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the wonders of the wines of Jura, there is something for everyone in this extraordinary tale.

A Linguistic History of Italian
Martin Maiden 2014-06-11
A Linguistic History of Italian offers a clear and concise explanation of why modern Italian grammar has become the way it is. It focuses on the effects of historical changes on the modern structure of Italian, revealing patterns and structures which are not always apparent to those who are only familiar with modern Italian. Although the book concentrates on the internal history of the language, the emergence of Italian is considered against the wider background of the history of Italian dialects, and other external factors such as cultural and social influences are also examined.

A Shrine to Moses
Davide Bianchi 2021-04-27
This book offers new insights into the Memoir of Moses on Mount Nebo, one of the most renowned coenobitic monasteries in the Byzantine period in Arabia. Between 2012 and 2014, the Studium Biblicum Franciscanum carried out numerous archaeological investigations in the southern tip of the monastery and in the church. The excavation in the central nave unearthed an empty tomb adorned with alabaster marble, placed on the highest point of the mountain. Starting from the archaeological data, the author critically reflects on the architectural phases of the basilica, how the monastery was run and its daily life. Special attention is also given to pilgrimages to the monastic shrines beyond the River Jordan and their progressive abandonment.

The Evolution of Morphology
Andrew Carstairs-McCarthy 2010-01-14
This book considers the evolution of the grammatical structure of words in three contexts: diachrony, evolution and the origins of language. The author challenges the conventional view of the relationship between syntax and morphology, the adaptationist view of language evolution, and the notion that language in some way reflects 'laws of form'.

L'Europa del dissenso. Teorie e analisi sociopolitiche
Francesco Antonelli 2016-06-13
This book explores the evolution of the productivity of the noun inflectional classes of Latin and Old Italian, providing a wealth of cleverly organized empirical facts, accompanied by brilliant and groundbreaking analyses. The Diary of a Young Girl
Anne Frank 2010-05-15
THE DEFINITIVE EDITION
Discovered in the attic in which she spent the last years of her life, Anne Frank’s remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary’s first publication with a new introduction by Nobel Prize–winner Nadia Murad “The single most compelling personal account of the Holocaust... remains astonishing and exorcising.”—The New York Times Book Review

In Dynamics of Morphological Productivity
Francesco Gardani 2013-05-30
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The Cyclops
Euripides 1890
Published in 1888, this is an imprint of Taylor & Francis, an informa company.

Marcavoio
Il Camello
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The Imagined Immigrant

Ilaria Serra 2009 Using original sources—such as newspaper articles, silent movies, letters, autobiographies, and interviews—Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as "imagery" and "imaginary." "Image is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Europe and Empire Massimo Cacciari 2016-01-04 The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Those drawing on philosophers of Europe's past, Cacciari calls not to upset Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Jürgen Habermas. A bibliography: works and studies (1952-2013) Luca Corchia 2013-09-30

Mores Italiae 1575 Maurizio Rippa Bonati 2007 Greek Texts and Armenian Traditions Francesca Gazzano 2016-08-22 An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literature. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts— with considerations of a methodological nature and the discussion of case studies—, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

The Slavonic Languages Aadny Bernt S 2003-09-01 In this scholarly volume, each of the living Slavonic languages are analysed and described in depth, together with the two extinct languages - Old Church Slavonic and Polabian. In addition, the various alphabets of the Slavonic languages— particularly Roman, Cyrillic and Glagolitic— are discussed, and the relationships of the Slavonic languages to other Indo-European languages and to one another, are explored. The last chapter provides an account of those Slavonic languages in exile, for example, Russian, Ukrainian, Polish, Czech and Slovak in the USA. Each language-chapter is written by an expert in the field, in a format designed for comparative study. Information on each language includes: an introductory description of social context and development (where appropriate); a discussion of phonology; a detailed presentation of synchronic morphology, noting major historical developments; comprehensive treatment of syntactic properties; a discussion of vocabulary; an outline of main dialects; and an extensive bibliography, listing English and other sources.

The Curious Incident of the Dog in the Night-Time Mark Haddon 2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating
excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Quaderni di semantica 2007
The Building Blocks of Meaning Michele Prandi 2004-01-01 The shaping of complex meanings depends on punctual and relational coding and inferencing. Coding is viewed as a vector which can run either from expression to content or from concepts to (linguistic) forms to mark independent conceptual relations. While coding relies on systematic resources internal to language, inferencing essentially depends on a layered system of autonomous shared conceptual structures, which include both cognitive models and consistency criteria grounded in a natural ontology. Inference guided by coding is not a residual pragmatic device but it is a direct way to long-term conceptual structures that guide the connection of meanings. The interaction of linguistic forms and concepts is particularly clear in conceptual conflict where conflictual complex meanings provide insights into the roots of significance and the linguistic structure of metaphors. Complementing a formal analysis of linguistic structures with a substantive analysis of conceptual structures, a philosophical grammar provides insights from both formal and functional approaches toward a more profound understanding of how language works in constructing and communicating complex meanings. This monograph is ideally addressed to linguists, philosophers and psychologists interested in language as symbolic form and as an instrument of human action rooted in a complex conceptual and cognitive landscape.

Modern Italian Grammar Anna Proudfoot 2005-08-17 This second edition of the Modern Italian Grammar: A Practical Guide is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume.