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Introduction to Phenomenology  Robert Sokolowski 2000 Introductory volume, presenting the major philosophical doctrines of phenomenology.

Notes to Literature  Theodor W. Adorno 1993-05-14 The author, a noted literary critic, presents a selection of his thought on Balzac, Valery, Dickens, Goethe, Heine, Hoelderlin, lyric poetry, realism, the essay and the contemporary novel.

Literacy and Power  Hilary Janks 2009-10-16 Hilary Janks addresses key questions about literacy and power in this landmark text that is both engaging and accessible. Her central argument is that competing orientations to critical literacy education – domination (power), access, diversity, design – foreground one over the other, but are crucially interdependent and need to work together to create possibilities for redesign and social action that serve a social justice agenda. She examines the theory underpinning each orientation, and develops new theory in the argument for interdependence and integration. Sitting at the interface between theory and practice, constantly moving from one to the other, the text is rich with examples of how to use these orientations in real teaching contexts, and how to use them to counterbalance one another. In the groundbreaking final chapter Janks considers how the rationalist underpinning of critical literacy tends to exclude the non-rational shows ways of working ‘beyond reason’ – pleasure and play, desire and the unconscious – and makes the case that these need to be taken seriously given their power to cut across the work of critical literacy educators working from any orientation.

The Cambridge Companion to Vygotsky  Harry Daniels 2007-04-30 L. S. Vygotsky was an early-twentieth-century Russian social theorist whose writing exerts a significant influence on the development of social theory in the early-twenty-first century. His non-deterministic, non-reductionist account of the formation of mind provides current theoretical developments with a broadly drawn yet very powerful sketch of the ways in which humans shape and are shaped by social, cultural, and historical conditions. This dialectical conception of development insists on the importance of genetic or developmental analysis at several levels. The Cambridge Companion to Vygotsky is a comprehensive text that provides students, academics, and practitioners with a critical perspective on Vygotsky and his work.

Capital in the Twenty-First Century  Thomas Piketty 2017-08-14 The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty’s findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

Socratic Circles  Matt Copeland 2005-01-01 Matt Copeland has created a coaching guide for both the
teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. Socratic Circles also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Filled with examples to help readers visualize the application of these concepts in practice, Socratic Circles includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works.

**Doing & Writing Qualitative Research** Adrian Holliday 2007-02-22 Providing accessible advice for novice researchers on where to begin and how to proceed, this title also guides the more experienced researcher through the social, cultural and political complexities involved in every step of the way.

**The End of Eddy** Édouard Louis 2017-05-02 An autobiographical novel about growing up gay in a working-class town in Picardy. “Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I’m really gonna be a tough guy.” Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—“girlish,” intellectually precocious, and attracted to other men. Already translated into twenty languages, The End of Eddy captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

**My Struggle** Karl Ove Knausgård 2012

**Allegories of Reading** Paul De Man 1979-01-01 This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau, Nietzsche, Rilke, and Proust. The readings start from unresolved difficulties in the critical traditions engendered by these authors, and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon. The close reading leads to the elaboration of a more general model of
textual understanding, in which de Man shows that the thematic aspects of the texts—their assertions of truth or falsehood as well as their assertions of values—are linked to specific modes of figuration that can be identified and described. The description of synchronic figures of substitution leads, by an inner logic embedded in the structure of all tropes, to extended, narrative figures or allegories. De Man poses the question whether such self-generating systems of figuration can account fully for the intricacies of meaning and of signification they produce. Throughout the book, issues in contemporary criticism are addressed analytically rather than polemically. Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable. Since the structure which underlies this tension belongs to language in general and is not confined to literary texts, the book, starting out as practical and historical criticism or as the demonstration of a theory of literary reading, leads into larger questions pertaining to the philosophy of language. “Through elaborate and elegant close readings of poems by Rilke, Proust’s Remembrance, Nietzsche’s philosophical writings and the major works of Rousseau, de Man concludes that all writing concerns itself with its own activity as language, and language, he says, is always unreliable, slippery, impossible...Literary narrative, because it must rely on language, tells the story of its own inability to tell a story....De Man demonstrates, beautifully and convincingly, that language turns back on itself, that rhetoric is untrustworthy.”--Julia Epstein, Washington Post Book World

