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The Jews of Denmark in the Holocaust Silvia Goldbaum Tarabini Fracapani 2020-12-30 Based on never previously explored personal accounts and archival documentation, this book examines life and death in the Theresienstadt ghetto, seen through the eyes of the Jewish victims from Denmark. “How was it in Theresienstadt?” Thus asked Johan Grün rhetorically when he, in July 1945, published a short text about his experiences. The successful flight of the majority of Danish Jewry in October 1943 is a well-known episode of the Holocaust, but the experience of the 470 men, women, and children that were deported to the ghetto has seldom been the object of scholarly interest. Providing an overview of the Judenaktion in Denmark and the subsequent deportations, the book sheds light on the fate of those who were arrested. Through a micro-historical analysis of everyday life, it describes various aspects of social and daily life in proximity to death. In doing so, the volume illuminates the diversity of individual situations and conveys the deportees’ perceptions and striving for survival and ‘normality’. Offering a multi-perspective and international approach that places the case of Denmark into the broader Jewish experience during the Holocaust, this book is invaluable for researchers of Jewish studies, Holocaust and genocide studies, and the history of modern Denmark.

Norwegian Local History Dennis Auburn Hill 1989 The Realities of Witchcraft and Popular Magic in Early Modern Europe E. Bever 2008-06-11 Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

Oral History and Photography Alexander Freund 2012-10-30 This essay collection explores the “photographic turn” in oral history. Contributors ask how oral historians can best use photographs in their interviewing practice and how they can best understand photographs in their interpretation of oral histories. The authors present a dozen case studies from Australia, Brazil, Canada, Germany, the United Kingdom, and the United States. In exploring the intersection of oral history and photography, they complicate and move beyond the use of photographs as social documents and memory triggers and demonstrate how photographs frame oral narratives and how stories unsettle the seeming fixity of photographs’ meanings.

Germany, 1945-1990 J?rgen Weber 2004-01-01 This book offers lively description and convincing interpretation of the most significant events, cruces and ongoing themes in German history from the end of the Second World War up to the present. The chronologies that accompany each chapter record the most important dates, facts and names occurring in the narrative. Jürgen Weber’s text supplies the reader with a combination of vivid descriptive history, easily absorbed chronology, and a reliable reference work for the parallel lives of the two Germanies, a product of the Cold War. Weber describes in a clear and reader-friendly manner the history of Germany since 1945. The narrative begins with the period of the allied occupation and progresses through the diverse developments in East and West Germany up to the Federal Republic of today. The most important events, cruces and ongoing themes of the last fifty years are not only succinctly and vividly presented and interpreted, they are also placed in the context of international political developments. Each chapter is accompanied by a chronology featuring the most significant dates and facts relating to the period it covers. The last chapter gives a summary of what happened after 1990 and on present and future political problems of German reunification.

The Nine Books of the Danish History of Saxo Grammaticus Saxo (Grammaticus) 1996 Undoing Homogeneity in the Nordic Region Suvi Keskinen 2019-06-03 Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/OpenAccess/9781138564275_oachapter1.pdf This book critically engages with dominant ideas of cultural homogeneity in the Nordic countries and contests the notion of homogeneity as a crucial determinant of social cohesion and societal security. Showing how national identities in the Nordic region have developed around notions of cultural and racial homogeneity, it exposes the varied histories of migration and the longstanding presence of ethnic minorities and indigenous people in the region that are ignored in dominant narratives. With attention to the implications of notions of homogeneity for the everyday lives of migrants and racialised minorities in the region, as well as the increasing securitisation of those perceived not to be part of the homogenous nation, this volume provides detailed analyses of how welfare state policies, media, and authorities seek to manage and govern cultural, religious, and racial differences. With studies of national minorities, indigenous people and migrants in the analysis of homogeneity and difference, it sheds light on the agency of minorities and the intertwining of securitisation policies with notions of culture, race, and religion in the government of difference. As such it will appeal to scholars and students in social sciences and humanities with interests in race and ethnicity, migration, postcolonialism, Nordic studies, multiculturalism, citizenship, and belonging.

All this is Your World Anne E. Gorsuch 2011-08-11 All this is Your World offers an exploration of the revolutionary integration of the Soviet Union into global processes of cultural exchange. Anne E. Gorsuch examines what it meant to be "Soviet" in a country no longer defined as Stalinist.

