A Hero Of Our Time

A Hero of Our Time-Mikhail IUr'evich Lermontov 1966 In its adventurous happenings-its abductions, duels, and sexual intrigues-"A Hero of Our Time" looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the 1820s and '30s. In the character of its protagonist, Pechorin-the archetypal Russian antihero-Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped, in great measure, to make possible. This edition includes a Translator's Foreword by Vladimir Nabokov, who translated the novel in collaboration with his son, Dmitri Nabokov.

A Hero of Our Time-Mikhail Lermontov 2009-05-26 A brilliant new translation of a perennial favorite of Russian literature The first major Russian novel, A Hero of Our Time was both lauded and reviled upon publication. Its dissipated hero, twenty-five-year-old Pechorin, is a beautiful and magnetic but nihilistic young army officer, bored by life and indifferent to his many sexual conquests. Chronicling his unforgettable adventures in the Caucasus involving brigands, smugglers, soldiers, rivals, and lovers, this classic tale of alienation influenced Tolstoy, Dostoyevsky, and Chekhov in Lermontov's own century, and finds its modern-day counterparts in Anthony Burgess's A Clockwork Orange,
the novels of Chuck Palahniuk, and the films and plays of Neil LaBute.

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A Hero Of Our Time - Mikhail Lermontov 2009-01-16 The first major Russian novel, A Hero of Our Time was both lauded and reviled upon publication. Its dissipated hero, twenty-five-year-old Pechorin, is a beautiful and magnetic but nihilistic young army officer, bored by life and indifferent to his many sexual conquests. Chronicling his unforgettable adventures in the Caucasus involving brigands, smugglers, soldiers, rivals, and lovers, this classic tale of alienation influenced Tolstoy, Dostoyevsky, and Chekhov in Lermontov’s own century, and finds its modern-day counterparts in Anthony Burgess’s A Clockwork Orange,
the novels of Chuck Palahniuk, and the films and plays of Neil LaBute.

**A Hero of Our Time** - Mikhail Lermontov 2013-04-11 In *A Hero of Our Time*, the first great Russian novel, a young officer, passionate and world-weary, is posted to the Caucasus and becomes involved in a series of adventures. A dazzlingly original work of fiction, the novel is newly translated together with Pushkin's travel narrative, *A Journey to Arzrum*, with introduction and notes.

**A Hero of Our Time** - Mikhail Iurevich Lermontov 2019-11-19 *A Hero of Our Time* is a novel by Mikhail Lermontov. Grigory Alexandrovich Pechorin is what society calls a superfluous man, someone who does not fit into social norms. Will he find a way?

**A Hero of Our Time** - M. Y. Lermontov 2019-01-15 Novel by Mikhail Lermontov, published in Russian in 1840 as *Geroy nashego vremeni*. Its psychologically probing portrait of a disillusioned 19th-century aristocrat and its use of a nonchronological and multifaceted narrative structure influenced such later Russian authors as Fyodor Dostoyevsky and Leo Tolstoy and presaged the antiheroes and antinovels of 20th-century fiction. The novel is set in the Russian Caucasus in the 1830s. Grigory Pechorin is a bored, self-centered, and cynical young army officer who believes in nothing. With impunity he toys with the love of women.
and the goodwill of men. ...

Lermontov's "A Hero of Our Time"-Lewis Bagby 2002-06-05 Mikhail Lermontov's book, A Hero of Our Time, was written in 1840 and is an important work of psychological realism. This volume includes articles by theorists from various perspectives.

A Hero of Our Time-Mikhail Lermontov 2009 Traveling through the wilds of the Caucasian Mountains, a young man makes the acquaintance of Maxim Maximych, an experienced soldier and veritable raconteur. As they take refuge from the harsh wintry conditions, Maximych begins to tell the scandalous history of his one-time companion Pechorin, a self-confessed rake. Talented and highly intelligent, Pechorin is nevertheless weary of the world and all it has to offer. Cynical in the extreme, he can muster no other motivation than the avoidance of boredom. To this end, he embarks upon a series of Byronic exploits. Whether kidnapping the daughter of a local chieftain, organizing a smuggling ring, fighting duels, toying with fate, or capturing the hearts of beautiful society women, he remains entirely immune from any depth of emotion. This inspired study of a man and a society in crisis reveals the archetypal antihero not only of the Russian novel but of world literature.

