Gold Fame Citrus Claire Vaye Watkins

**Gold Fame Citrus**-Claire Vaye Watkins 2015-09-29 Named a Best Book of the Year by The Washington Post, NPR, Vanity Fair, LA Times, San Francisco Chronicle, Huffington Post, The Atlantic, Refinery 29, Men's Journal, Ploughshares, Lit Hub, Book Riot, Los Angeles Magazine, Powells, BookPage and Kirkus Reviews The much-anticipated first novel from a Story Prize-winning “5 Under 35” fiction writer. In 2012, Claire Vaye Watkins’s story collection, Battleborn, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unrelenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With the Central Valley barren, underground aquifer drained, and Sierra snowpack entirely depleted, most “Mojavs,” prevented by both armed vigilantes and an indifferent bureaucracy from freely crossing borders to lusher regions, have allowed themselves to be evacuated to internment camps. In Los Angeles’ Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the “forever war” turned surfer—squat in a starlet’s abandoned mansion. Holdouts, they subsist on rationed cola and whatever they can loot, scavenge, and improvise. The couple’s fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins’s novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of hope in a precarious future that may be our own.

**Gold Fame Citrus**-Claire Vaye Watkins 2015-10-08 Haunting and beautifully written first novel by the award-winning author of Battleborn, set among a cult of survivors in a dystopian American desert 'A Mad Max world painted with a finer brush' Elle 'An unforgettable journey into a hauntingly imagined near-future' Ruth Ozeki 'Set in a drought-ravaged Southern California trolled by scavengers, Gold Fame Citrus burns with a dizzying, scorching genius' Vanity Fair Desert sands have laid waste to the south-west of America. Las Vegas is buried. California - and anyone still there - is stranded. Any way out is severely restricted. But Luz and Ray are not leaving. They survive on water rations, black market fruit and each other's need. Luz needs Ray, and Ray must be needed. But then they cross paths with a mysterious child, who needs them more than anything - and the thirst for a better life begins. Claire Vaye Watkins's much-anticipated and lauded first novel delivers on her promise as one of America's best new writers.
Gold Fame Citrus - Claire Vaye Watkins 2016-10-04 Named a Best Book of the Year by The Washington Post, NPR, Vanity Fair, LA Times, San Francisco Chronicle, Huffington Post, The Atlantic, Refinery 29, Men's Journal, Ploughshares, Lit Hub, Book Riot, Los Angeles Magazine, Powells, BookPage and Kirkus Reviews. The much-anticipated first novel from a Story Prize-winning “5 Under 35” fiction writer. In 2012, Claire Vaye Watkins’s story collection, Battleborn, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unreleenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With the Central Valley barren, underground aquifer drained, and Sierra snowpack entirely depleted, most “Mojavs,” prevented by both armed vigilantes and an indifferent bureaucracy from freely crossing borders to lusher regions, have allowed themselves to be evacuated to internment camps. In Los Angeles’ Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the “forever war” turned surfer—squat in a starlet’s abandoned mansion. Holdouts, they subsist on rationed cola and whatever they can loot, scavenge, and improvise. The couple’s fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins’s novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of hope in a precarious future that may be our own.

Battleborn - Claire Vaye Watkins 2012-08-02 The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming Gold Fame Citrus. Winner of the 2012 Story Prize. Recipient of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award. Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012. Winner of New York Public Library Young Lions Fiction Award. NPR Best Short Story Collections of 2012. A Boston Globe, San Francisco Chronicle, and Time Out New York Best Book of the year, and more . . . Like the work of Cormac McCarthy, Denis Johnson, Richard Ford, and Annie Proulx, Battleborn represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimagining it. Her characters orbit around the region’s vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a degrading encounter in a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on - and reinvents - her own troubled legacy in a story that emerges from the mayhem and destruction of Helter Skelter. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce,
I Love You but I've Chosen Darkness - Claire Vaye Watkins 2021-10-05

Named a Most Anticipated Book of Fall 2021 by The New York Times, USA Today, Vulture, The Week, and more!

