Dance Ethnography And Global Perspectives Identity Embodiment And Culture

Dance Ethnography and Global Perspectives - L. Dankworth 2014-02-11 Dance Ethnography and Global Perspectives presents the work of dance scholars whose professional fieldwork spans several continents and includes studies of the dance and movement systems of varied global communities.

Physical Culture, Ethnography and the Body - Michael D. Giardina 2017-10-02 The corporeal turn toward critical, empirically grounded studies of the body is transforming the way we research physical culture, most evidently in the study of sport. This book brings together original insights on contemporary physical culture from key figures working in a variety of disciplines, offering a wealth of different theoretical and philosophical ways of engaging with the body while never losing sight of the material form of the research act itself. Contributors spanning the disciplines of sociology, anthropology, communications, and sport studies highlight conceptual, methodological, and empirical approaches to the body that include observant-participation, feminist ethnography, autoethnography, physical cultural studies, and phenomenology. They provide vivid case studies of embodied research on topics including basketball, boxing, cycling, dance, fashion modelling and virtual gaming. This international collection not only reflects on the most important recent developments in embodied research practices, but also looks forward to the continuing importance of the body as a focus for research and the possibilities this presents for studies of the active, moving body in physical culture and beyond. Physical Culture, Ethnography and the Body: Theory, method and praxis is fascinating reading for all those interested in physical cultural studies, the sociology of sport and leisure, physical education or the body.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and
respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader’s Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index. The Index, Reader’s Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition.

**Undergraduate Research in Dance** - Lynnette Young Overby 2019-01-04

Undergraduate Research in Dance: A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in dance scholarship. Dance can be studied as an expressive embodied art form with physical, cognitive, and affective domains, and as an integral part of society, history, and vast areas of interdisciplinary content. To this end, the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward. Chapters 1–9 guide students through the fundamentals of research methods, providing a foundation to help students get started in understanding research protocols and processes. Students will learn skills such as how to choose a research topic, refine research questions, conduct literature reviews, cite sources, synthesize and analyze data, develop conclusions and results, and present their findings. Chapters 10–19 detail forms of undergraduate research in a rich diversity of fields within dance that are taught in many collegiate dance programs including dance therapy, history, science, psychology, education, and technology, in addition to public scholarship, choreography, and interdisciplinary topics. The book also includes a final chapter which provides annotated online resources, and many of its chapters are supported by examples of abstracts of capstone projects, senior theses, and conference presentations by undergraduate researchers across the United States. Suitable for both professors and students, Undergraduate Research in Dance is an ideal reference book for any course that has a significant opportunity for the creation of new knowledge, or as an essential interdisciplinary connection between dance and other disciplines.

**Sounding the Dance, Moving the Music** - Mohd Anis Md Nor 2016-07-01

Performing arts in most parts of Maritime Southeast Asia are seen as an entity, where music and dance, sound and movement, acoustic and tactile elements intermingle and complement each other. Although this fact is widely known and referenced, most scholarly works in the performing arts so far have either focused on "music" or "dance" rather than treating the two in combination. The authors in this book look at both aspects in performance, moreover, they focus explicitly on the interrelation between the two, on both descriptive-analytical and metaphorical levels. The book includes diverse examples of regional performing art genres from Indonesia, Malaysia and the Philippines. All case studies are composed from the...
perspective of the relatively new approach and field of ethno-choreomusicology. This particular compilation gives an exemplary overview of various phenomena in movement-sound relations, and offers for the first time a thorough study of the phenomenon that is considered essential for the performing arts in Maritime Southeast Asia - the inseparability of movement and sound.