Bodies and Texts Claire Taylor 2003 Considers the novels of three Latin American writers, the Argentinian Griselda Gambaro, the Colombian Albalucía ngel, and the Mexican Laura Esquivel, and examines their work in relation to the formation of feminine identity.

On Holiday Orvar Löfgren 2002-07 Beginning its cultural journey among some 18th-century pioneers of tourism, Löfgren takes us on a tour of the Western holiday world.
and shows how two centuries of "learning to be a tourist" have shaped our own ways of vacationing. We see how fashions in destinations have changed through the years, with popular images (written, drawn, painted, and later photographed) teaching the tourist what to look for and how to experience it.

**Austria, Germany, and the Cold War**

Rolf Steininger 2012

In the 'Moscow Declaration' of 1943 the Allies officially propagated the notion of Austria as the first victim of Hitlerite aggression and announced their intention to set up a "free and independent Austria" after the war, which finally happened in 1955. By questioning why it took so long to get to this point, the author addresses issues such as the victim thesis, Austrians as perpetrators, Austrian anti-Semitism and official attitudes towards it after the war. He discusses the various proposals for post-war Austria and connects for the first time the issues of Anschluss, German question, Cold War, and the State Treaty. He makes it clear that the question of Austria was from the very beginning intrinsically linked with the more important question of Germany.

**The Fascist Economy in Norway**

Alan S. Milward 1972

_Gated Communities?_

Anne Winter 2016-04-15

Contrary to earlier views of preindustrial Europe as an essentially voluntary society, research over the past decades has amply demonstrated that migration was a pervasive characteristic of early modern Europe. In this volume, the theme of urban migration is explored through a series of historical contexts, journeying from sixteenth-century Antwerp, Ulm, Lille and Valenciennes, through seventeenth-century Berlin, Milan and Rome, to eighteenth-century Strasbourg, Trieste, Paris and London. Each chapter demonstrates how the presence of diverse and often temporary groups of migrants was a core feature of everyday urban life, which left important marks on the demographic, economic, social, political, and cultural characteristics of individual cities. The collection focuses on the interventions by urban authorities and institutions in a wide-ranging set of domains, as they sought to stimulate, channel and control the newcomers' movements and activities within the cities and across the cities' borders. While striving for a broad geographical and chronological coverage in a comparative perspective, the volume aims to enhance our insight into the different factors that shaped urban migration policies in different European settings west of the Elbe. By laying bare the complex interactions of actors, interests, conflicts, and negotiations involved in the regulation of migration, the case studies shed light on the interrelations between burghership, guilds, relief arrangements, and police in the incorporation of newcomers and in shaping the shifting boundaries between wanted and unwanted migrants. By relating to a common analytical framework, presented in the introductory chapter, they engage in a comparative discussion that allows for the formulation of general insights and the identification of long term transformations across the time and place specificities of the case studies in question. The introduction and final chapters connect insights derived from the individual case-study chapters to present wide ranging conclusions that resonate with both historical and present-day debates on migration.

**The Reckless Mind: Intellectuals in Politics**

Mark Lilla 2016-09-06

_European history of the past century is full of examples of philosophers, writers, and scholars who supported or excused the worst tyrannies of the age. How was this possible? How could intellectuals whose work depends on freedom defend those who would deny it? In profiles of six leading twentieth-century thinkers—Martin Heidegger, Carl Schmitt, Walter Benjamin, Alexandre Kojève, Michel Foucault, and Jacques Derrida—Mark Lilla explores the psychology of political commitment. As continental Europe gave birth to two great ideological systems in the twentieth century, communism and fascism, it also gave birth to a new social type, the philotyrannical intellectual. Lilla shows how these thinkers were not only grappling with enduring philosophical questions, they were also writing out of their own experiences and passions. These profiles demonstrate how intellectuals can be driven into a political sphere they scarcely understand, with momentous results. In a new afterword, Lilla traces how the intellectual world has changed since the end of the cold war. The ideological passions of the past have been replaced in the West, he argues, by a dogma of individual autonomy and freedom that both obscures the historical forces at work in the present and sanctions ignorance about just what leaving us ill-equipped to understand those who are inflamed by the new global ideologies of our time._

