Eurocentrism

Eurocentrism - Samir Amin 2010-01-01 Since its first publication twenty years ago, Eurocentrism has become a classic of radical thought. Written by one of the world's foremost political economists, this original and provocative essay takes on one of the great "ideological deformations" of our time: Eurocentrism. Rejecting the dominant Eurocentric view of world history, which narrowly and incorrectly posits a progression from the Greek and Roman classical world to Christian feudalism and the European capitalist system, Amin presents a sweeping reinterpretation that emphasizes the crucial historical role played by the Arab Islamic world. Throughout the work, Amin addresses a broad set of concerns, ranging from the ideological nature of scholastic metaphysics to the meanings and shortcomings of contemporary Islamic fundamentalism. This second edition contains a new introduction and concluding chapter, both of which make the author's arguments even more compelling.

Unthinking Eurocentrism - Ella Shohat 1994 The authors correct eurocentric criticism from media studies in the past by examining Hollywood movie genres such as the western and the musical from a multicultural perspective.

Unthinking Eurocentrism - Ella Shohat 2014-05-08 Unthinking Eurocentrism, a seminal and award-winning work in postcolonial studies first published in 1994, explored Eurocentricism as an interlocking network of buried premises, embedded narratives, and submerged tropes that constituted a broadly shared epistemology. Within a transdisciplinary study, the authors argued that the debates about Eurocentrism and post/coloniality must be considered within a broad historical sweep that goes at least as far back as the various 1492s - the Inquisition, the Expulsion of Jews and Muslims, the Conquest of the Americas, and the Transatlantic slave trade - a process which culminates in the post-War attempts to radically decolonize global culture. Ranging over multiple geographies, the book deprovincialized media/cultural studies through a "polycentric" approach, while analysing in depth such issues as postcolonial hybridity, antinomies of Enlightenment, the tropes of empire, gender and rescue fantasies, the racial politics of casting, and the limitations of "positive image" analysis. The substantial new afterword in this 20th anniversary new edition brings these issues into the present by charting recent transformations of the intellectual debates, as terms such as the "transnational," the "commons," "indigeneity," and the "Red Atlantic" have come to the fore. The afterword also explores some cinematic trends such as "indigenous media" and "postcolonial adaptations" that have gained strength over the past two decades, along with others, such as Nollywood, that have emerged with startling force. Winner of the Katherine Kovacs Singer Best Film Book Award, the book has been translated in full or in its entirety into diverse languages from Spanish to Farsi. This expanded edition of a ground-breaking text proposes analytical grids relevant to a wide variety of fields including postcolonial studies, literary studies, anthropology, media studies, cultural studies, and critical race studies.

Eurocentrism - Michael Wintle 2020-09-02 This book raises awareness of Eurocentrism's enormous impact and shows how, over the course of five centuries, Eurocentrism has extended its power across the globe. In the twenty-first century, Eurocentrism's hegemony remains powerful. By exploring a wide range of sources including Eurocentric maps and images, historiography, and Rudyard Kipling's White Man's Burden, Wintle uncovers Eurocentrism's gradual evolution and reveals the ways in which it functions at both seen and unseen levels. Taking a thematic and then empirical approach, Eurocentrism offers a detailed and comprehensive discussion of Eurocentrism's problems and dangers, pays special attention to the work of Samir Amin and James Blaut and applies notions garnered in the book to discuss Eurocentrism within the context of the twenty-first-century European Union. This study questions Eurocentrism's function, its history, and its importance, providing a fresh insight into one of the world's most complex and powerful cultural phenomena. With its multi- and interdisciplinary analysis, this book is an indispensable tool for both scholars and students concerned with modern history, politics, visual culture and political geography.

Beyond Eurocentrism and Anarchy - S. Grovogui 2016-04-30 This book re-evaluates 'international knowledge' in light of recent scholarship in the fields of hermeneutics, ethnography, and historiography regarding the 'non-West', the past, and the present of international society. It offers a view of the present in the form of a critique of Euro-centrism and occidentalist views of the postwar order.