**The Bloomsbury Companion to Dance Studies**- Sherril Dodds 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research. The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach, followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field. The volume contains eleven core chapters that each map out a specific area of inquiry: Dance Pedagogy, Practice-As-Research, Dance and Politics, Dance and Identity, Dance Science, Screendance, Dance Ethnography, Popular Dance, Dance History, Dance and Philosophy, and Digital Dance. Although these sub-disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives, they reflect the major interests and innovations around which dance studies has organized its teaching and research. Therefore each author speaks to the labels, methods, issues and histories of each given category, while also exemplifying this scholarship in action. The dances under investigation range from experimental conceptual concert dance through to underground street dance practices, and the geographic reach encompasses dance-making from Europe, North and South America, the Caribbean and Asia. The book ends with a chapter that looks ahead to new directions in dance scholarship, in addition to an annotated bibliography and list of key concepts. The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer.

**The Encyclopedia of World Folk Dance**- Mary Ellen Snodgrass 2016-08-08 While there are books about folk dances from individual countries or regions, there isn’t a single comprehensive book on folk dances across the globe. This illustrated compendium offers the student, teacher, choreographer, historian, media critic, ethnographer, and general reader an overview of the evolution and social and religious significance of folk dance. The Encyclopedia of World Folk Dance focuses on the uniqueness of kinetic performance and its contribution to the study and appreciation of rhythmic expression around the globe. Following a chronology of momentous events dating from prehistory to the present day, the entries in this volume include material on technical terms, character roles, and specific dances. The entries also summarize the historical and ethnic milieu of each style and execution, highlighting, among other elements, such features as: origins purpose rituals and traditions props dress holidays themes
Fields in Motion-Dena Davida 2011-10-01 Fields in Motion: Ethnography in the Worlds of Dance examines the deeper meanings and resonances of artistic dance in contemporary culture. The book comprises four sections: methods and methodologies, autoethnography, pedagogies and creative processes, and choreographies as cultural and spiritual representations. The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices, giving voice to dancers, dance teachers, creators, programmers, spectators, students, and scholars. International and intergenerational, this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology. Traditionally the exclusive domain of aesthetic philosophers, the art of dance is here reframed as cultural practice, and its significance is revealed through a chorus of voices from practitioners and insider ethnographers.

Collaborative Intimacies in Music and Dance-Evangelos Chrysagis 2017-04-01 Across spatial, bodily, and ethical domains, music and dance both emerge from and give rise to intimate collaboration. This theoretically rich collection takes an ethnographic approach to understanding the collective dimension of sound and movement in everyday life, drawing on genres and practices in contexts as diverse as Japanese shakuhachi playing, Peruvian huayno, and the Greek goth scene. Highlighting the sheer physicality of the ethnographic encounter, as well as the forms of sociality that gradually emerge between self and other, each contribution demonstrates how dance and music open up pathways and give shape to life trajectories that are neither predetermined nor teleological, but generative.

Media, Indigeneity and Nation in South Asia-Markus Schleiter 2019-07-30 How do videos, movies and documentaries dedicated to indigenous communities transform the media landscape of South Asia? Based on extensive original research, this book examines how in South Asia popular music videos, activist political clips, movies and documentaries about, by and for indigenous communities take on radically new significances. Media, Indigeneity and Nation in South Asia shows how in the portrayal of indigenous groups by both ‘insiders’ and ‘outsiders’ imaginations of indigeneity and nation become increasingly interlinked. Indigenous groups, typically marginal to the nation, are at the same time part of mainstream polities and cultures. Drawing on perspectives from media studies and visual anthropology, this book compares and contrasts the situation in South Asia with indigeneity globally.

