Stylistics And The Teaching Of Literature H G Widdowson


Pedagogical Stylistics - Michael Burke 2012-03-29 This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects. Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching, with the aim of enabling students to better understand literature, language and also improving their language acquisition. It is also concerned with the best practice in teaching stylistics. The book discusses a broad range of interrelated topics including hypertext, English as a Foreign Language, English as a Second Language, poetry, creative writing, and metaphor. Leading experts offer focused, empirical studies on specific developments, providing in-depth examinations of both theoretical and practical teaching methods. This interdisciplinary approach draws together linguistics and literature from the perspective of both pedagogical methodology, moving from general tertiary education to more specific EFL and ESL teaching. The role of stylistics in language acquisition is currently underexplored. This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods.

Linguistics, Stylistics, and the Teaching of Composition - Donald McQuade 1979

Stylistics and the Teaching of Literature - Henry George Widdowson 1986


Teaching Stylistics - Lesley Jeaffres 2011-06-13 Understanding language and its capacity to create literary effects is vital for any student of English. Stylistics, the linguistic study of literary texts, has a key role to play in literary criticism. This book covers the theory and practice of teaching stylistics, focusing on the value of objectivity, rigour and replicability in text analysis.

Stylistics and the Teaching of Literature - Henry G. Widdowson 1977

The Territory of Language - Professor Donald A McQuade 1986 A new revised and expanded version of the book that became an “underground classic” in the world of composition. The contributors report on significant research and theory in composition as well as methods of effectively teaching writing to the current generation of composition students. Included are essays by David Bartho- loname, Ann Berthoff, Patricia Bizzell and Bruce Herzberg, Kenneth布鲁斯, John Clifford, Robert Connors, Edward P. J. Corbett, Donald Duker, Andrew Kerek and Max Norrenberg, Frank D’Angelo, Robert Di Yanni, Lester Faigley, Donald Freeman, D. G. Kehl, James Kinneavy, Richard Larson, Elaine Maimon, Louis Milic, Ellen Nold, Sondra Perl and Arthur Egoendorf, Sandra Schor, Judith Fishman Summerfield and Geoffrey Summerfield, Joseph Williams, Ross Winterowd, and Richard Young.

Stylistics - Lesley Jeaffres 2010-09-30 An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

Stylistics - Paul Simpson 2004 This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Pedagogical Stylistics - Michael Burke 2012-03-29 An exploration of cutting-edge international trends in the pedagogy of stylistics, illustrating current theory and teaching methods with both empirical data and practical examples.

Literature and Stylistics for Language Learners - G. Watson 2006-11-22 This volume presents the state of the art in terms of stylistic research and application, including EFL and ESL language classroom situations. Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory, empirical studies and new technology, including corpus analysis, can be integrated into the classroom.

Special Issue on Linguistics, Stylistics, and the Teaching of Composition - Donald MacQuade 1980

Stylistics and the Teaching of English Literature in Brazil - Solange Ribeiro de Oliveira 1983

The Stylistics of Poetry - Peter Verdonk 2013-08-15 Written over the last thirty years, this collection of Professor Peter Verdonk’s most important work on the stylists of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader’s cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focusing on poetry and poetic language.

A Dictionary of Stylistics - Katie Wales 2014-09-11 Reviews of the first edition: ‘...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...’ (English Today) ‘...an impressive single-author reference work...’ (English)...’Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...’ (Le Linguiste du Monde) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodology of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations, explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Stylistics and the Teaching Literature - H. G. Widdowson 1975

Stylistic and the Teaching of Literature - 1975

Practical Stylistics - H. G. Widdowson 1992-09-03 This book takes a particular perspective on the nature of poetry and follows this through to proposals for teaching. It focuses attention on how the use of language in short poems can set up conditions for individual interpretation and the representation of reality in ways other than those which are established by normal social convention. This view of poetry, it is argued, leads to a recognition of its essential role in education, and provides a set of principles for an approach to teaching it which integrates the study of language and literature.