Eurocentrism - Nick Hostettler 2013-04-26 The political and social structures of modernity are dominated by really eurocentric forms and relations, yet the theorisation of the eurocentricity of modernity remains barely developed. At the same time, modern political and social theory is fundamentally eurocentric, yet the critique of eurocentricism remains marginal to marxian and critical realist theory. Addressing the eurocentricism of both modernity and modern theory, Eurocentrism: A Marxian Critical Realist Critique discloses the deeply embedded constraints it imposes on historical and social reflexivity. Building on the insights of post-structuralism and post-colonialism, Eurocentrism shows how the powerful anti-eurocentric tendencies of the marxian critique of civil society and the critical realist critique of philosophy have been misunderstood or ignored. It develops the latent potential of these traditions to develop a systematically anti-eurocentric approach to understanding and explaining modernity.

The Rise of Eurocentrism - Vassilis Lambropoulos 1992-12-14 In the controversy over political correctness, the canon, and the curriculum, the role of Western tradition in a post-modern world is often debated. To clarify what is at stake, Vassilis Lambropoulos traces the ideology of European culture from the Reformation, focusing on a key element of Western tradition: the act of interpretation.
as a distinct practice of understanding and a civil right. Championed by Protestants insisting on independent interpretation of scripture, this ideal of autonomy ushered in the era of modernity with its essentialist philosophy of universal man and his aesthetic understanding of the world. After explaining the dominance of European culture through the combined archetypes of Hebraism (reason and morality) and Hellenism (spirit and art), Lambropoulos shows how the rule of autonomy has been transformed into the aesthetic, disinterested contemplation of things in themselves. Arguing that it is time to restore the socio-political dimension to the movement of autonomy, he proposes that a genealogy of the Hebraic-Hellenic archetypes can help us evaluate more recent models—like the Afrocentric one—and redefine the controversy surrounding education, Eurocentrism, and cultural politics.

**Beyond Eurocentrism** - Peter Gran 1996  
Employing the approaches of Gramsci and Foucault, Gran proposes a reconceptualisation of world history. He challenges the convention of relying on totalitarian or democratic functions of a particular state to explain relationships of authority and resistance in a number of national contexts.

**Saying Peace** - Jack Marsh 2021-08-01  
Offers an immanent critique of Levinas's core philosophical proposals by reference to his allegedly eurocentric statements. Levinas's big idea is that our lived sense of moral obligation occurs in an immediate experience of the otherness of the Other, and that moral meaning is grounded in alterity rather than identity. Yet he also held what seemed an inconsiderate, or “eurocentric,” view of other cultural traditions. In Saying Peace, Jack Marsh explores this problem, testing the coherence and adequacy of Levinas's central philosophical claims. Using a twofold method of reconstruction and critique, Marsh conducts a holistic immanent evaluation of Levinas's major works, showing how the problem of eurocentrism, and abiding ambiguities in Levinas's political and religious thought, can be traced back to specific problems in his general philosophical methodology. Marsh offers an original analysis of Levinas’s method that verifies and extends existing critical work by Jacques Derrida, Robert Bernasconi, Judith Butler, and others. This is the first book to foreground the normative question of chauvinism in Levinas’s work, and the first to perform a holistic critical diagnosis of his general philosophical method. Jack Marsh received his PhD in philosophy from Binghamton University, State University of New York, and is a PhD candidate in theology at University of St. Andrews in Scotland. He is the coeditor (with Matthew Burch and Irene McMullin) of Normativity, Meaning, and the Promise of Phenomenology.

1492 - James Morris Blaut 1992  
An important and provocative text which will profoundly affect the way we look at the evolution of the third world, at development and underdevelopment.

**Eurocentrism, Racism and Knowledge** - Marta Araújo 2015-02-17  
This collection addresses key issues in the critique of Eurocentrism and racism regarding debates on the production of knowledge, historical narratives and memories in Europe and the Americas. Contributors explore the history of liberation politics as well as academic and political reaction through formulas of accommodation that re-centre the West.