**The Ambivalent Internet**

Whitney Phillips 2018-03-15

_This book explores the weird and mean and in-between that characterize everyday expression online, from absurdist photoshops to antagonistic Twitter hashtags to deceptive identity play. Whitney Phillips and Ryan M. Milner focus especially on the ambivalence of this expression: the fact that it is too unwieldy, too variable across cases, to be essentializing or typologizing. How can we describe and understand social, institutional, generative or destructive. Online expression is, instead, all of the above. This ambivalence, the authors argue, hinges on available digital tools. That said, there is nothing unexpected or surprising about even the strangest online behavior. Ours is a brave new world, and there is nothing new under the sun — a point necessary to understanding not just that online spaces are rife with oddity, mischief, and antagonism, but why these behaviors matter. The Ambivalent Internet is essential reading for students and scholars of digital media and related fields across the humanities, as well as anyone interested in mediated culture and expression._

**The Cyclopaedia of Practical Medicine**

Sir John Forbes 1845

_A History of Modern Tourism_ Eric Zuelow 2015-10-26

Tourism is one of the largest industries in the world, yet leisure travel is more than just economically important. It plays a vital role in defining who we are by helping to place us in space and time. In so doing, it has aesthetic, medical, political, cultural, and social implications. However, it hasn't always been so. Tourism as we know it is a surprisingly modern thing, both a product of modernity and a force helping to shape it. A History of Modern Tourism is the first book to track the origins and evolution of this pursuit from earliest times to the present. From a new understanding of aesthetics to scientific change, from the invention of steam power to the creation of aircraft, from an elite form of education to family car trips to see national 'shrines,' this book offers a sweeping and engaging overview of a fascinating story not yet widely known.

**World Development Indicators**

2009

_World Bank 2009-01-01_ **Looking for accurate, up-to-date data on development issues?** World Development Indicators is the World Bank's premier annual compilation of data about development. This indispensable statistical reference allows you to consult over 900 indicators for some 150 economies and 14 country groups in more than 80 tables. It provides a current overview of the most recent data available as well as important regional data and income group analysis in six thematic sections: World View, People, Environment, Economy, States and Markets, and Global Links. World Development Indicators 2009 presents the most current and accurate development data on both a national level and aggregated globally. It allows you to monitor the progress made toward meeting the Millennium Development Goals endorsed by the United Nations and its
A History of Psychiatry

Edward Shorter 1997 "PPPPP . . . . To compress 200 years of psychiatric theory and practice into a compelling and coherent narrative is a fine achievement . . . . What strikes the reader [most] are Shorter's storytelling skills, his ability to conjure up the personalities of the psychiatrists who shaped the discipline and the conditions under which they and their patients lived."--Ray Monk The Mail on Sunday magazine, U.K. "An opinionated, anecdote-rich history . . . . While psychiatrists may quibble, and Freudians and other psychoanalytically inclined will strenuously insist without a vested interest will be thoroughly entertained and certainly enlightened."--Kirkus Reviews. "Shorter tells his story with immense panache, narrative clarity, and genuinely deep erudition."--Roy Porter Wellcome Institute for the History of Medicine. In A History of Psychiatry, Edward Shorter shows us the harsh, farcical, and inspiring realities of society's changing attitudes toward and attempts to deal with its mentally ill and the efforts of generations of scientists and physicians to shape the psyche of the human animal. He presents vivid portraits of psychiatry's leading historical figures and pulls no punches in assessing their roles in advancing or sidetracking our understanding of the origins of mental illness. Shorter also identifies the scientific and cultural factors that shaped the development of psychiatry. He reveals the forces behind the unparalleled sophistication of psychiatry in Germany during the eighteenth and nineteenth centuries as well as the emergence of the United States as the world capital of psychoanalysis. This engagingly written, thoroughly researched, and fiercely partisan account is compelling reading for anyone with a personal, intellectual, or professional interest in psychiatry.

ISCED 2011 Operational Manual Guidelines for Classifying National Education Programmes and Related Qualifications

OECD 2015-03-20 This operational manual is designed to assist in the classification and mapping of national education systems according to ISCED 2011.

