‘thought,’ and, in a final Conclusions chapter, weaves together a comprehensive synthesis of this new reading of the whole. The Gospel According to John 1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. Gospel Interpretation and the Q-Hypothesis Mogens Müller 2018-04-05 The Q-Hypothesis has functioned as a mainstay of study of the synoptic gospels for many years. Increasingly it comes under fire. In this volume leading proponents of Q, as well as of the case against Q, offer the latest arguments based on the latest research into this literary conundrum. The contributors to the volume include John Kloppenborg, Christopher Tuckett, Clare Rothschild, Mark Goodacre, and Francis Watson. The Q-Hypothesis is examined in depth and the discussion moves back and forth over Q's strengths and weaknesses. As such the volume sheds light on how the gospels were composed, and how we can view them in their final literary forms.