**Eurocentrism in European History and Memory** - Robin de Bruin 2019-10-31  
Eurocentrism means seeing the world in Europe's terms and through European eyes; while this may not seem so unreasonable to Europeans, this perspective has unforeseen consequences. Eurocentric history implies that scientific modernity has diffused outwards from Europe to the benefit of the rest of the world, through colonialism and later development aid; it involves the imposition of European norms on places and times where they are often quite inappropriate. This book brings together respected scholars from history, literature, art, memory and cultural policy, and from different geographical perspectives, who explore and critically analyse manifestations of Eurocentrism in representations of Europe's past. The collection investigates the role imaginings of the European past since the 18th Century played in the construction of a Europeanist world view and the ways in which 'Europe' was constructed in literature and art.

**Culture and Eurocentrism** - Qadri Ismail 2015-10-30  
A postcolonialist reading of the deployment of the concept of culture in literature, anthropology, philosophy, sociology, cultural studies. It argues that modernity as understood in the Anglo-US episteme is structured around eurocentrism.

**Ethnomathematics** - Arthur B. Powell 1997-01-01  
Presents the emerging field of ethnomathematics from a critical perspective, challenging particular ways in which Eurocentrism permeates mathematics education and mathematics in general.

**Eurocentrism** - Samir Amin 1989-01-01  
Since its first publication twenty years ago, Eurocentrism has become a classic of radical thought. Written by one of the world's foremost political economists, this original and provocative essay takes on one of the great "ideological deformations" of our time: Eurocentrism. Rejecting the dominant Eurocentric view of world history, which narrowly and incorrectly posits a progression from the Greek and Roman classical world to Christian feudalism and the European capitalist system, Amin presents a sweeping reinterpretation that emphasizes the crucial historical role played by the Arab Islamic world. Throughout the work, Amin addresses a broad set of concerns, ranging from the ideological nature of scholastic metaphysics to the meanings and shortcomings of contemporary Islamic fundamentalism. This second edition contains a new introduction and concluding chapter, both of which make the author's arguments even more compelling.

**Unsettling Eurocentrism in the Westernized University** - Julie Cupples 2018-08-06  
The westernized university is a site where the
production of knowledge is embedded in Eurocentric epistemologies that are posited as objective, disembodied and universal and in which non-Eurocentric knowledges, such as black and indigenous ones, are largely marginalized or dismissed. Consequently, it is an institution that produces racism, sexism and epistemic violence. While this is increasingly being challenged by student activists and some faculty, the westernized university continues to engage in diversity and internationalization initiatives that reproduce structural disadvantages and to work within neoliberal agendas that are incompatible with decolonization. This book draws on decolonial theory to explore the ways in which Eurocentrism in the westernized university is both reproduced and unsettled. It outlines some of the challenges that accompany the decolonization of teaching, learning, research and policy, as well as providing examples of successful decolonial moments and processes. It draws on examples from universities in Europe, New Zealand and the Americas. This book represents a highly timely contribution from both early career and established thinkers in the field. Its themes will be of interest to student activists and to academics and scholars who are seeking to decolonize their research and teaching. It constitutes a decolonizing intervention into the crisis in which the westernized university finds itself.

**Against Eurocentrism**- R. Kanth 2005-03-08 This book renders an uncompromising verdict on the ‘scourge’ of our millennium: modernism, itself the artifact of certain late Eurocentric propensities. Kanth argues that while modernism is possessed of some virtues, they are purchased at far too high a cost - indeed a cost that neither the species nor the planet can, on any scale, find affordable. Given the imminence and the gravity of this threat, he further suggests that no other posture is at all ecologically responsible. Kanth suggests, breaking with the manifold paradigms of European expansionism or find ourselves, soon enough, living on a planet damaged beyond recovery.