Adorno on Nature Deborah Cook 2014-09-11
Decades before the environmental movement emerged in the 1960s, Adorno condemned our destructive and self-destructive relationship to the natural world, warning of the catastrophe that may result if we continue to treat nature as an object that exists exclusively for our own benefit. "Adorno on Nature" presents the first detailed examination of the pivotal role of the idea of natural history in Adorno's work. A comparison of Adorno's concerns with those of key ecological theorists - social ecologist Murray Bookchin, ecofeminist Carolyn Merchant, and deep ecologist Arne Naess - reveals how Adorno speaks directly to many of today's most pressing environmental issues. Ending with a discussion of the philosophical conundrum of unity in diversity, "Adorno on Nature" also explores how social solidarity can be promoted as a necessary means of confronting environmental problems.

Angels Fear Gregory Bateson 2004-08 This is a re-issue of Gregory Bateson’s and Mary Catherine Bateson’s work, which has been out of print for the past 20 years, 2004 is the G. Bateson centennial and much interest is anticipated for his publications. This work is the final sustained thinking of Bateson. In collaboration with his daughter, Mary Catherine Bateson, this volume sets out Bateson’s natural history of the relationship between ideas. The book incorporates writing by both father and daughter, including essays written by Bateson in the last years before his death. The book is a unique demonstration of thinking in progress.

Medical Paratexts from Medieval to Modern Hannah C. Tweed 2018-05-15 This collection establishes the term ‘medical paratexts’ as a useful
addition to medical humanities, book history, and literary studies research. As a relatively new field of study, little critical attention has been paid to medical paratexts. We understand paratext as the apparatus of graphic communication: title pages, prefaces, illustrations, marginalia, and publishing details which act as mediators between text and reader. Discussing the development of medical paratexts across scribal, print and digital media, the collection spans the medieval period to the twenty-first century. Dissecting the Page is structured in two thematic sections, underpinned by a shared examination of ideas of medical and lay readership and a history of reader response. The first section focuses on the production, reception, and use of medical texts. The second section analyses the role and significance of authority, access, and dissemination in discussions of health, medicine, and illness, for both lay and medical readerships.

**Breaking Open the Box** Nancy DaFoe 2013-02-12
We need a more creative approach to teaching writing. A methodology incorporating creativity, as modeled by students in this text, demonstrates the kind of progress we are all seeking, offering an exciting challenge for young writers and educators alike.

**Academic Identities and Policy Change in Higher Education** Mary Henkel 2000 This work looks at the classical notion of academic identity, the paradoxical idea of strong individuals within a community of equals, and examines the extent to which this is reflected in reality. The author argues that the higher education reforms and consequent changes in the academic community have created an impetus towards a more structured environment, encouraging new, professional academic identities. She also asks whether the reforms have made the institution more important than the disciplines.

**Poems from Guantanamo** Marc Falkoff 2007-08
Since 2002, at least 775 men have been held in the U.S. detention center at Guantánamo Bay, Cuba. According to Department of Defense data, fewer than half of them are accused of committing any hostile act against the United States or its allies. In hundreds of cases, even the circumstances of their initial detainment are questionable. This collection gives voice to the men held at Guantánamo. Available only because of the tireless efforts of pro bono attorneys who submitted each line to Pentagon scrutiny, Poems from Guantánamo brings together twenty-two poems by seventeen detainees, most still at Guantánamo, in legal limbo. If, in the words of Audre Lorde, poetry “forms the quality of light within which we predicate our hopes and dreams toward survival and change,” these verses—some originally written in toothpaste, others scratched onto foam drinking cups with pebbles and furtively handed to attorneys—are the most basic form of the art. Death Poem by Jumah al Dossari Take my blood. Take my death shroud and The remnants of my body. Take photographs of my corpse at the grave, lonely. Send them to the world, To the judges and To the people of conscience, Send them to the principled men and the fair-minded. And let them bear the guilty burden before the world, Of this innocent soul. Let them bear the burden before their children and before history, Of this wasted, sinless soul, Of this soul which has suffered at the hands of the "protectors or peace." Jumah al Dossari is a thirty-three-year old Bahraini who has been held at Guantanamo Bay for more than five years. He has been in solitary confinement since the end of 2003 and, according to the U.S. military, has tried to kill himself twelve times while in custody.