"There’s some kind of genius sorcery in this novel. It’s startlingly original, hilarious and harrowing by turns, finally transcendent. Watkins writes like an avenging angel. It’s thrilling and terrifying to stand in her wake." —Jenny Offill, author of Dept. of Speculation and Weather

A darkly funny, soul-rending novel of love in an epoch of collapse—one woman’s furious revisiting of family, marriage, work, sex, and motherhood. Since my baby was born, I have been able to laugh and see the funny side of things. a) As much as I ever did. b) Not quite as much now. c) Not so much now. d) Not at all. Leaving behind her husband and their baby daughter, a writer gets on a flight for a speaking engagement in Reno, not carrying much besides a breast pump and a spiraling case of postpartum depression. Her temporary escape from domestic duties and an opportunity to reconnect with old friends mutates into an extended romp away from the confines of marriage and motherhood, and a seemingly bottomless descent into the past. Deep in the Mojave Desert where she grew up, she meets her ghosts at every turn: the first love whose self-destruction still haunts her; her father, a member of the most famous cult in American history; her mother, whose native spark gutters with every passing year. She can’t go back in time to make any of it right, but what exactly is her way forward? Alone in the wilderness, at last she begins to make herself at home in the world. Bold, tender, and often hilarious, I Love You but I’ve Chosen Darkness reaffirms Watkins as one of the signal writers of our time.

California - Edan Lepucki 2014-07-08

The highly acclaimed, instant New York Times bestseller that "shows the moment-by-moment reality of a painful possible future, the price we may have to pay for our passionate devotion to all of the wrong things." --Sarah Stone, San Francisco Chronicle

The world Cal and Frida have always known is gone, and they've left the crumbling city of Los Angeles far behind them. They now live in a shack in the wilderness, working side-by-side to make their days tolerable in the face of hardship and isolation. Mourning a past they can't reclaim, they seek solace in each other. But the tentative existence they've built for themselves is thrown into doubt when Frida finds out she's pregnant. Terrified of the unknown and unsure of their ability to raise a child alone, Cal and Frida set out for the nearest settlement, a guarded and paranoid community with dark secrets. These people can offer them security, but Cal and Frida soon realize this community poses dangers of its own. In this unfamiliar world, where everything and everyone can be perceived as a threat, the couple must quickly decide whom to trust. A gripping and provocative debut novel by a stunning new talent, California imagines a frighteningly realistic near future, in which clashes between mankind's dark nature and deep-seated resilience force us to question how far we will go to protect the ones we love.

Gold Fame Citrus - Claire Vaye Watkins 2017-01-26

'A Mad Max world painted with a finer brush' Elle 'An unforgettable journey into a hauntingly imagined near-future' Ruth Ozeki

'Set in a drought-ravaged Southern California trolled by scavengers, Gold Fame Citrus burns with a dizzying, scorching genius' Vanity Fair

Desert sands have laid waste to the
south-west of America. Las Vegas is buried. California - and anyone still there - is stranded. Any way out is severely restricted. But Luz and Ray are not leaving. They survive on water rations, black market fruit and each other's need. Luz needs Ray, and Ray must be needed. But then they cross paths with a mysterious child, who needs them more than anything - and the thirst for a better life begins. Claire Vaye Watkins's much-anticipated and lauded first novel delivers on her promise as one of America's best new writers.

**Something New Under the Sun**-Alexandra Kleeman 2021-08-03 NEW YORK TIMES EDITORS’ CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND VULTURE “A darkly satirical reflection of ecological reality.”—Time “Genius.”—Los Angeles Times “Wildly entertaining and beautifully written.”—LitHub East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of our environment in the age of alternative facts. Something New Under the Sun is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.


**Mr. Splitfoot**-Samantha Hunt 2016-01-05 The strange odysseys of two young women animate this “hypnotic and glowing” American gothic novel that blurs the line between the real and the supernatural (Gregory Maguire, The New York Times Book Review). A New York Times Editors’ Choice A Paris Review Staff Pick Ruth and Nat are seventeen. They are orphans living at The Love of Christ! Foster Home in upstate New York. And they may be able to talk to the dead. Enter Mr. Bell, a con man with mystical interests who knows an opportunity when he sees one. Together they embark on an unexpected journey that connects meteor sites, utopian communities, lost mothers, and a scar that maps its way across Ruth’s face. Decades later, Ruth visits her niece, Cora. But while Ruth used to speak to the dead, she now doesn’t speak at all. Even so, she leads Cora on a mysterious mission that involves crossing the entire state of New York on foot. Where is she taking them? And who—or what—is hidden in the woods at the end of the road? “[A] gripping novel...The
narratives, which twist together into a shocking dénouement, are marked by ghost stories.”—The New Yorker