Contemporary Choreography-Jo Butterworth 2017-12-06 Fully revised and updated, this second edition of Contemporary Choreography presents a range of articles covering choreographic enquiry, investigation into the creative process, and innovative challenges to traditional understandings of dance making. Contributions from a global range of practitioners and researchers address a spectrum of concerns in the field, organized into seven broad domains: Conceptual and philosophical concerns Processes of making

**Music on the Move** - Danielle Fosler-Lussier 2020-06-10

Music is a mobile art. When people move to faraway places, whether by choice or by force, they bring their music along. Music creates a meaningful point of contact for individuals and for groups; it can encourage curiosity and foster understanding; and it can preserve a sense of identity and comfort in an unfamiliar or hostile environment. As music crosses cultural, linguistic, and political boundaries, it continually changes. While human mobility and mediation have always shaped music-making, our current era of digital connectedness introduces new creative opportunities and inspiration even as it extends concerns about issues such as copyright infringement and cultural appropriation. With its innovative multimodal approach, Music on the Move invites readers to listen and engage with many different types of music as they read. The text introduces a variety of concepts related to music’s travels—with or without its makers—including colonialism, migration, diaspora, mediation, propaganda, copyright, and hybridity. The case studies represent a variety of musical genres and styles, Western and non-Western, concert music, traditional music, and popular music. Highly accessible, jargon-free, and media-rich, Music on the Move is suitable for students as well as general-interest readers.

**The Oxford Handbook of Sound and Imagination** - Mark Grimshaw-Aagaard 2019

Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors address this tendency head-on, correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.

**Ethnomusicology: A Contemporary Reader, Volume II** - Jennifer C. Post 2017-09-20

Ethnomusicology: A Contemporary Reader, Volume II provides an overview of developments in the study of ethnomusicology in the twenty-first century, offering an introduction to
contemporary issues relevant to the field. Nineteen essays, written by an international array of scholars, highlight the relationship between current issues in the discipline and ethnomusicologists’ engagement with issues such as advocacy, poverty and social participation, maintaining intangible cultural heritages, and ecological concerns. It provides a forum for rethinking the discipline’s identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005. The collection of essays is organized into six sections: Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students, professors, and music professionals, perfect for both introductory and upper level courses in world music. Together with the first volume, Ethnomusicology: A Contemporary Reader, Volume II provides a comprehensive survey of current research directions.

The Oxford Handbook of Political Consumerism-Magnus Boström 2019 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Dance in the Field-T. Buckland 1999-07-19 This international collection on dance ethnography - the first of its kind - comprises original contributions on fieldwork in dance and human movement. Based on extensive fieldwork experience, it explores the major theoretical approaches, methods and concerns of dance and movement research from anthropological and ethnochoreological perspectives. The result underlines the existing and continuing growth in dance ethnography which will also be of interest to those in dance studies, anthropology, cultural studies, folklore, ethnomusicology and sociology.

Green Asia-Tania Lewis 2016-09-13 Economic development in Asia is associated with expanding urbanism, overconsumption, and a steep growth in living standards. At the same time, rapid urbanisation, changing class consciousness, and a new rural–urban divide in the region have led to fundamental shifts in the way ecological concerns are articulated politically and culturally. Moreover, these changes are often viewed through a Western moralistic lens, which at the same time applauds Asia’s economic growth as the welcome reviver of a floundering world economy and simultaneously condemns this growth as encouraging hyperconsumerism and a rupture with more natural ways of living. This book presents an analysis of a range of practices and activities from across Asia that demonstrate that people in Asia are alert to ecological concerns, that they are taking action to implement new styles of green living, and that Asia offers interesting alternatives to narrow Anglo-American models of sustainable living. Subjects explored include eco-tourism in the Philippines,
green co-operatives in Korea, the importance of "tradition" within Asian discourses of sustainability, and much more.

**Handbook of Qualitative Research in Education**-Michael R.M. Ward 2020-08-28 This updated second edition unpacks the discussions surrounding the finest qualitative methods used in contemporary educational research. Bringing together scholars from around the world, this Handbook offers sophisticated insights into the theories and disciplinary approaches to qualitative study and the processes of data collection, analysis and representation, offering fresh ideas to inspire and re-invigorate researchers in educational research.