Stylistics in Language Teaching - Tasza Zeusanna 2007
The Teaching of Literary Stylistics to Improve Reading Comprehension Skills - Enice Jia Ying Goh 2019

A Stylistics of Drama: Peter K. W. Tan 1993 "This study looks at how stylistic methods apply to drama texts, and focuses its attention on Stoppard's Travesties, which, by its parodic nature, compels an investigation of literary parody as an intertextual mode. The author first seeks to place stylistics within a historical and procedural framework and considers ideological and procedural impasses that have bedevilled stylistic analysis. Detailed analyses of passages from Travesties in the light of what has been discussed then follows." -BOOK JACKET Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Pedagogical Stylistics: Michael Burke 2012-03-15 This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects. Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching, with the aim of enabling students to better understand literature, language and also improving their language acquisition. It is also concerned with the best practice in teaching stylistics. The book discusses a broad range of interrelated topics including hypertext, English as a Foreign Language (EFL), English as a Second Language (ESL), literary criticism, creative writing, and metaphor. Leading experts offer focused, empirical studies on specific developments, providing in-depth examinations of both theoretical and practical teaching methods. This interdisciplinary approach covers linguistics and literature from the perspective of current pedagogical methodologies, moving from general tertiary education to more specific EFL and ESL teaching. The role of stylistics in language acquisition is currently underexplored. This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods.

Stylistics: Paul Simpson 2004 This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Arabic Stylistics: Hussein Abdul-Raof 2000 Arabic has been taught as a foreign language throughout the world. Yet, no book has been available for teachers and students that illustrates to them the stylistic mechanism of Arabic. This shows the need for a reference book on Arabic stylistics that can develop the student's stylistic competence as well as enhance his/her writing and communication skills needed for this vital modern language. Arabic Stylistics: A Coursebook aims to help the learner to acquire sound awareness of the recurrent structural patterns of modern standard Arabic and develop his/her analytical stylistic skills. This coursebook is also of great value to the teachers of Arabic as a foreign language who need this particular book to assist them in developing their students' practical ability and understanding of Arabic. This coursebook is written in a smooth language and is supported by generous examples with their translation in English. Arabic Stylistics: A Coursebook is highly beneficial for both teachers and learners of Arabic as a foreign language.

Stylistics and the Teaching of African Poetry in the Sixth Form - Saidu Awa Shedu 1983

Stylistics: Peter Verdonk 2002-03-28 This book deals with the study of style in language, how styles can be recognized, and their features. It examines how style is used in literary and non-literary texts, and how familiarity with style is a matter of socialization. The author also discusses the relationship between text and discourse, the production and reception of meaning as a dynamic contextualized interaction, the question of perspective and the variable representation of reality, and how stylistics can complement literary criticism. The final chapter deals with social reading and ideological positioning, including some thoughts on feminist stylistics and critical discourse analysis.

The Routledge Handbook of Stylistics: Michael Burke 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classic rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech, and thought; the place of language and style in the wider study of human communication, foregrounding and reader preference, and between foregrounding and readers' evaluative associations. Stylistics and Psychology will appeal to those with an interest in literary criticism and a rigorous, scientific approach to stylistics. It presents evidence of a general link between foregrounding and evaluation, apparent in correlations between foregrounding and evaluation, between materials development.

Pedagogical Stylistics in the 21st Century - Hussein Abdul-Raof 2016 This book is designed for all practising A-level English teachers, of all levels of experience. It combines contemporary research and future challenges, it should be regarded as essential reading for all teachers, researchers, scholars, and students interested in understanding language and how to apply stylistics in educational settings. This book will be of interest to students and scholars working in stylistics, cognitive linguistics, language teaching, applied linguistics, literary studies, and materials development.

The Cambridge Handbook of Stylistics: Peter Stockwell 2014-05-08 Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Stylistics and Psychology: Willie Van Peer 2021-06-24 First published in 1986, Stylistics and Psychology is an empirical investigation into foregrounding. The theory of foregrounding has received little attention in empirical testing within the field of stylistics and literary criticism. The book engages extensively with the author's own research involving psychological testing and provides a rigorous, scientific approach to stylistics. It presents evidence of a general link between foregrounding and evaluation, apparent in correlations between foregrounding and evaluation, between foregrounding and reader preference, and between foregrounding and readers' evaluative associations. Stylistics and Psychology will appeal to those with an interest in literary criticism and a rigorous, scientific approach to stylistics.

Teaching English Language and Literature 16-19: Fuzreen Ahmed 2020-10-29 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16-19 titles in the NATE series, Teaching English Language and Literature 16-19 is the ideal companion for all practising A-level English teachers, of all levels of experience.

Pedagogical Stylistics in the 21st Century: Sonia Zyngier 2021-11-03 This edited book provides cutting edge contributions from an international array of prominent experts who discuss the relevance of pedagogical stylistics in relation to diverse contexts and areas, including empirical approaches, corpus stylistics, creative writing, literary linguistic criticism, students as researchers, critical discourse, academic register, text-world pedagogy, cognitive stylistics, classroom discourse, language of literary texts, L1/L2 education, EFL learners, and multimodal stylistics. Intended as a follow-up to Watson and Zyngier (2007), this volume situates the reader by offering a broad assessment of how the field has developed during the past 15 years and where it stands now. By examining both contemporary research and future challenges, it should be regarded as essential reading for all teachers, researchers, scholars, and students interested in understanding language and how to apply stylistics in educational settings. This book will be of interest to students and scholars working in stylistics, cognitive linguistics, language teaching, applied linguistics, literary studies, and materials development.