**American War**-Omar El Akkad 2017-04-04 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of What Strange Paradise "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in The Road." —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

**ActivAmerica**-Meagan Cass 2017-11-15 Drawing from fairy tales, ghost stories, and science-fiction, the stories in ActivAmerica explore how we confront (and exert) power and re-imagine ourselves through sports and athletic activities. A group of girls starts an illicit hockey league in a conservative suburb. A recently separated woman must run a mile a day in order to maintain her new corporate health insurance. Children impacted by environmental disaster create a “mutant soccer team.” Two sisters are visited by an Olympic gymnast who demands increasingly dangerous moves from them. Sports allow the characters to form communities on soccer fields and hidden lakes, in overgrown backyards and across Ping-Pong tables. Throughout the collection, however, athletic risk also comes with unexpected, often unsettling results.

**Splintered Bones**-Carolyn Haines 2007-12-18 She may be a Mississippi belle, but Sarah Booth Delaney is no pampered daddy’s girl. Unwed and over thirty, Sarah has her own set of problems--like coping with regular hauntings by her great-great-grandmother’s nanny, a busybody of a ghost who’s set on marrying her off to the first suitor who comes calling. But when an old friend is in trouble, Sarah Booth doesn’t hesitate to get involved. Splintered Bones Eulalee McBride has confessed to murdering her husband...and she wants Sarah to dig up the dirt on the violent scalawag to prove he got what he deserved. Sarah Booth suspects that her friend is lying through her pearly whites...but why? There’s certainly no lack of suspects in Zinnia, Mississippi, including Bud Lynch, a horse trainer who arouses killer lust in the town’s women. As Sarah Booth begins to put together the pieces of the case, a killer is preparing to strike again. And this time it could send one late-blooming southern sleuth into an early grave.

**Migrations**-Charlotte McConaghy 2020-08-04 * INSTANT NATIONAL BESTSELLER *
Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny’s history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny’s dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy’s Migrations is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

Gentrifier—Anne Elizabeth Moore 2021-10-19 Taking on the thorny ethics of owning and selling property as a white woman in a majority Black city and a majority Bangladeshi neighborhood with both intelligence and humor, this memoir brings a new perspective to a Detroit that finds itself perpetually on the brink of revitalization. In 2016, a Detroit arts organization grants writer and artist Anne Elizabeth Moore a free house—a room of her own, à la Virginia Woolf—in Detroit’s majority-Bangladeshi “Banglatown.” Accompanied by her cats, Moore moves to the bungalow in her new city where she gardens, befriends the neighborhood youth, and grows to intimately understand civic collapse and community solidarity. When the troubled history of her prize house comes to light, Moore finds her life destabilized by the aftershocks of the housing crisis and governmental corruption. This is also a memoir of art, gender, work, and survival. Moore writes into the gaps of Woolf’s declaration that “a woman must have money and a room of one’s own if she is to write”; what if this woman were queer and living with chronic illness, as Moore is, or a South Asian immigrant, like Moore’s neighbors? And what if her primary coping mechanism was jokes? Part investigation, part comedy of a vexing city, and part love letter to girlhood, Gentrifier examines capitalism, property ownership, and whiteness, asking if we can ever really win when violence and profit are inextricably linked with victory.

Parakeet—Marie-Helene Bertino 2020-06-02 A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar EDITORS’ CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021 CARNegie MEDAL and the Joyce Carol Oates Prize "Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." —Lauren Groff, author of Florida "A twisting, strange delight, Parakeet shimmers a soft and generous light on the darkest of a woman's innermost thoughts." —Kristen Iversen, Refinery29 Acclaimed author of 2 A.M. at the Cat's Pajamas Marie-Helene Bertino’s Parakeet is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she
recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, Parakeet asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange, warm-hearted, and sly, Parakeet is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

**Acid West**-Joshua Wheeler 2018-04-17 A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country’s underbelly Early on July 16, 1945, Joshua Wheeler’s great grandfather awoke to a flash, and then a long rumble: the world’s first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout. Acid West, Wheeler’s stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a showdown between Billy the Kid and the author of Ben-Hur; a UFO festival during the paranoid Summer of Snowden. The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern New Mexico. Acid West illuminates this history, clawing at the bounds of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, Acid West is an enlightening deep-dive into a prophetic desert at the bottom of America.