A Hero of Our Time-Naben Ruthnum 2022-01-11 A wry comic novel with an acerbic wit, A Hero of Our Time is a
vicious takedown of superficial diversity initiatives and tech culture, with a beating heart of broken sincerity. Osman Shah is a pitstop on his white colleague Olivia Robinson's quest for corporate domination at AAP, an edutech startup determined to automate higher education. Osman, obsessed by Olivia's ability to successfully disguise ambition and self-interest as collectivist diversity politics, is bent on exposing her. Aided by his colleague turned comrade-in-arms Nena, who loathes and tolerates him in equal measure, Osman delves into Olivia's twisted past. But at every turn, he's stymied by his unfailing gift for cruel observation, which he turns with most ferocity on himself, without ever noticing what it is that stops him from connecting to anyone in his past or present. As Osman loses his grip on his family, Nena, and everything he thought was essential to his identity, he confronts an enemy who may simply be too good at her job to be defeated. A Hero of Our Time cracks the veneer of well-intentioned race conversations in the West, dismantles cheery narratives of progress through tech and "streamlined" education, and exposes the venomous self-congratulation and devouring lust for wealth, power, and property that lurks beneath.

**A Hero of Our Own: The Story of Varian Fry**-Sheila Isenberg 2019-08-08 “Varian Fry was the American Schindler. He even had a list. He arrived in Vichy-controlled Marseille on Aug. 15, 1940, with $3,000 taped to his leg and a charge from the organization he worked for, the Emergency Rescue Committee, to help save some 200 endangered refugees, mainly artists, writers and
intellectuals, from the Nazis. He expected to stay a month, but quickly realized that the job was much larger and more complicated than he or his sponsors had imagined... He stayed for 13 months, until he was thrown out of the country, and assisted approximately 2,000 people, among them an all-star lineup that included Hannah Arendt, Marc Chagall, Max Ernst, André Breton, Arthur Koestler, Alma Mahler Werfel and Max Ophuls... A Hero of Our Own helps rescue Fry from obscurity. And with its stories of desperate exiles, menacing Nazis, forged documents and midnight escapes through the mountains, it reads at times like the script for some old Hollywood movie. Think Warner Brothers in the 1940’s. Think ‘Casablanca’ (even down to the transit visas for Portugal). All that’s missing is Peter Lorre... Throughout his months in France, no issue haunted Fry more than the question of selection. Human needs seemed limitless; resources were not. He could not help everyone. Word quickly spread through the refugee community that an American had arrived who could offer hope, and within weeks Fry was receiving 25 letters a day, a dozen telephone calls an hour. He and his staff conducted between 100 and 120 interviews each day. Altogether, around 15,000 refugees, about half the total number residing in Vichy France, got in touch with Fry — and, in effect, it was up to him to determine who among them would live and who would die... Impossible choices, spies and counterspies, the ominous knock on the door — it was all heady stuff, and after Fry was forced to return to the United States in late 1941 he, like so many who peak early, went into decline. Nothing could ever match his glory days in France. ‘The experiences of 10, 15 and even 20 years have
been pressed into one,’ he wrote. ‘Sometimes I feel as if I had lived my whole life.’ Fry drifted from job to job, from journalism to magazine editing to film production to corporate writing to high school and college teaching.” — Barry Gewen, The New York Times “The story of Varian Fry is important on many levels, historical and personal. Skillfully evoking a crucial moment in recent history, Sheila Isenberg tells the compelling and dramatic story of how an ordinary person, thrust into a situation of extreme danger, did extraordinary things for one year in wartime France, then drifted almost lost through the rest of his own life. It is also a story of institutionalized bureaucratic stupidity that must never be forgotten so that it is never repeated.” — Richard Holbrooke, U.S. diplomat “The only American to be honored at Yad Vashem (Israel’s Holocaust Memorial), Fry saved the lives of thousands of refugees from the Nazis. Isenberg... delivers a moving, workmanlike account of Fry’s heroics... [She] ably renders prewar and war-time public ignorance and apathy in America and the extraordinary heroism of the sole volunteer for a dangerous rescue mission.” — Publishers Weekly (see also this Publishers Weekly interview with Sheila Isenberg) “One of the BEST BOOKS of 2001. [Fry] comes across as a genuine saint; this little book is a life of a saint equal to any medieval tome.” — St. Louis Post-Dispatch “A Hero of Our Own is significant for its implicit investigation into the combination of heroism, pure goodness and personal need that made Fry undertake the rescue of strangers at considerable personal risk and with no promise of reward. It also provides an unpleasant reminder that nations and their bureaucrats have both private concerns and a tremendous tropism toward
indifference.” — David Margolis, The Jerusalem Report