**Eurocentrism at the Margins**- Lutfi Sunar 2016-05-05 Eurocentrism remains a prevailing feature of Western-dominated social scientific perspectives, tending to ignore alternative views originating outside the West and thus maintaining a form of scholarly hegemony. As such, there is an urgent need to reconsider Eurocentrism in social science, to ask whether it constitutes an obstacle to understanding social problems and whether it is possible to go beyond Eurocentrism in the construction of reliable, more universal knowledge. At the same time, certain questions persist, particularly with regard to the extent to which recent revisionist challenges have really contributed to the surmounting of Eurocentric domination, and whether the constant repetition of the concept serves to reinforce it. This book engages with the central problems of Eurocentrism in the social sciences, bringing together the work of scholars from around the world to offer a critique of this perspective from both European and non-European positions, thus shedding light on the binaries that often come into being in debates in this field. Thematically organised and addressing a range of questions, including Eurocentrism in historical studies, in the understanding of religion and civilisation and in the study of international relations, as well as in the institutionalisation and professionalisation of research and discourses on modernisation in the Middle East, Eurocentrism at the Margins will appeal to scholars with interests in knowledge production and circulation, and Eurocentrism and post-colonialism in the social sciences.

**A Fundamental Fear**- S. Sayyid 2015-02-12 The fear and anxiety aroused by Islamism is not a myth, nor is it simply a consequence of terrorism or fundamentalism. Writing in 1997, before 9/11 and before the austerity that has bred a new generation of far right groups across Europe and the US, S. Sayyid warned of a spectre haunting Western civilization. This groundbreaking book, banned by the Malaysian government, is both an analysis of the conditions that have made ‘Islamic fundamentalism’ possible and a provocative account of the ways in which Muslim identities have come to play an increasingly political role throughout the world. This is a pioneering, provocative and intricately crafted study, which shows the challenge of Islamism is not only geopolitical or even cultural but also epistemological.

**Eurocentrism**- Michael J. Wintle 2020-09-02 “This book raises awareness of Eurocentrism's enormous impact and shows how, over the course of five centuries, Eurocentrism has extended its power across the globe. By exploring a vast range of sources including Eurocentric maps and images, historiography, and Rudyard Kipling's White Man's Burden, Wintle uncovers Eurocentrism's gradual evolution and reveals the ways in which it functions at both seen and unseen levels. Due to its multi- and interdisciplinary analysis, this book is an indispensable tool for both scholars and students concerned with modern history, politics, visual culture and political geography”--

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**The Contours of Eurocentrism**- Marta Araujo 2015-11-19 This book proposes an approach to Eurocentrism as a paradigm of knowledge production and interpretation rooted in the Western narrative of modernity and its racial governmentalities. It contributes to the critique of the contemporary workings of Eurocentrism and racism that have frustrated the struggles for the decolonization of knowledge and continue to shape our understandings of the world order in racially hierarchical terms, by re-centering the West/Europe.

**Eurocentrism and the Politics of Global History**- Alessandro Stanziani 2018-07-27 Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same
Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a longue durée, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

**From Marx to Global Marxism**- Kerstin Knopf 2021-10-20 In our 21st century, the works of Karl Marx and Friedrich Engels are still widely taught, hotly debated, and adapted to different political and sociological contexts and theories. Today the “spectre of communism” haunts not only Europe, as assumed by the authors of the Manifesto of the Communist Party in 1848, but the world as a whole. After Marxism achieved statehood on the ruins of the Tsarist Empire as the consequence of the Russian Revolution in October 1917, revolutionary independence movements in Asia, Africa, and the Americas introduced new and varied readings of the socialist classics in the 20th century. This collection of articles, by contributors from across the globe, discusses Marxism based on Marx’s and Engels’s ideas and œuvre from transnational perspectives that connect Germany and Europe for example with Brazil, Canada, Egypt, Ghana, India, Iran, Israel, Palestine, Russia, and Turkey. With a critical postcolonial approach, the pluriversal debates look at the heritage of Karl Marx (and Friedrich Engels) in the context of histories of resistance, analytical thought, theory building, a latent Eurocentric outlook, and the ‘discursive monument’ Marxism.

**Re-Writing International Relations**- Zeynep Gülşah Çapan 2016-09-14 This book tells a different story of International Relations by challenging disciplinary and theoretical boundaries from the Turkish perspective with the aim of creating a more connected and global IR.