Teaching English Language and Literature 16-19: Ronald Carter 1991 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16-19 titles in the NATE series, Teaching English Language and Literature 16-19 is the ideal companion for all practising A-level English teachers, of all levels of experience.

The State of Stylistics: Poetics and Linguistics Association. Conference 2008 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries. In so doing, it considers how stylisticians currently perceive their own respective fields of enquiry. It also defines what stylistics is, and how we might use it in research and teaching.

Literature and Language Teaching: Peter Streuven 1986 This collection of papers examines the relationship between the teaching of language and the teaching of literature to non-native students. The book attempts to identify key theoretical issues as a basis for further discussion.

Stylistics in the Southeast Asian ESL or EFL Classroom: Wilkinson Daniel Wong Gonzales 2016 For the past few decades, stylistics has emerged as a discipline that encompasses both literary criticism and linguistics. The integration of both disciplines opened many opportunities for English literature and language teachers to get creative in their teaching—by introducing the stylistic approach in their classrooms. However, in a typical Southeast Asian classroom (Sadiqam, 2004), several problems such as the lack of resources, scarcity of quality teaching strategies, time deficiency,
as well as the unfamiliarity of authentic assessment seem to impede the utilization of the mentioned approach or other learner-centered approaches. Moreover, only limited literature on the analysis, let alone the teaching, of the ballad adopting the stylistic method are evident. This paper could be described as an attempt to address these problems. It provides a fresh perspective in analyzing a well-known 18th century British ballad, “The Charge of the Light Brigade,” in the syntactical/structural, lexicical, and phonological aspects of stylistics. It also attempts to explain the evident theme of warfare based on textual evidences in the aforementioned aspects. In addition, it contributes to the existing literature advocating the stylistic approach in both the teaching of language and literature. Furthermore, it provides several potential comprehensive activities that take into account the challenging setting and situation of Southeast Asian English as a Second Language (ESL) or English as a Foreign Language (EFL) classrooms, especially at the tertiary level. This paper also has implications on classrooms that experience the same aforementioned challenges, and is not only limited to the Southeast Asian context.

Studying Fiction-Jessica Mason 2021-04-19 Studying Fiction provides a clear rationale alongside ideas and methods for teaching literature in schools from a cognitive linguistic perspective. Written by experienced linguists, teachers and researchers, it offers an overview of recent studies on reading and the mind, providing a detailed guide to concepts such as attention, knowledge, empathy, immersion, authorial intention, characterisation and social justice. The book synthesises research from cognitive linguistics in an applied way so that teachers and those researching English in education can consider ways to approach literary reading in the classroom. Each chapter: draws on the latest research in cognitive stylistics and cognitive poetics; discusses a range of ideas related to the whole experience of conceptualising teaching fiction in the classroom and enacting it through practice; provides activities and reflection exercises for the practitioner; encourages engagement with important issues such as social justice, emotion and curriculum design. Together with detailed suggestions for further reading and a guide to available resources, this is an essential guide for all secondary English teachers as well as those teaching and researching in primary and undergraduate phases.

Cognitive Stylistics-Elena Semino 2002-11-05 This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

Stylistics in Use-Guadalupe Nieto Caballero 2016-06-22 Stylistics in Use is composed of a series of studies about various trends in stylistics. More specifically, its seven chapters analyse, from various perspectives, literary aspects on the Internet, on television and in literary works. In order to accomplish this, a number of different approaches are adopted, such as corpus-driven analysis, translation studies, phraseology, discourse analysis, and sociolinguistic approaches, among others. The book will serve, first and foremost, to bring stylistic analyses closer together, thus demonstrating the potential of stylistics as a research area that can benefit from other disciplines, and proving its effectiveness in examining literary aspects in literary texts as well as in other mediums. In this regard, the book will be of interest to a wide academic readership, including not only stylisticians, but also those involved in corpus analysis, translation studies, phraseology, discourse analysis, and sociolinguistics.

Stylistics in a Second Language Context-Rubina Kamran 2009-06 In most institutions, the study of second language literary works has become a dead exercise of learning facts, figures and critical opinions about these works. The author feels that the judicious use of approaches suggested in stylistics would help second language students to judge things for themselves in a context not naturally attuned to the underlying assumptions of that literature. These ‘things’ would include the use of language, thus helping the ESL learner to develop an understanding of the dynamics of the language
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