“Using Fry’s own words and the testimony of refugees and compatriots, Isenberg skillfully evokes the tense atmosphere of wartime Marseille, where a hoard of desperate refugees found precarious asylum. She describes the extreme measures Fry took to save as many endangered souls as he could, far more than the 200 intellectuals, scientists, writers, and artists he had been sent to aid, gathering others to help him arrange escapes from internment camps, forge documents, bribe officials, and spirit refugees across the border into Spain. Skirting danger and side-stepping the law, Fry and his group ultimately provided financial or travel assistance to approximately 4,000 refugees and enabled almost half of them to escape, all on limited resources and with little or no assistance from the United States consulate in Marseille.” — United States Holocaust Memorial Museum, Featured Book

“This highly readable biography tells the exciting escape stories of the underground railroad [Fry] organized to lead refugees from southern France across the Pyrenees to freedom. Isenberg sets the rescue stories against the background of American isolationism and anti-Semitism at the time, documenting her dramatic narrative with more than 70 pages of fascinating notes, including references to letters, interviews, personal papers, and government reports. The drama here is in the thrill of rescue, the realistic portrait of a complex leader, and the decidedly nonheroic truths about WWII at home.” — Hazel Rochman, Booklist

“Now that America has been shocked into a new appreciation of heroism, the story of the late Varian Fry is especially timely... Sheila Isenberg devotes most of the book to the specifics of Fry’s action-
packed months in Marseilles, when he ferried numerous Jews (Marc Chagall, Max Ernst, Andre Breton, and Hannah Arendt, to name a few) out of occupied France... Isenberg builds a convincing case against America’s refugee policy, and recognizes that the State Department’s resistance to Fry’s efforts was often a matter of plain old anti-Semitism.”

— Jonathan Mahler, Washington Post “Sheila Isenberg has written a masterful biography of this most enigmatic man. She pulls no punches in exhibiting his flaws, but shows no restraint in praising his virtues... [Fry’s life] is truly unique and compelling, and Isenberg tells it with considerable compassion. The book is well worth the attention of anyone interested in reading about a most unlikely 20th-century hero.” — The Roanoke Times “A Hero of Our Own comes at a time when we need to remind ourselves of the high price of sticking one’s neck out for others. Isenberg’s work is a painstakingly documented book that presents human nature at its best and worst. In this dark work, she portrays Fry as a flawed but dedicated idealist.” — The Free-Lance Star (Fredericksburg, VA) “You’ll want to read Sheila Isenberg’s riveting biography of Varian Fry... It is the flashback to Fry’s early life that gave this reader the clearest insight not only into the man but into the times he lived in. He was a man who ‘chafed at the world,’ a rebel against authority [and] a hero abroad. He died in 1967, an ordinary person who had done extraordinary things just once in his life.” — Taconic Times

**Lermontov's Hero of Our Time**-Robert Reid 1998 An in-depth critical analysis of Lermontov's novel, in the light of
the latest criticism on the work

**A Hero of France**-Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of
seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