**A Fundamental Fear**- Bobby S. Sayyid 2003-10 Breaking with the Arab-centrism of Islamic studies, Sayyid shows how the rise of Islamism, or Islamic fundamentalism, can only be understood in the context of Eurocentrism. The book will be stimulating reading for courses in cultural studies, Islamic studies and international relations.

**Eurocentrism and Development in Korea**- Jongtae Kim 2018-03-20 Under the global hegemony of the West, societies have interpreted the world and defined their identities through the frameworks of Eurocentric discourses. Since the mid-twentieth century, Eurocentrism has tended to be associated with economic developmentalist. The discourse of seonjinguk (developed country) has been a dominant Eurocentric developmental discourse in Korea. However, in what historical contexts have the Koreans set seonjinguk as their national goal and yardstick to judge nations? What roles have been played by the concept of seonjinguk in Korea? What discursive frameworks did the Koreans use for their national identities and worldviews before the developmental era? Eurocentrism and Development in Korea is the first scholarly approach to those questions. Through a chronological analysis of Korea’s dominant discourses from the late nineteenth century to the present, Kim demonstrates the historical nature of developmentalist and seonjinguk discourse for Korea’s developmental era, and traces their genealogy to gaehwa (enlightenment) and munmyeong (civilization) discourses from a sociological historical perspective. Providing essential knowledge about Korea’s history of Eurocentrism, developmentalism and national change, this enlightening monograph will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers, interested in fields such as Korean Studies, Development Studies and Global Sociology.

**Inventing America**- José Rabasa 1993 In Inventing America, José Rabasa presents the view that Columbus’s historic act was not a discovery, and still less an encounter. Rather, he considers it the beginning of a process of inventing a New World in the sixteenth century European consciousness. The notion of America as a European invention challenges the popular conception of the New World as a natural entity to be discovered or understood, however imperfectly. This book aims to debunk complacency with the historic, geographic, and cartographic rudiments underlying our present picture of the world.

**Culture and Eurocentrism**- Qadri M. Ismail 2015-12-01 A postcolonialist reading of the deployment of the concept of culture in literature, anthropology, philosophy, sociology, cultural studies. It argues that modernity as understood in the Anglo-US episteme is structured around eurocentrism.

**The Colonizer's Model of the World**- J. M. Blaut 2012-07-23 This influential book challenges one of the most pervasive and powerful beliefs of our time--that Europe rose to modernity and world dominance due to unique qualities of race, environment, culture, mind, or spirit, and that progress for the rest of the world resulted from the diffusion of European civilization. J. M. Blaut persuasively argues that this doctrine is not grounded in the facts of history and geography, but in the ideology of colonialism. Blaut traces the colonizer’s model of the world from its 16th-century origins to its present form in theories of economic development, modernization, and new world order.

**The Eurocentric Conception of World Politics**- John M. Hobson 2012-03-29 Reveals international theory as embedded within Eurocentrism such that its purpose is to celebrate/defend the idea of Western civilization.

**History After the Three Worlds**- Alfonso J. Damico 2000 This ambitious volume provides a comparative perspective on the challenges facing the discipline of history as Eurocentrism fades as a lens for viewing the world. Exploring the state of history and the struggle over
its ownership throughout the world, the authors address the issues of globalization, postmodernism, and postcolonialism that have been largely ignored by practicing historians despite their importance to cultural studies and their relevance to history. Engaging in a vigorous critique of Eurocentrism, the volume at the same time reaffirms the importance of historical ways of knowing.

**Eurocentrism in Translation Studies**-Luc van Doorslaer 2013-10-10 In the wake of post-colonial and post-modernist thinking, ‘Eurocentrism’ has been criticized in a number of academic disciplines, including Translation Studies. First published as a special issue of Translation and Interpreting Studies 6:2 (2011), this volume re-examines and problematizes some of the arguments used in such criticism. It is argued here that one should be wary in putting forward such arguments in order not to replace Eurocentrism by a confrontational geographical model characterized precisely by a continentalization of discourse, thereby merely reinstalling under another guise. The work also questions the relevance of continent-based theories of translation as such along with their underlying beliefs and convictions. But since the volume prefers to keep the debate open, its concluding interview article also provides the opportunity to those criticized to respond and provide well-balanced comments on such points of criticism.