**The Mermaid, the Witch, and the Sea**-Maggie Tokuda-Hall 2020-05-05 In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship Dove, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall’s inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love.
**The Last Samurai**

Claire Vaye Watkins 2016-05-31

Called “remarkable” (The Wall Street Journal) and “an ambitious, colossal debut novel” (Publishers Weekly), Helen DeWitt’s The Last Samurai is back in print at last Helen DeWitt’s 2000 debut, The Last Samurai, was “destined to become a cult classic” (Miramax). The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (Garth Risk Hallberg) And why must cultists tell the uninhibited it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo’s shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa’s masterpiece Seven Samurai. But Ludo is obsessed with the one thing he wants and doesn’t know: his father’s name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He’ll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

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**Anatomy of a Miracle**

Jonathan Miles 2019-01-08

“Funny, bighearted...Miles specializes in giving fully rounded humanity to characters who might elsewhere be treated as stock figures...pitch-perfect.” — New York Times Book Review "Miles is a writer so virtuosic that readers will feel themselves becoming better, more observant people from reading him." — Los Angeles Review of Books A profound new novel about a paralyzed young man’s unexplainable recovery—a stunning exploration of faith, science, mystery, and the meaning of life Rendered paraplegic after a traumatic event four years ago, Cameron Harris has been living his new existence alongside his sister, Tanya, in their battered Biloxi, Mississippi neighborhood where only half the houses made it through Katrina. One stiflingly hot August afternoon, as Cameron sits waiting for Tanya during their daily run to the Biz-E-Bee convenience store, he suddenly and inexplicably rises up and out of his wheelchair. In the aftermath of this “miracle,” Cameron finds himself a celebrity at the center of a contentious debate about what’s taken place. And when scientists, journalists, and a Vatican investigator start digging, Cameron’s deepest secrets—the key to his injury, to his identity, and, in some eyes, to the nature of his recovery—become increasingly endangered. Was Cameron’s recovery a genuine miracle, or a medical breakthrough? And, finding himself transformed into a symbol, how can he hope to retain his humanity? Brilliantly written as closely observed journalistic reportage and filtered through a wide lens that encompasses the vibrant characters affected by Cameron’s story, Anatomy of a Miracle will be read, championed, and celebrated as a powerful story of our time, and the work of a true literary master.

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**The Mortifications**

Derek Palacio 2016-10-04

Derek Palacio’s stunning, mythic novel marks the arrival of a fresh voice and a new chapter in the history of 21st century Cuban-American literature. In 1980, a rural Cuban family is torn apart during the Mariel Boatlift. Uxbal Encarnación—father, husband, political insurgent—refuses to leave behind the
revolutionary ideals and lush tomato farms of his sun-soaked homeland. His wife Soledad takes young Isabel and Ulises hostage and flees with them to America, leaving behind Uxbal for the promise of a better life. But instead of settling with fellow Cuban immigrants in Miami’s familiar heat, Soledad pushes further north into the stark, wintry landscape of Hartford, Connecticut. There, in the long shadow of their estranged patriarch, now just a distant memory, the exiled mother and her children begin a process of growth and transformation. Each struggles and flourishes in their own way: Isabel, spiritually hungry and desperate for higher purpose, finds herself tethered to death and the dying in uncanny ways. Ulises is bookish and awkwardly tall, like his father, whose memory haunts and shapes the boy’s thoughts and desires. Presiding over them both is Soledad. Once consumed by her love for her husband, she begins a tempestuous new relationship with a Dutch tobacco farmer. But just as the Encarnacións begin to cultivate their strange new way of life, Cuba calls them back. Uxbal is alive, and waiting. Breathtaking, soulful, and profound, The Mortifications is an intoxicating family saga and a timely, urgent expression of longing for one's true homeland.

