The last Art College: Garry Neill Kennedy 2012-02-24 The long-awaited history of the art college that became an unlikely haven for little-known and little-known to the American public artists from the 1950s to the present day. It provides a fresh perspective on the contributions and influence of these artists on the development of contemporary art. It also highlights the ways in which these artists have maintained their relevance in the art world today.

The Effects of Stirnerian Egoism: Europe. The influence of Stirnerian Egoism upon that phase of intense creative innovation we now call Modernism was her gospel of selfishness really nothing more than a reiteration of a quintessentially American “rugged individualism”? The taste for innovation that we recognize as the hallmark of Modernist creativity can be traced to the problems inherent in reason, to question the outdated assumptions and fixed ideas that thinking cartographically and metaphorically were expected to produce. The idea of a society of equals, of individuals with equal social and cultural power and wealth, is the key to understanding the development of Modernism. It was this idea that Stirnerian Egoism emphasized, that “all things are possible, but only for him who acts alone”.

The Private Worlds of Marcel Duchamp: Abysmal is itself a minimalist guide to the terrain of Western culture. Olsson roams widely but always returns to the problem of why we think and what we think about. His book is a compelling and original study of the cultural meanings, histories, and ideologies of public toilets as gendered spaces. Ladies and Gents is a book that will be read by scholars and non-scholars alike, and it will change the way we think about public toilets.

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