English Poetry Of The First World War Context And Themes

Poetry of the First World War: Tim Kendall 2013-10-10 A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of composition.

English Poetry of the First World War: John H. Johnston 2015-12-08 The author deals with the shock of World War I as it was registered in the work of Rupert Brooke, Siegfried Sassoon, Edmund Blunden, Wilfred Owen, Isaac Rosenberg, Herbert Read, and David Jones. He finds in Read and Jones the culmination of a tendency away from personal lyric response toward formal control and a positive vision. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The History of English Poetry: Thomas Warton 1775

Early Modern English Poetry: Professor of English Patrick Cheney 2007 This text features 28 essays written by important international scholars on the major poems of the English Renaissance. It offers scholarship on subjects ranging from the invention of English verse, Petrarchism, pastoral, elegy, and satire, to women's religious verse, the place of homoscentricism and Cavalier poetry.

Poetry of the First World War: Marcus Clapham 2017-10-19 The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen, the war produced an astonishing outpouring of powerful poetry. Edited by author and editor Marcus Clapham, the major poets are all represented in this beautiful Macmillan Collector's Library anthology, Poetry of the First World War, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

English Poetry of the First World War: George Parfitt 1991-11-1 George Parfitt aims to recover a sense of the poetry of the war and places it in a context of national, cultural, and literary history. One of his aims is to recover a sense of the range of responses to the war that were recorded in the poetry of the time, and to suggest that the tendency to focus on just a few well-known figures (Brooke, Owen, and Sassoon) distorts our sense of what the poetry can tell us about the war itself and its appalling effects. Contents: 1 Overviews; 2 Cleansing and Ruper Brooke; 3 Satire and Siegfried Sassoon; 4 The Voice of the Noncommissioned; 5 Belief and Wilfred Owen; 6 England: Country and History; 7 Robert Graves; 8 Reception and Valuing; Conclusion; Bibliography.

A Course of English Poetry: J. H. Francis 2015-10-15 Originally published in 1929, this book was written to provide younger readers with a broadly chronological course on English poetry, from Beowulf through to the early twentieth century. It was planned around the principle of combining the study of three elements normally given separate treatment in poetic analysis: form, spirit and history. The text is organised chronologically with each chapter containing examples of poetry from a specific era, textual commentary and exercises at the end. Detailed notes are incorporated throughout. This book will be of value to anyone with an interest in English poetry, literary criticism and the history of education.

The Cambridge Companion to the Poetry of the First World War: Santanu Das 2013-11-18 Offers a major re-examination of the poetry of the First World War at the start of the war's centennial commemoration.

The Oxford Book of English Verse, 1250-1918: Arthur Quiller-Couch 1943


Caedmon: Robert Tate Gaskin 1902

The Rhythms of English Poetry: Derek Attridge 2014-07-10 Examines the way in which poetry in English makes use of rhythm. The author argues that there are three major influences which determine the verse-forms used in any language: the natural rhythm of the spoken language itself, the properties of rhythmic form; and the metrical conventions which have grown up within the literary tradition. He investigates these in order to explain the forms of English verse, and to show how rhythm and metre work as an essential part of the reader's experience of poetry.

Classical Genres and English Poetry (Routledge Revivals): William H. Race 2014-08-01 First published in 1988, this study explains how certain genres created by Classical poets were adapted and sometimes transformed by the poets of the modern world, beginning with the Tudor poets' rediscovery of the Classical heritage. Most of the long-lived poetic genres are discussed, from familiar examples like the hymn, elegy and elegy, to less familiar topics such as the recusatio (refusal to write certain kinds of poems), or formal structures such as triposal. By combining criticism with literary history, the author explores the degree to which certain poets were consciously imitating models, and demonstrates how various generic forms reflect the literary concerns of individual poets as well as the general concerns of their age. The poets discussed range over the whole of Graeco-Roman antiquity, and in English from Wyatt to Yeats and Auden. A detailed and fascinating title, this study will appeal to teachers and students of both English and Classical literature.


Poems: Wilfred Owen 1921
Old English and Middle English Poetry-Derek Pearseall 2019-06-27 Originally published in 1977, Old English and Middle English Poetry provides a historical approach to English poetry. The book examines the conditions out of which poetry grew and argues that the functions that it was assigned are historically integral to an informed understanding of the nature of poetry. The book aims to relate poems to the intellectual and formal traditions by which they are shaped and given their being. This book will be of interest to students and academics studying or working in the fields of literature and history alike.