Night of the Animals—Bill Broun 2016-07-05 In this imaginative debut, the tale of Noah’s Ark is brilliantly recast as a story of fate and family, set in a near-future London. Over the course of a single night in 2052, a homeless man named Cuthbert Handley sets out on an astonishing quest: to release the animals of the London Zoo. When he was a young boy, Cuthbert’s grandmother had told him he inherited a magical ability to communicate with the animal world—a gift she called the Wonderments. Ever since his older brother’s death in childhood, Cuthbert has heard voices. These maddening whispers must be the Wonderments, he believes, and recently they have promised to reunite him with his lost brother and bring about the coming of a Lord of Animals . . . if he fulfills this curious request. Cuthbert flickers in and out of awareness throughout his desperate pursuit. But his grand plan is not the only thing that threatens to disturb the collective unease of the city. Around him is greater turmoil, as the rest of the world anxiously anticipates the rise of a suicide cult set on destroying the world’s animals along with themselves. Meanwhile, Cuthbert doggedly roams the zoo, cutting open the enclosures, while pressing the animals for information about his brother. Just as this unlikely yet loveable hero begins to release the animals, the cult’s members flood the city’s streets. Has Cuthbert succeeded in harnessing the power of the Wonderments, or has he only added to the chaos—and sealed these innocent animals’ fates? Night of the Animals is an enchanting and inventive tale that explores the boundaries of reality, the ghosts of love and trauma, and the power of redemption.

After the Apocalypse—Maureen F. McHugh 2011-11-08 Publishers Weekly Top 10 Best of the Year In her new collection, Story Prize finalist Maureen F. McHugh delves into the dark heart of contemporary life and life five minutes from now and how easy it is to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we are, and not sure what we’d do to survive the coming zombie plague. Praise for Maureen F. McHugh: “Gorgeously crafted stories.”—Nancy Pearl, NPR "Hauntingly beautiful."—Booklist "Unpredictable and poetic
work."—The Plain Dealer

Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist collection, Mothers & Other Monsters, and four novels, including Tiptree Award-winner China Mountain Zhang and New York Times editor's choice Nekropolis. McHugh has also worked on alternate reality games for Halo 2, The Watchmen, and Nine Inch Nails, among others.

**Dante's Indiana**—Randy Boyagoda 2021-09-07 "A Divine Comedy of our times."—John Irving, author of The World According to Garp "This book is a miracle."—Junot Díaz, Pulitzer Prize-winning author of The Brief, Wondrous Life of Oscar Wao Following Original Prin, a NYTBR Editor's Choice and Globe and Mail Best Book, Dante’s Indiana is an extraordinary journey through the divine comedies and tragedies of our time. Middle-aged, married, but living on his own, Prin has lost his way. Desperate for money and purpose, he moves to small-town Indiana to work for an evangelical millionaire who’s building a theme park inspired by Dante’s Inferno. He quickly becomes involved in the difficult lives of his co-workers and in the wider struggles of their opioid-ravaged community while trying to reconcile with his distant wife and distant God. Both projects spin out of control, and when a Black teenager is killed, creationists, politicians and protesters alike descend. In the midst of this American chaos, Prin risks everything to help the lost and angry souls around him while searching for his own way home. Affecting and strange, intimate and big-hearted, Dante’s Indiana is a darkly divine comedy for our time.

**The Overstory: A Novel**—Richard Powers 2018-04-03 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers’s twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

**The Sea and Summer**—George Turner 2013-03-14 Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. The Sea and Summer, published in the US as The Drowning Towers is George Turner's masterful exploration of the effects of climate change in the not-too-distant future. Comparable to J.G. Ballard's The Drowned World, it was shortlisted for the Nebula and won
the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988


An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone’s favorite Chinese restaurant. The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family’s controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father’s homespun establishment for a fancier one. Jimmy’s older brother, Johnny, and Johnny’s daughter, Annie, ache to return to a time before a father’s absence and a teenager’s silence pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan’s son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children. Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, Number One Chinese Restaurant looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.