**Pierre; or The Ambiguities**-Herman Melville 2019-11-20 "Pierre; or The Ambiguities" by Herman Melville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**A Hero of Our Time**-Mikhail Yurievich Lermontov 2018-08-11 A Hero of Our Time: Large Print By Mikhail Lermontov Mikhail Lermontov's pioneering psychological novel, "A Hero of Our Time," is probably his most impactful work, one which influenced the works of other great Russian authors such as Dostoyevsky and Tolstoy. The novel's narrative is the story of Pechorin a young officer in the army whose story is told in five non-chronological parts. Drawing upon his own experiences in the military, Lermontov creates a fascinating anti-hero in Pechorin, a man who is intelligent, calculating, manipulative, emotionally unavailable, arrogant, cynical, nihilistic, yet also
sensitive. The principal accomplishment of "A Hero of Our Time" is the introduction of the Byronic anti-hero to Russian literature, a departure from the traditional idealized protagonist of the Romantic period which signifies a pivotal move towards the realism of the Modernist literary movement. As Lermontov describes in his preface: "A Hero of Our Time, my dear readers, is indeed a portrait, but not of one man. It is a portrait built up of all our generation's vices in full bloom. You will again tell me that a human being cannot be so wicked, and I will reply that if you can believe in the existence of all the villains of tragedy and romance, why wouldn't believe that there was a Pechorin?"

This edition is printed on premium acid-free paper and includes an introduction by George Reavey. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.
Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted “St. John's Eve” to the heartrending humiliations and trials of a titular councilor in “The Overcoat,” Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of storytelling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

According to the Byronic tradition, Pechorin is a character of contradiction. He is both sensitive and cynical. He is possessed of extreme arrogance, yet has a deep insight into his own character and epitomizes the melancholy of the
romantic hero who broods on the futility of existence and the certainty of death. The novel has influenced the likes of famous authors like Albert Camus and Ian Fleming and is a beloved Russian classic. A Hero of Our Time is an example of the superfluous man novel, noted for its compelling Byronic hero (or antihero) Pechorin and for the beautiful descriptions of the Caucasus.

A Hero of Our Time-M. Y. Lermontov 2016-06-16 A Hero of Our Time By J. H. Wisdom & Marr Murray Translated From The Russian Of M. Y. Lermontov The book is divided into five short stories or novellas, with an authorial preface added in the second edition. There are three major narrators. The first is a young, unnamed officer in the Russian army travelling through the Caucasus mountains. He is documenting his travels for publication later. Almost as soon as the story begins, he meets Captain Maxim Maximych, who is significantly older and has been stationed in the Caucasus for a long time. He is therefore wise to the lifestyle of Russian soldiers in this region, and immediately demonstrates this to the narrator through his interactions with the local Ossetian tribesman. Maxim Maximych serves as the second narrator, relaying to his traveling companion stories of his interactions with Grigory Alexandrovich Pechorin, the main character of the story and the ultimate Byronic hero. Maxim Maximych was stationed in the Caucasus with Pechorin for some time, though when and for how long is not specified. Ultimately, Maxim Maximych gives Pechorin's diaries to the unnamed narrator. Pechorin seemingly abandoned them when he was discharged from
his post, and the old Captain has been carrying them around since.