The Future of Journalism: Risks, Threats and Opportunities

Stuart Allan 2020-04-28 This volume draws together research originally presented at the 2015 Future of Journalism conference at Cardiff University, UK. The conference theme, ‘Risks, Threats and Opportunities,’ highlighted five areas of particular concern for discussion and debate. The first of these areas, ‘Journalism and Social Media’, explores how journalism and the role of the journalist are being redefined in the digital age of social networking, crowd-sourcing and ‘big data’, and how the influence of media like Twitter, Facebook, YouTube, Instagram, and Reddit affects the gathering, reporting or consumption of news. ‘The Future of News’ considers the future of news media. ‘Digital and the Press’ assesses the key issues surrounding journalists’ safety and their right to report, as news organizations and their sources are increasingly targeted in war, conflict or crisis situations. The third area, ‘Journalism Under Surveillance’, asks what freedom of the press means in a post-Snowden climate. What are the new forms of censorship confronting journalism today, and what emergent tactics will help it to speak truth to power? ‘Journalism and the Fifth Estate’ examines the traditional ideals of the fourth estate, which risk looking dated, if not obsolete, in the modern world. How much can we rely on citizen media to produce alternative forms of news reporting, and how can we reform mainstream media institutions to make them more open, transparent and accountable to the public? The final area, ‘Journalism’s Values’, asks how journalism’s ethical principles and moral standards are evolving in relation to the democratic cultures of communities locally, regionally, nationally or internationally. What are the implications of changing priorities for the education, training and employment of tomorrow’s journalists? Every chapter in this volume engages with a pressing issue for the future of journalism, offering an original, thought-provoking perspective intended to help facilitate further dialogue and debate. The chapters in this book were originally published in special issues of Digital Journalism, Journalism Practice, and Journalism Studies.
these islands situation since the year 1800. The special geographic situation of the islands-somewhat secluded from the mainland but also connected to important waterways-has provided their inhabitants with shared historical experiences. Due to varying geographic and historical circumstances, the relationship between regional and national identity is however different on each island. While regional history writing has in most cases aimed at integrating the island into the nation state, it has on Aland in the second half of the 20th century been used to portray its inhabitants as a separate nation. Dramatic political upheavals as the World Wars has also caused shifts in how regional history writing has represented the relationship to the mainland nation state, and has sometimes also resulted in altering national boundaries.

American Forces in Berlin Robert P. Grathwol 1994 An engaging look at reality-based Christian leadership, The Four Faces of a Leader has the potential to utterly transform leaders and those they lead-not with bells and whistles, but with a soft whisper of truth about servant leadership. By emphasizing the leadership priorities Jesus demonstrated in the gospels, Rhoden engages the reader with practical applications for all pastors, whether they serve 3,000 or 200 members. Like a precious gem, each value of this book challenges, inspires, informs, and encourages. Based on four leadership "faces" of shepherd, servant, steward, and seer, this is a solid roadmap of practical insights for leaders of every generation who want to be the change the world is looking for.

Berlin Divided City, 1945-1989 Philip Broadbent 2010-09-01 A great deal of attention continues to focus on Berlin's cultural and political landscape after the fall of the Berlin Wall, but as yet, no single volume looks at the divided city through an interdisciplinary analysis. This volume examines how the city was conceived, perceived, and represented during the four decades preceding reunification and thereby offers a unique perspective on divided Berlin's identities. German historians, art historians, architectural historians, and literary and cultural studies scholars explore the divisions and antagonisms that defined East and West Berlin; and by tracing the little studied similarities and extensive exchanges that occurred despite the presence of the Berlin Wall, they present an indispensable study on the politics and culture of the Cold War.

Mathematics Jan Gullberg 1997 Traces the history of mathematics and numeration, and reviews symbolic logic, set theory, series, equations, functions, geometry, trigonometry, vector analysis, fractals, matrices, calculus, probability theory, and differential equations. Seeing Hitler's Germany K. Semmens 2005-03-23 Seeing Hitler's Germany is the first fully researched, wide-ranging study of commercial tourism under the swastika. The book demonstrates how effectively the Nazi regime coordinated all German tourism organizations. At the same time, it explores the movement of German and non-German tourists to Germany in the years before and after the war. The book is the first to look at the complex landscape of tourism during a time of war and occupation.