**Angels Fear** Gregory Bateson 1988

**Development of Adult Thinking** Eeva K. Kallio 2020-04-08 Development of Adult Thinking is a timely synthesis and evaluation of the current knowledge and emerging issues relating to adult cognitive development and learning. Focusing on psychological and educational cutting-edge research as well as giving an overview of the key theorists such as Piaget and Kohlberg, Kallio and the team of expert contributors offer a holistic view on the
development of adult thinking, representing perspectives from developmental, moral, and social psychology, as well as education and philosophy. These topics are divided into three sections: Adult cognitive and moral development, Perspectives of adult learning, and Open questions and new approaches, offering introduction, analysis, and directions for future research. This text is essential reading for students and researchers in developmental psychology and related courses as well as adult educators and teachers working in adult education.

**The Journey of a Caribbean Writer** Maryse Conde 2020-02-15 For nearly four decades, Maryse Condé, best known for her novels Segu and Windward Heights, has been at the forefront of French Caribbean literature. In this collection of essays and lectures, written over many years and in response to the challenges posed by a changing world, she reflects on the ideas and histories that have moved her. From the use of French as her literary language--despite its colonial history--to the agonies of the Middle Passage, at the horrors of African dictatorship, and the politically induced poverty of the Caribbean to migration under globalization, Condé casts her unflinching eye over the world which is her inheritance, her burden, and her future. Even while paying homage to her intellectual and literary influences--including Frantz Fanon, Leopold Sedar Senghor, and Aimé Césaire--Condé establishes in these pages the singularity of her vision and the reason for the enormous admiration that her writing has garnered from readers and critics alike.

**Oxford Textbook of Medical Education** Kieran Walsh 2016 Providing a comprehensive and evidence-based reference guide for those who have a strong and scholarly interest in medical education, the Oxford Textbook of Medical Education contains everything the medical educator needs to know in order to deliver the knowledge, skills, and behaviour that doctors need. The book explicitly states what constitutes best practice and gives an account of the evidence base that corroborates this. Describing the theoretical educational principles that lay the foundations of best practice in medical education, the book gives readers a through grounding in all aspects of this discipline. Contributors to this book come from a variety of different backgrounds, disciplines and continents, producing a book that is truly original and international.

**Medicine After the Holocaust** Sheldon Rubenfeld 2010-02-12 Rubenfeld and the contributors to this collection posit that German physicians betrayed the Hippocratic Oath when they chose knowledge over wisdom, the state over the individual, a führer over God, and personal gain over professional ethics.

**What is Narrative Research?** Corinne Squire 2014-11-20 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Narrative research has become a catchword in the social sciences today, promising new fields of inquiry and creative solutions to persistent problems. This book brings together ideas about narrative from a variety of contexts across the social sciences and synthesizes understandings of the field. Rather than focusing on theory, it examines how narrative research is conducted and applied. It operates as a practical introductory guide, basic enough for first-time researchers, but also as a window onto the more complex questions and difficulties that all researchers in this area face. The authors guide readers through current debates about how to obtain and analyse narrative data, about the nature of narrative, the place of the researcher, the limits of researcher interpretations, and the significance of narrative work in applied and in broader political contexts.