**Find You in the Dark**-Nathan Ripley 2018-06-19 In this “fast-paced, morbidly addictive novel of chilling infatuation” (Iain Reid, bestselling author of I’m Thinking of Ending Things)—perfect for fans of Caroline Kepnes’s Hidden Bodies and Jeff Lindsay’s Dexter series—a family man with a habit of digging up the past catches the attention of a serial killer who is determined to keep his secrets uncovered. For years, unbeknownst to his wife and teenage daughter, Martin Reese has been illegally buying police files on serial killers and obsessively studying them, using them as guides to find the missing bodies of victims. He doesn’t take any souvenirs, just photos that he stores in an old laptop, and then he turns in the results anonymously. Martin sees his work as a public service, a righting of wrongs. Detective Sandra Whittal sees the situation differently. On a meteoric rise in police ranks due to her case-closing efficiency, Whittal is suspicious of the mysterious source she calls the Finder, especially since he keeps leading the police right to the bodies. How can he know where all these bodies are located if he’s not the one putting them there? On his latest dig, Martin searches for the first kill of Jason Shurn, the early 1990s murderer who may have been responsible for the disappearance of his wife’s sister. But when he arrives at the site, he finds more than just bones. There’s a freshly killed body—a young and missing Seattle woman—lying there. Someone else knew where Jason Shurn left the corpses of his victims...and that someone isn’t happy that
Martin has been going around digging up his work. And when a crooked cop with a tenuous tie to Martin vanishes, Whittal begins to zero in on the Finder. “A wickedly smart thriller that manages to be both chilling and wry” (Amy Stuart, bestselling author of Still Mine), Find You in the Dark will haunt you long after you turn the final page.

**A Hero of Our Time (Illustrated)** - Mikhail И︠U︡r‘evich Lermontov 2011

**An Anthology of Russian Literature from Earliest Writings to Modern Fiction** - Nicholas Rzhevsky

2019-09-16 Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This material is supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

**A Double Life** - Каролина Павлова 1978
A Hero's Daughter-Andreï Makine 2003-08-29 Set in the Soviet Union from World War II until the early 1990s, A Hero's Daughter portrays the rise and decline of the Soviet Union through the story of Ivan Dimitrovich Davidov and his family. For his extraordinary bravery and courage beyond the call of duty at the Battle of Stalingrad, Ivan is awarded his country's highest military honor: Hero of the Soviet Union. Married after the war to Tatyana, the medical orderly who found him barely breathing amid a pile of corpses after another apocalyptic battle late in the war, they have a daughter, Olya, who grows up in the glow of her father's reputation. In 1980, the beautiful Olya, now seventeen, assigned as an interpreter during the 1980 Moscow Olympic Games, commits and indiscretion with a French athlete, and throws her straight into the waiting arms of the KGB. As the years roll by, Olya, more and more deeply implicated in espionage, despairs at her fates as a "political prostitute," while her father, equally used by the State, becomes increasingly disillusioned and unruly, until he is arrested for drunken and disorderly conduct. Finally the lives of father and daughter intersect in an utterly moving and heartrending conclusion. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are
sometimes overlooked and to authors whose work might not otherwise find a home.

**In Our Time**-Ernest Hemingway 1925

**A Hero of Our Time**-M. Lermontov 2014-01-17

*A Hero of Our Time* M. Y. Lermontov A Masterpiece of Russian Literature Brand New Edition

*A Hero of Our Time* is a novel by Mikhail Lermontov, written in 1839 and revised in 1841. It is an example of the superfluous man novel, noted for its compelling Byronic hero (or anti-hero) Pechorin and for the beautiful descriptions of the Caucasus. There are several English translations, including one by Vladimir Nabokov and Dmitri Nabokov in 1958. **THIS novel**, known as one of the masterpieces of Russian Literature, under the title "A Hero of our Time," and already translated into at least nine European languages, is now for the first time placed before the general English Reader. The work is of exceptional interest to the student of English Literature, written as it was under the profound influence of Byron and being itself a study of the Byronic type of character. The Translators have taken especial care to preserve both the atmosphere of the story and the poetic beauty with which the Poet-novelist imbued his pages. **Plot Structure**