**The Painful Demise of Eurocentrism**-Molefi Kete Asante 1999 Asante challenges the basic arguments of the critics and reiterates the correctness of the Afrocentric vision for the African world.--BOOK JACKET.

**The Role of Music in European Integration**-Albrecht Riethmüller 2017-08-07 The volume focuses on music during the process of European integration since the Second World War. Often music in Europe is defined by its relation to the concept of Occidentalism (Musik im Abendland; western music). The emphasis here turns rather to recent manifestations of its evolution in ensembles, events, musical organisations and ideas; questions of unity and diversity from Bergen to Tel Aviv, from Lisbon to Baku; and deals with the tension between local, regional and national music within the larger confluence of European music. The status of classical and avant-garde music, and to a degree rock and pop, during Europe's development the past sixty years are also reviewed within the context of eurocentrism – the domination of European music within world music, a term propagated by anthropologists and ethnomusicologists several decades ago and based on multiculturalism. Conversely, the search for a musical European identity and the ways in which this search has in turn been influenced by multiculturalism is an ongoing, dynamic process.

**Alternative Discourses in Asian Social Science**-Syed Farid Alatas 2006-05-10 The social sciences in Asia, like most other disciplines, were introduced by the West and continue to look towards them for inspiration, affirmation and legitimacy. There is now a growing awareness amongst scholars and students about the need for developing Asia-centric social sciences in order to better appreciate Asian realities. Written against this background, this book addresses a set of problems surrounding the state of the social sciences in Asia. It contextualizes these problems by pointing to the historical and continuing dominance over Asian social science discourses by Western paradigms and concepts. Syed Farid Alatas documents various critiques of the state of the social sciences in Asia and critically assesses the prescriptions for alternative discourses that have emerged from these critiques. These critiques address problems such as Orientalism, Eurocentrism, the captive mind, academic imperialism and dependency.

**The Pathology of Eurocentrism**-Charles Wm Ephraim 2003 It also argues that white racism is a symptom of a more devastating pathology, mainly ressentiment. 

**The Challenge of Eurocentrism**-R. Kanth 2009-04-26 Eurocentrism is the current object of a global critique, which has the potential to be as significant as Marxist and Feminist critiques have been. This critique focuses on and dissects the paradigms that have emanated from the European Enlightenment.

**Eurocentrism at the Margins**-Lutfi Sunar 2020-07-02 Eurocentrism remains a prevailing feature of Western-dominated social scientific perspectives, tending to ignore alternative views originating outside the West and thus maintaining a form of scholarly hegemony. As such, there is an urgent need to reconsider Eurocentrism in social science, to ask whether it constitutes an obstacle to understanding social problems and whether it is possible to go beyond Eurocentrism in the construction of reliable, more universal knowledge. At the same time, certain questions persist, particularly with regard to the extent to which recent revisionist challenges have really contributed to the surmounting of Eurocentric domination, and whether the constant repetition of the concept serves to reinforce it. This book engages with the central problems of Eurocentrism in the social sciences, bringing together the work of scholars from around the world to offer a critique of this perspective from both European and non-European positions, thus shedding light on the binaries that often come into being in debates in this field. Thematically organised and addressing a range of questions, including Eurocentrism in historical studies, in the understanding of religion and civilisation and in the study of international relations, as well as in the institutionalisation and professionalisation of research and discourses on modernisation in the Middle East, Eurocentrism at the Margins will appeal to scholars with interests in knowledge production and circulation, and Eurocentrism and post-colonialism in the social sciences.

**Unthinking Eurocentrism**-Ella Shohat 2013-09-27 This excellent book corrects eurocentric criticism from media studies in the past by examining Hollywood movie genres such as the western and the musical from a multicultural perspective.
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