Old English Poetry: An Anthology-R.M. Liuzza 2014-03-26 R.M. Liuzza's Broadview edition of Beowulf was published at almost exactly the same time as Seamus Heaney's; in reviewing the two together in July 2000 for The New York Review of Books, Frank Kermode concluded that both translations were superior to their predecessors, and that it was impossible to choose between the two: "the less celebrated translator can be matched with the famous one," he wrote, and "Liuzza's book is in some respects more useful than Heaney's." Ever since, the Liuzza Beowulf has remained among the top sellers on the Broadview list. With this volume readers will now be able to encounter a broader selection of Old English poetry in translation by Liuzza. As the collection demonstrates, the range and diversity of the works that have survived is extraordinary—from heartwarming sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. There is heartwrenching storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity: in doing so they also offer significant portions of three of the important manuscripts of Old English poetry—the Vercelli Book, the Junius Manuscript, and the Exeter Book.

World War I Poetry—Edith Wharton 2017-09-21 The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world literature. Wilfred Owen, Rupert Brooke and W B Yeats are just some of the poets whose work is featured in this anthology. The raw emotion unleashed in these poems still has the power to move readers today. To those who have longed to explore the great war poetry, and the rich range of modern poetry that has arisen from the conflicts of the 20th century, this collection shows how even in the depths of despair the human spirit can still triumph.

Beowulf—Anonymous 2015-03-10 Epic poetry at its finest Beowulf is one of the most studied and praised English classic. Originally written over a thousand years ago, the story celebrates Beowulf, a young Swedish nobleman who has battled monsters and dragons to keep his people safe. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing creates a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

The Art of English Poetry—Edward Byrne 1705

The Music of Time—John Burnside 2021-04-06 "First published in a slightly different form in Great Britain in 2019 by Profile Books Ltd."—Title page verso.

The Vintage Book of African American Poetry—Michael S. Harper 2012-02-01 In The Vintage Book of African American Poetry, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States—200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar...the rigorous modernism of Robert Hayden...the extraordinary prosody of Sterling A. Brown...the breathtaking, expansive narratives of Rita Dove...the plaintive rhapsodies of an imprisoned Elderidge Knight...Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements—and changed forever our national literature and the course of America itself. Meticulously researched, thoughtfully structured, The Vintage Book of African-American Poetry is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry.


The Cambridge Companion to Shakespeare's Poetry—Patrick Cheney 2007-01-04 This Companion provides an introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays. Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics: from Shakespeare's seminal role in the development of English poetry, the wide-ranging practice of his poetic form, and his enigmatic place in print and manuscript culture, to his immersion in English Renaissance politics, religion, classicism, and gender dynamics. With individual chapters on Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, The Phoenix and the Turtle, the Sonnets, and A Lover's Complaint, the Companion also includes chapters on the presence of poetry in the dramatic works, on the relation between poetry and performance, and on the reception and influence of the poems. The volume includes an chronology of Shakespeare's life, a note on reference works, and a reading list for each chapter.

Lectures on the English Poets—William Hazlitt 1892

From Auden to Yeats—Geetanjali Mukherjee 2013-12-17 This book is a ready reference for students of English literature looking for help navigating the poetry of some of the late nineteenth and twentieth century's greatest poets. The book contains in-depth critical analyses of 30 selected poems from the works of W.H. Auden, Ted Hughes, John Keats, Philip Larkin and W.B. Yeats. A collection of 30 essays, the book aims to help students of literature gain an overview of the life and work of each poet represented, as well as understanding the poems discussed in sufficient depth. NEW BONUS FEATURE: INCLUDED FREE STUDY GUIDE * MCQs for each poet, with answer key * Short study questions FEATURES OF THE BOOK. * A section on the life and background of each poet, to better understand the influences behind their poetry, and gain insight into the context of the selected poems * A simple explanation of each poem * Explanations of the themes, motifs and symbols used in the poems * A dedicated essay for each selected poem, analyzing it for the benefit of the literature student * New Bonus Feature: multiple-choice questions on the biography of each poet and their important poems, with answer key * Short questions for students to think about, on the deeper underlying themes of the poems This is an invaluable guide for school and college students of English literature or anyone wishing to gain a deeper understanding of some of the best-known poetry of the last century. This book is best used as a study guide, and should not substitute reading the poems themselves (POEMS NOT INCLUDED). Some of the poems discussed: * W.H. Auden - Refugee Blues * Ted Hughes - Crow * Thomas Hardy - The Tenth of July * William Butler Yeats - The Second Coming

Dear Ms. Schubert—Ewa Lipska 2021-05-07 "The book is composed of 62 poems selected from several of Ewa Lipska's books in which the figure Ms. Schubert appears. Ms. Schubert, a modern European everywoman, is the addressee in poems that read like brief, intimate communiqués between a man and a woman whose relationship over time interweaves a shared secret life with the historical domain of wars, extremist governments, shifting economies, languages (Polish, German, English), and technologies. Ms. Schubert, as recipient of these cryptic postcards, represents the poet's subtle call to her readers as we navigate our own historical moment-balconizing sociopolitical action with the authentic love that can endure only between and among individuals."--

How to Read a Poem—Edward Hirsch 1999-03-22 "Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you. So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.
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