**Globalized Arts** J. P. Singh 2014-02-01 The spread of Islam around the globe has blurred the connection between a religion, a specific society, and a territory. One-third of the world’s Muslims now live as members of a minority. At the heart of this development is, on the one hand, the voluntary
settlement of Muslims in Western societies and, on the other, the pervasiveness and influence of Western cultural models and social norms. The revival of Islam among Muslim populations in the last twenty years is often wrongly perceived as a backlash against westernization rather than as one of its consequences. Neofundamentalism has been gaining ground among a rootless Muslim youth—particularly among the second- and third-generation migrants in the West—and this phenomenon is feeding new forms of radicalism, ranging from support for Al Qaeda to the outright rejection of integration into Western society. In this brilliant exegesis of the movement of Islam beyond traditional borders and its unwitting westernization, Olivier Roy argues that Islamic revival, or "re-Islamization," results from the efforts of westernized Muslims to assert their identity in a non-Muslim context. A schism has emerged between mainstream Islamist movements in the Muslim world—including Hamas of Palestine and Hezbollah of Lebanon—and the uprooted militants who strive to establish an imaginary ummah, or Muslim community, not embedded in any particular society or territory. Roy provides a detailed comparison of these transnational movements, whether peaceful, like Tablighi Jama'at and the Islamic brotherhoods, or violent, like Al Qaeda. He shows how neofundamentalism acknowledges without nostalgia the loss of pristine cultures, constructing instead a universal religious identity that transcends the very notion of culture. Thus contemporary Islamic fundamentalism is not a single-note reaction against westernization but a product and an agent of the complex forces of globalization.

The Patient as Text Petter Aaslestad 2009 In The Patient as Text, Petter Aaslestad explores selections from over a century of psychiatric notes from Gaustad Hospital, Norway, exploring the impact of ideological and medical changes surrounding the psychiatric clinical relationship and psychiatric professionals as constructors of narratives.

Knowledge and the Changing Nature of the Teaching Profession OECD 2017-02-21 Highly qualified and competent teachers are fundamental for equitable and effective education systems. Teachers today are facing higher and more complex expectations to help students reach their full potential and become valuable members of 21st century society. The nature and variety of these ...
This book provides an accessible comprehensive exploration of phenomenological theory and research methods and is geared specifically to the needs of therapists and other health care professionals. An accessible exploration of an increasingly popular qualitative research methodology Explains phenomenological concepts and how they are applied to different stages of the research process and to topics relevant to therapy practice Provides practical examples throughout

**Beauty and the Beast** Ernst Peter Fischer
2013-11-09

**Your Superstar Brain** Kaja Nordengen 2018-06-07

**THE INTERNATIONAL BESTSELLER** 'A brilliant book' - Dagbladet Why does the brain work the way it does? Can eating certain foods improve your memory? Can you activate the parts of the brain you don’t use? Can you smile yourself to happiness? What is free will, and do we really possess it? These big questions, and many more, are investigated to uncover all the secrets of your most wondrous, mysterious and irreplaceable organ. Your brain makes you who you are - it is the root of your personality and intelligence. It learns languages, creates memories and interprets complex patterns. But it is also responsible for your bad decisions and it rewards addictive behaviours. In Your Superstar Brain, neuroscientist Dr Kaja Nordengen describes in mesmerising detail how the brain works - both how it’s physically constructed with neurones, synapses and the cerebral cortex, but also how it functions on a more abstract level - everything from what happens when we fall in love to where we find our sense of self. Join Dr Kaja Nordengen on her fascinating journey through the many unexplored territories of the intricate human brain, and find out why your brain is truly a superstar.

**The Denial of Nature** Arne Johan Vetlesen 2015-02-11 A study of the increasingly precarious relationship between humans and nature, this book seeks to go beyond work already contributed to the environmental movement. It does so by highlighting the importance of experiencing, rather than merely theorizing nature, while realizing that such experience is becoming increasingly rare, thus reinforcing the estrangement from nature that is a source of its ongoing human-caused destruction. In his original approach to environmental philosophy, the author argues for the reinstatement of nature’s value outside of its exploitative usefulness for human ends. Such a perspective emphasizes the extent to which the environmental problem is a concrete reality requiring urgent action, based on a multi-sensuous appreciation of humans’ dependence on nonhuman lifeforms. Designed as an accompaniment to undergraduate and postgraduate research, The Denial of Nature draws on empirically informed literature from the social sciences to examine what life is really like for humans and nature in the era of global capitalism. The book contends that capitalist society exploits nature - both in the form of human capital and natural capital - more relentlessly than any other and offers an environmental philosophy which actively opposes current developments. Through discussions of the work of Teresa Brennan, Theodor Adorno, Martin Heidegger and Hans Jonas, and through a radical critique of the nature deficit in Jürgen Habermas’ theory of capitalist modernity, The Denial of Nature relies on insights from Critical Realism to bring together several, seldom-linked philosophies and suggest a new approach to the heavily-discussed question of environmental ethics. Arne Johan Vetlesen is Professor of Philosophy at the University of Oslo, Norway and the author of twenty books among them Perception, Empathy and Judgment: An Inquiry into the Preconditions of Moral Performance (1994), Closeness: An Ethics (with H. Jodalen; 1997), Evil and Human Agency (2005) and A Philosophy of Pain (2010).