The book is divided into five short stories or novellas, with an authorial preface added in the second edition. There are three major narrators. The first is a young, unnamed officer in the Russian army travelling through the Caucasus mountains. He is documenting his travels for publication later. Almost
as soon as the story begins, he meets Captain Maxim Maximovich, who is significantly older and has been stationed in the Caucuses for a long time. He is therefore wise to the lifestyle of Russian soldiers in this region, and immediately demonstrates this to the narrator through his interactions with the local Ossetian tribesman. Maxim Maximovich serves as the second narrator, relaying to his traveling companion stories of his interactions with Grigory Alexandrovich Pechorin, the main character of the story and the ultimate Byronic hero. Maxim Maximovich was stationed in the Caucuses with Pechorin for some time, though when and for how long is not specified. Ultimately, Maxim Maximovich gives Pechorin's diaries to the unnamed narrator. Pechorin seemingly abandoned them when he was discharged from his post, and the old Captain has been carrying them around since. The third narrator is Pechorin himself. However, unlike the other two, he is not actually a character immediately in the story. Instead, he narrates through his diaries, which were published along with the unnamed narrator's travel notes after Pechorin's death. The diaries, however, seem to switch at least once from the past tense (as a diary would be written) to the present tense. Pechorin, the "hero of our time" is shown to be alternately impulsive and calculating through Maxim Maximovich's stories. He is shown to be calculating, manipulative, emotionally unavailable and arrogant through his own recollections. However he is both sensitive and cynical as well as intelligent, a fact he is all too aware of. In the longest novella, Princess Mary, Pechorin flirts with the Princess of the title, while conducting an affair with his ex-lover Vera, and kills his friend Grushnitsky (of whom he is
secretly contemptuous) in a duel in which the participants stand in turn on the edge of a cliff so that the loser's death can be explained as an accidental fall. Eventually he rejects one woman only to be abandoned by the other.

**Infinity in the Palm of Her Hand**-Gioconda Belli 2009-03-10 In a novel based on the Bible and ancient traditions, Adam and Eve discover the world around them, react to their punishment, and learn to adjust to the outside world, where it is necessary to kill to survive.

**They Call Me a Hero**-Daniel Hernandez 2014-02-18 A student and intern credited with saving the life of Gabrielle Giffords during the Tucson shooting shares the story of his life while exploring the character qualities that have helped him rise above adversity and pursue his goals.

**Marshall, Hero for Our Times**-Leonard Mosley 1982 The first anecdotal, single-volume biography of George C. Marshall, one of the greatest generals in our history, a private, often enigmatic man, whose life was marked by incredible peaks and awesome depths.

**A Hero of Our Time**-Mikhail Lermontov 2019-07-18 A Hero of Our Time (Russian: Герой нашего времени, Geróy náshevo vrémeni) is a novel by Mikhail Lermontov, written in 1839, published in 1840, and revised in 1841. It is an
example of the superfluous man novel, noted for its compelling Byronic hero (or antihero) Pechorin and for the beautiful descriptions of the Caucasus. Pechorin treats women as an incentive for endless conquests and does not consider them worthy of any particular respect. He considers women such as Princess Mary to be little more than pawns in his games of romantic conquest, which in effect hold no meaning in his listless pursuit of pleasure. This is shown in his comment on Princess Mary: "I often wonder why I'm trying so hard to win the love of a girl I have no desire to seduce and whom I'd never marry." The only contradiction in Pechorin's attitude to women are his genuine feelings for Vera, who loves him despite, and perhaps due to, all his faults. At the end of "Princess Mary" one is presented with a moment of hope as Pechorin gallops after Vera. The reader almost assumes that a meaning to his existence may be attained and that Pechorin can finally realize that true feelings are possible. Yet a lifetime of superficiality and cynicism cannot be so easily eradicated and when fate intervenes and Pechorin's horse collapses, he undertakes no further effort to reach his one hope of redemption: "I saw how futile and senseless it was to pursue lost happiness. What more did I want? To see her again? For what?" Pechorin's chronologically last adventure, was first described in the book, showing the events that explain his upcoming fall into depression and retreat from society, resulting in his self-predicted death. The narrator is Maxim Maximytch telling the story of a beautiful Circassian princess 'Bela', whom Azamat abducts for Pechorin in exchange for Kazbich's horse. Maxim describes Pechorin's exemplary persistence to convince Bela to give herself
sexually to him, in which she with time reciprocates. After living with Bela for some time, Pechorin starts explicating his need for freedom, which Bela starts noticing, fearing he might leave her. Though Bela is completely devoted to Pechorin, she says she's not his slave, rather a daughter of a Circassian tribal Chieftain, also showing the intention of leaving if he 'doesn't love her'. Maxim's sympathy for Bela makes him question Pechorin's intentions. Pechorin admits he loves her and is ready to die for her, but 'he has a restless fancy and insatiable heart, and that his life is emptier day by day'. He thinks his only remedy is to travel, to keep his spirit alive.