**Mem** - Bethany C. Morrow 2018 A short novel grappling with memory, identity, and ownership in an alternate version of the 1920s where the elite’s memories can be removed and exist as clones

**Bangkok Wakes to Rain** - Pitchaya Sudbanthad 2020-02-18 "Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles." —Ron Charles, Washington Post "Important, ambitious, and accomplished." —Mohsin Hamid, New York Times bestselling author of Exit West

A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house’s resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. Bangkok Wakes to Rain is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.
Ciao, Suerte-Annie McGreevy 2015 Fiction. Decades after her son and his pregnant wife are kidnapped and killed during the Dirty War in Argentina, Beatriz is given a lead on the whereabouts of her grandson after a long and desperate search. Ciao, Suerte follows the sudden and tense reunion of Miguel, adopted by wealthy Patagonians as a baby, with his only remaining biological family: Beatriz and her estranged husband Giancarlo. Set in Madrid as Miguel is living out his late teenage years alongside his adoptive brother and girlfriend Inés, the novella interweaves each narrative with that of Eduardo, the lieutenant who brokered Miguel's illicit adoption. Detailed in immersive, riveting prose reminiscent of Edward P. Jones and Alice Munro, Annie McGreevy's debut novella is an intense examination of the spectrum of love—romantic, familial, national and imaginary—and how it simultaneously sustains and disappoints.

The Awakening and Selected Stories of Kate Chopin-Kate Chopin 2014-07-21 Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. When The Awakening was first published in 1899, critical outcry proved so vociferous that the novel was banned for decades. Now praised as a classic of early feminist literature, Kate Chopin's final work rejects conventional female roles and celebrates a woman's journey towards self-awareness. As the heroine, Edna Pontellier, awakens to her own desires, she begins to question her ideas about marriage, motherhood, society, art, and the nature of love itself. A milestone in American fiction, The Awakening is an unforgettably poignant novel of self-discovery that has inspired generations of readers. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

Odds Against Tomorrow-Nathaniel Rich 2013-04-02 While working for a financial consulting firm that offers insurance against catastrophic events, a young mathematician becomes increasingly obsessed with doomsday scenarios until one of his worst-case scenarios unfolds in Manhattan.

The Girls of Murder City-Douglas Perry 2011-07-26 With a thrilling, fast-paced narrative, award-winning journalist Douglas Perry vividly captures the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal- and gave Chicago its most famous story. The Girls of Murder City recounts two scandalous, sex-fueled murder cases and how an intrepid "girl reporter" named Maurine Watkins turned the beautiful, media-savvy suspects-"Stylish Belva" and "Beautiful Beulah"-into the talk of the town. Fueled by rich period detail and a cast of characters who seemed destined for the stage, The Girls of Murder City is a crackling tale that simultaneously presents the freewheeling spirit of the Jazz Age and its sober repercussions.
**City of Clowns**-Daniel Alarcón 2015-11-03 A gorgeously rendered graphic novel of Daniel Alarcón’s story City of Clowns. From the author of The King Is Always Above the People, which was longlisted for the 2017 National Book Award for Fiction. Oscar “Chino” Uribe is a young Peruvian journalist for a local tabloid paper. After the recent death of his philandering father, he must confront the idea of his father’s other family, and how much of his own identity has been shaped by his father’s murky morals. At the same time, he begins to chronicle the life of street clowns, sad characters who populate the violent and corrupt city streets of Lima, and is drawn into their haunting, fantastical world. This remarkably affecting story by Daniel Alarcón was included in his acclaimed first book, War by Candlelight, and now, in collaboration with artist Sheila Alvarado, it takes on a new, thrilling form. This graphic novel, with its short punches of action and images, its stark contrasts between light and dark, truth and fiction, perfectly corresponds to the tone of Chino’s story. With the city of Lima as a character, and the bold visual language from the story, City of Clowns is moving, menacing, and brilliantly vivid.

**After Birth**-Elisa Albert 2015-02-17 In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

**She: Fiction**-Michelle Latiolais 2016-05-03 “Latiolais is as close to Alice Munro as a writer can get, but with a more modern edge.”—Los Angeles Times A nameless fifteen-year-old runs away to Los Angeles, seeking life beyond the harsh constraints of her evangelical upbringing. She is the narrative of her passage, from her escape on a bus through her quiet, determined progress across the city’s unforgiving terrain. The journey takes her into and around the lives of Angelinos from all walks: a dancer whose hyperactive sense of smell makes her fiancé’s presence insufferable; a penniless botanist who earns her keep creating sugar-icing flowers to decorate glamorous wedding cakes she can never afford; a dentist lamenting the abuses done to the teeth of a patient for whom he has cared dutifully. Her odd encounters, set against the backdrop of Los Angeles’s flagrant wealth, cast into relief its eccentricities and the everyday trials faced by its collection of lost souls. Together these stories reflect and refract one another, illuminating a poignant, unflinching portrait of loss and the search for identity in its wake.