Postcards from Auschwitz Daniel P. Reynolds 2020-12-01 The uneasy link between tourism and collective memory at Holocaust museums and memorials Each year, millions of people visit Holocaust memorials and museums, with the number of tourists steadily on the rise. What lies behind the phenomenon of "Holocaust tourism" and what role do its participants play in shaping how we remember and think about the Holocaust? In Postcards from Auschwitz, Daniel P. Reynolds argues that tourism to former concentration camps, ghettos, and other places associated with the Nazi genocide of European Jewry has become an increasingly vital component in the evolving collective remembrance of the Holocaust. Responding to the tendency to dismiss tourism as commercial, superficial, or even trivial, Reynolds insists that we take a closer look at a phenomenon that has global reach, takes many forms, and serves many interests. The book focuses on some of the most prominent sites of mass murder in Europe, and then expands outward to more recent memorial museums. Reynolds provides a historically-informed account of the different forces that have shaped Holocaust tourism since 1945, including Cold War politics, the sudden emergence of the "memory boom" beginning in the 1980s, and the awareness that many Holocaust survivors and their families are passing away. Based on his on-site explorations, the contributions from researchers in Holocaust studies and tourism studies, and the observations of tourists themselves, this book reveals how tourism is an important part of efforts to understand and remember the Holocaust, an event that continues to challenge ideals about humanity and our capacity to learn from the past.

Agents of Witchcraft in Early Modern Italy and Denmark L. Kallestrup 2015-05-28 This book offers a comparison of lay and inquisitorial witchcraft prosecutions. In most of the early modern period, witchcraft jurisdiction in Italy rested with the Roman Inquisition, whereas in Denmark only the secular courts raised trials. Kallestrup explores the narratives of witchcraft as they were laid forward by people involved in the trials. The Way Home Basil King 1913 UNCTAD Handbook of Statistics 2008/Manuel De Statistiques De La CNUCED 2008 United Nations Conference on Trade and Development 2008 This publication provides a comprehensive collection of statistical data relevant to the analysis of international trade, investment and development, for individual countries and for economic and trade groupings. It presents consolidated reference statistics considered of particular importance for describing how developing countries have evolved in the context of globalization. Data are presented in an analytical way in order to facilitate their interpretation. This Handbook is a valuable tool for research, policy making and education, which can also be used in conjunction with the DVD - Rom, available separately or in a package, which contains the full time series of data. The German Economy at War Alan S. Milward 2015-11-19 This title describes the development of Germany's war economy in the light of the unpublished documentary material which was captured in 1945 including records from the Reich Ministry of Armaments and Munitions, notes made by Albert Speer of his conferences with Hitler, many papers of the economic and munitions section of the Oberkommando der Wehrmacht and of its chief, General Thomas, as well as some papers of private armament firms such as Messerschmitt. It presents a detailed study of a contest for power at the highest levels of the National Socialist hierarchy, making this invaluable reading for studies in military and German history, politics and studies in totalitarianism.

The History of Anti-Semitism, Volume 1 Leon Poliakov 2003-10-15 "A scholarly but eminently readable tracing of the sources and recurring themes of anti-Semitism."
Cold War Holidays Christopher Endy 2005-12-15 Moving beyond traditional state-centered conceptions of foreign relations, Christopher Endy approaches the Cold War era relationship between France and the United States from the original perspective of tourism. Focusing on American travel in France after World War II, Cold War Holidays shows how both the U.S. and French governments actively cultivated and shaped leisure travel to advance their foreign policy agendas. From the U.S. government’s campaign to encourage American vacations in Western Europe as part of the Marshall Plan, to Charles de Gaulle’s aggressive promotion of American tourism to France in the 1960s, Endy reveals how consumerism and globalization played a major role in transatlantic affairs. Yet contrary to analyses of globalization that emphasize the decline of the nation-state, Endy argues that an era notable for the rise of informal transnational exchanges was also a time of entrenched national identity and persistent state power. A lively array of voices informs Endy’s analysis: Parisian hoteliers and cafe waiters, American and French diplomats, advertising and airline executives, travel writers, and tourists themselves. The resulting portrait reveals tourism as a colorful and consequential illustration of the changing nature of international relations in an age of globalization.

The Medieval Town Edith Ennen 1979