**A Hero Ain't Nothin But a Sandwich**-Alice Childress
2000-02-01 Benjie can stop using heroin anytime he wants to. He just doesn't want to yet. Why would he want to give up something that makes him feel so good, so relaxed, so tuned-out? As Benjie sees it, there's nothing much to tune in for. School is a waste of time, and home life isn't much better. All Benjie wants is for someone to believe in him, for someone to believe that he's more than a thirteen-year-old junkie. Told from the perspectives of the people in his life-including his mother, stepfather, teachers, drug dealer, and best friend-this powerful story will draw you into Benjie's troubled world and force you to confront the uncertainty of his future.

**Every Man a Hero**-Ray Lambert 2019-05-28 The New York Times Bestseller | Winner of the Army Historical Foundation
Distinguished Writing Award Omaha Beach legend Ray Lambert's unforgettable firsthand account of D-Day
“Lambert landed on [Omaha Beach] as a 23-year-old Army medic. ... As the bullets cut down his comrades, he raced repeatedly back into the sea to drag out wounded soldiers.”
—New York Times

Seventy-five years ago, he hit Omaha Beach with the first wave. Now D-Day legend Ray Lambert (1920-2021) delivers one of the most remarkable memoirs of our time, a tour-de-force of remembrance evoking his role as a decorated World War II medic who risked his life to save the heroes of Normandy. At five a.m. on June 6, 1944, U.S. Army Staff Sergeant Ray Lambert worked his way through a throng of nervous soldiers to a wind-swept deck on a troopship off the coast of Normandy, France. A familiar voice cut through the wind and rumble of the ship’s engines. “Ray!” called his brother, Bill. Ray, head of a medical team for the First Division’s famed 16th Infantry Regiment, had already won a silver star in 1943 for running through German lines to rescue trapped men, one of countless rescues he’d made in North Africa and Sicily. “This is going to be the worst yet,” Ray told his brother, who served alongside him throughout the war. “If I don’t make it,” said Bill, “take care of my family.” “I will,” said Ray. He thought about his wife and son—a boy he had yet to see. “Same for me.” The words were barely out of Ray’s mouth when a shout came from below. To the landing craft! The brothers parted. Their destinies lay ten miles away, on the bloodiest shore of Normandy, a plot of Omaha Beach ironically code named “Easy Red.” Less than five hours later, after saving dozens of lives and being wounded at least three separate times, Ray would lose consciousness in the shallow water of
the beach under heavy fire. He would wake on the deck of a landing ship to find his battered brother clinging to life next to him. Every Man a Hero is the unforgettable story not only of what happened in the incredible and desperate hours on Omaha Beach, but of the bravery and courage that preceded them, throughout the Second World War—from the sands of Africa, through the treacherous mountain passes of Sicily, and beyond to the greatest military victory the world has ever known.

**Diary of a Madman, The Government Inspector, & Selected Stories**

Nikolay Gogol 2005-12-01 Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty bureaucracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, The Government Inspector has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include Diary of a Madman, an amusing but disturbing exploration of insanity; Nevsky Prospect, a depiction of an artist besotted with a prostitute; and The Overcoat, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature.
A Hero of Our Time - Mikhail I︠U︡rʹevich Lermontov 1980

A Hero for WondLa - Tony DiTerlizzi 2013-07-09 Raised underground by a robot, twelve-year-old Eva Nine finally finds all she ever wanted in the human colony of New Attica, but something very bad is going on there and unless Eva and her friends stop it, it could mean the end of life on Orbona.