**Rebellion**-Molly Patterson 2017-08-08 "Molly Patterson is a writer of the first order, and her debut novel is a revelatory, immersive miracle. Ambitious in scope and exacting in its language, Rebellion becomes a grand exploration of fate and circumstance."—Claire Vaye Watkins, author of Gold Fame Citrus In 1890, a young missionary, Addie, has traveled to the town of Lu-cho Fu with her husband, dreaming of making her mark on the world. But Addie’s desires change after meeting a brash and thoroughly modern woman, Poppy, who offers to transform Addie’s destiny. All the while, letters from Addie reach her sister Louisa back home, recently married and struggling with the quiet isolation of being a farmer’s wife. When violence erupts overseas between the Chinese and their unwelcome Christian intruders, Addie’s life takes a mysterious and haunting turn strongly felt by her sister, Louisa, back home. By 1958, Louisa’s daughter Hazel is fighting to maintain control of her
land and family in the aftermath of her husband’s untimely death. Reeling from the tragedy, she finds herself drawing closer to the neighboring Hughes family and in the process learns that grief takes on many forms. One hundred years after Addie’s disappearance, Juanlan returns to her hometown with no job and no options. She finds her father ailing and her pregnant sister-in-law restless and angry. While her family and town are rapidly changing, Juanlan feels frozen in place. In search of an outlet for the live wire she feels buried inside, she starts up a love affair with a married man. Interconnected by action and consequence, each woman’s tale brilliantly displays the fleeting intensity of youth, the obligation of family, and the dramatic consequence of charting your own destiny. A vibrant story of compassion and discovery set against a century of complicated relations between China and America, Rebellion celebrates those who fight against expectation in pursuit of their own thrilling fate, and introduces a rising literary star.

Fly Me-Daniel Riley 2018-07-03 A nation on the verge of a new era-and a girl caught between her past and the ever-expanding present. Now a Los Angeles Times Bestseller! The year is 1972, and the beaches of Los Angeles are the center of the world. Dropping into the embers of the drug and surf scene is Suzy Whitman, who has tossed her newly minted Vassar degree aside to follow her older sister into open skies and the borderless adventures of stewardessing for Grand Pacific Airlines. In Sela del Mar, California—a hedonistic beach town in the shadow of LAX—Suzy skateboards, suntans, and flies daily and nightly across the country. Motivated by a temporary escape from her past and a new taste for danger and belonging, Suzy falls into a drug-trafficking scheme that clashes perilously with the skyjacking epidemic of the day. Rendered in the brilliant color of the age and told with spectacular insight and clarity, Fly Me is a story of dark discovery set in the debauchery of 1970s Los Angeles.

Gardens of Water-Alan Drew 2011-06-01 Turkey, 1999. A devastating earthquake brings Istanbul crumbling to the ground, ripping apart the fragile stability of Sinan’s world. His family home becomes a makeshift tent in a camp run by Western missionaries whom he stubbornly distrusts, and he soon finds himself struggling to protect his family’s honour and values. As he becomes a helpless witness to his daughter's dangerous infatuation with a young American, Sinan takes a series of drastic decisions with unforeseeable consequences. Cultures clash, political and religious tensions mount, and Sinan's actions spiral into a powerful and heartbreaking conclusion.

Clade-James Bradley 2017-09-05 Adam is in Antartica, marking the passage of the solstice. Across the globe, his wife Ellie is waiting for the results of her IVF treatment. So begins the story of one family in a changing world, where the apocalyptic mingles with the everyday; a father battles a biblical storm; an immigrant is mysteriously drawn to the art of beekeeping; a young girl’s diary chronicles a pandemic; and a young man finds solace in building virtual recreations of the dead...
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