**World Poetry** Katharine Washburn 1998 An anthology of the best poetry ever written contains more than sixteen hundred poems, spanning more than four millennia, from ancient Sumer and Egypt to the late twentieth century.
Explaining Technical Change Jon Elster 1983-06-09

Technical change, defined as the manufacture and modification of tools, is generally thought to have played an important role in the evolution of intelligent life on earth, comparable to that of language. In this volume, first published in 1983, Jon Elster approaches the study of technical change from an epistemological perspective. He first sets out the main methods of scientific explanation and then applies those methods to some of the central theories of technical change. In particular, Elster considers neoclassical, evolutionary, and Marxist theories, whilst also devoting a chapter to Joseph Schumpeter’s influential theory.

Musicking Christopher Small 2011-03-01

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson’s philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

Literary Gaming Astrid Ensslin 2014-03-14

A new analytical framework for understanding literary videogames, the literary-ludic spectrum, illustrated by close readings of selected works. In this book, Astrid Ensslin examines literary videogames—hybrid digital artifacts that have elements of both games and literature, combining the ludic and the literary. These works can be considered verbal art in the broadest sense (in that language plays a significant part in their aesthetic appeal); they draw on game mechanics; and they are digital-born, dependent on a digital medium (unlike, for example, conventional books read on e-readers). They employ narrative, dramatic, and poetic techniques in order to explore the affordances and limitations of ludic structures and processes, and they are designed to make players reflect on conventional game characteristics. Ensslin approaches these hybrid works as a new form of experimental literary art that requires novel ways of playing and reading. She proposes a systematic method for analyzing literary-ludic (L-L) texts that takes into account the analytic concerns of both literary stylistics and ludology. After establishing the theoretical underpinnings of her proposal, Ensslin introduces the L-L spectrum as an analytical framework for literary games. Based on the phenomenological distinction between deep and hyper attention, the L-L spectrum charts a work’s relative emphases on reading and gameplay. Ensslin applies this analytical toolkit to close readings of selected works, moving from the predominantly literary to the primarily ludic, from online hypermedia fiction to Flash fiction to interactive fiction to poetry games to a highly designed literary “auteur” game. Finally, she considers her innovative analytical methodology in the context of contemporary ludology, media studies, and literary discourse analysis.

Tales of Literacy for the 21st Century Maryanne Wolf 2016-07-21

The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of ‘the literary’ has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought. It is sceptically challenged from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken from without by even greater pressures: by economic exigency and the severe social attitudes that can follow from it; by technological change that
may leave the traditional forms of serious human communication looking merely antiquated. For just these reasons this is the right time for renewal, to start reinvigorated work into the meaning and value of literary reading. Being Literate in the 21st Century wrestles with critical, timely questions for 21st-century society. How does literacy change the human brain? What does it mean to be a literate or a non-literate person in the present digital culture: for example, what will be lost in the present reading brain, and what will be gained with different mediums than print? What are the consequences of a digital reading brain for the literary mind and for writing itself? Can knowledge about the reading brain and advances in technology offer new forms of literacy and new forms of knowledge to the peoples in remote regions of the world who would never otherwise become literate? By using both research from cognitive neuroscience, psycholinguistics, child development, and education, and considering literary examples from world literature, Maryanne Wolf plots a course that seeks to preserve the deepest forms of reading from the past, while developing the cognitive skills necessary for this century’s next generation.