Pier Giorgio Frassati - Cristina Siccardi 2016-07-29 In this definitive biography, Cristina Siccardi situates the appealing figure of young Pier Giorgio Frassati in early 20th century Turin, Italy. In the ancient capital of the Kingdom of Italy where the memory of Savoy is still alive there are two contrasting forms of enterprise: one of older stamp, attentive to the values of patriotism and integrity; the other tending toward ever more acquisitive forms of capitalism. In this environment Pier Giorgio, the young heir of Senator Alfredo Frassati, founder of the newspaper La Stampa, makes his own choice for the social doctrine of the Catholic Church, seeking not so much to solve general problems but to make Christ and the Church more present to those in need. That was the motivation for his assisting in many charitable works of the St. Vincent Society, his support for the Popular Party, and his development of a spirituality of engaged and diligent action. His devotion to friendship and to sports was extraordinary, with a special love for mountain hiking, which was for him both enjoyable exercise and the contemplation of creation, as well as a symbol of his striving
for perfection in virtue. Other important aspects that will passionately engage readers of this book include the story of the famous Frassati family, and the marked contrasts among its members--especially the bond of division/union between father and son. Alfredo Frassati, a man of notable accomplishments, will discover, when his widely beloved son dies, a completely new dimension of the world. There follows a spiritual deepening, year after year, which leaves its traces in several letters to Giovanni Battista Montini, the future Pope Paul VI. This book describes an extraordinary itinerary of holiness, but also a key to understanding the history of Italy in the 20th century. Pope John Paul II said about Pier Giorgio on the day of his Beatification (20 May, 1990): "Faith and charity, the true driving forces of his existence, made him active and diligent in the milieu in which he lived, in his family, in the university and society; they transformed him into a joyful apostle of Christ, a passionate follower of his message and charity. The secret of his apostolic zeal and holiness is found in the ascetical and spiritual journey which he traveled; in prayer, in persevering adoration of the Blessed Sacrament, in his thirst for the Word of God; in the peaceful acceptance of life's difficulties; in chastity lived as a cheerful, uncompromising discipline."

**A Hero of Our Time**-Михаил Юрьевич Лермонтов 1951

**A Hero for Our Time**-Ralph G. Martin 1984 A Frank, anecdotal biography of JFK, which traces and analyzes his
personal and political development and his relationships with those close to him.

**John Milton**—David Hawkes 2010-01-10 John Milton — poet, polemicist, public servant, and author of one of the greatest masterpieces in English literature, *Paradise Lost* — is revered today as a great writer and a proponent of free speech. In his time, however, his ideas far exceeded the orthodoxy of English life; spurred by his conscience and an iron grip on logic, Milton was uncompromising in his beliefs at a time of great religious and political flux in England. In *John Milton*, David Hawkes expertly interweaves details from Milton's public and private life, providing new insight into the man and his prophetic stance on politics and the social order. By including a broad range of Milton's iconoclastic views on issues as diverse as politics, economics, and sex, Hawkes suggests that Milton's approach to market capitalism, political violence, and religious terrorism continues to be applicable even in the 21st century. This insightful biography closely examines Milton's participation in the English civil war and his startlingly modern ideas about capitalism, love, and marriage, reminding us that human liberty and autonomy should never be taken for granted.

*A Hero of Our Time*—Mikhail I︠U︡rʹevich Lermontov 1887

**Yusuf Azeem Is Not a Hero**—Saadia Faruqi 2021-09-07 At a
time when we are all asking questions about identity, grief, and how to stand up for what is right, this book by the author of A Thousand Questions will hit home with young readers who love Hena Khan and Varian Johnson—or anyone struggling to understand recent U.S. history and how it still affects us today. Yusuf Azeem has spent all his life in the small town of Frey, Texas—and nearly that long waiting for the chance to participate in the regional robotics competition, which he just knows he can win. Only, this year is going to be more difficult than he thought. Because this year is the twentieth anniversary of the 9/11 terrorist attacks, an anniversary that has everyone in his Muslim community on edge. With “Never Forget” banners everywhere and a hostile group of townspeople protesting the new mosque, Yusuf realizes that the country’s anger from two decades ago hasn’t gone away. Can he hold onto his joy—and his friendships—in the face of heartache and prejudice?
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