**The Routledge Dance Studies Reader**-Jens Richard Giersdorf 2010-02-25 The second edition of The Routledge Dance Studies Reader offers fresh critical perspectives on classic and modern dance forms, including ballroom, tango, Hip-hop, site-specific performance, and disability in dance. Alexandra Carter and Janet O’Shea deliver a substantially revised and updated collection of key texts, featuring an enlightening new introduction, which tracks differing approaches to dance studies. Important articles from the first edition are accompanied by twenty new works by leading critical voices. The articles are presented in five thematic sections, each with a new editorial introduction and further reading. Sections cover: Making dance Performing dance Ways of looking Locating dance in history and society Debating the discipline The Routledge Dance Studies Reader gives readers access to over thirty essential texts on dance and provides expert guidance on their critical context. It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective.

**Dirty Dancing**-Rachela Colosi 2017-09-25 Based on ethnographic research conducted in 'Starlets', a lap-dancing club in the North of England, this book delves into what is often seen as the 'deviant', and 'stigmatized' world of lap-dancing. As well as the relationships between dancers, the author offers a unique insider's account of lap-dancing club culture, having worked as a lap-dancer both prior to, and during, the study. The book tells a fascinating tale of the author's experiences working as a lap dancer and the insights this has provided. This book projects a textured picture of working, socializing and living as a lap-dancer by following the dancer from the beginning of her career, to her eventual exit; providing a fluid and comprehensive examination of the occupation of lap-dancing. As well as building on the popular themes of 'dancer motivation', 'dancer exploitation/empowerment' and risk already embedded in existing literature, this book also offers completely new insight into this industry by drawing attention to the occupational subculture of which lap-dancers at 'Starlets' were found to be a part. This book is recommended for anyone studying or researching in this field.
(Re)Positioning Site Dance - Karen Barbour 2019-04-08 This co-authored book aims to articulate international approaches to making, performing and theorizing site-based dance. Intended for artists, scholars, and students, the approaches discussed are informed by interdisciplinary engagements with socio-cultural, political, economic and ecological perspectives. Site-based dance performance and sited movement explorations implicate dance makers, performers and audience members in a number of dialogical processes between body, site and environment. This volume draws on perspectives from three practitioner-academics based in three distinct world regions (Europe, North America and Oceania/Pacific). The authors explore a range of practices that engage with socio-cultural, political, ecological and economic discourses, and demonstrate how these discourses both frame and inform processes of site-dance making and shape the way in which such interventions are conceived and evaluated.

The Palgrave Handbook of Global Arts Education - Georgina Barton 2017-02-14 This extensive Handbook addresses a range of contemporary issues related to arts education across the world. It is divided into six sections: Contextualising Arts Education, Globally and Locally; Arts Education, Curriculum, Policy and Schooling; Arts Education Across the Life Span; Arts Education for Social Justice: Indigenous and Community Practice; Health, Wellbeing and Arts Education and Arts-Based and Research-Informed Arts Education. The Handbook explores global debates within education in the areas of dance, drama, music, media and visual arts. Presenting wide-ranging research from pedagogies of adaptation developed in Uganda to ethnomusicology in Malaysia and community participatory arts to wellbeing in Canada the Handbook highlights the universal need for arts education and in particular the importance of indigenous (including both traditional and contemporary practice) arts education. With contributions from internationally renowned scholars and practitioners and building on the World Alliance for Arts Education Global Summit in 2014, the Handbook creates an essential resource for arts education practices in and out of school alongside institutional, traditional and contemporary contexts. Students, teachers and practitioners across the arts disciplines will find the text invaluable for developing further opportunities to promote and study arts education.

Artistic Dynamos: An Ethnography on Music in Central African Kingdoms - Brian Schrag 2021-03-23 Artistic Dynamos: An Ethnography on Music in Central African Kingdoms uses stories and research from Ngiemboon communities of West Cameroon as touchstones for proposing new approaches to arts scholarship and community development. Building on the results of ethnographic research, artistic action is viewed through the lens of communication. This view brings a picture of increased cultural energy in the enactment of artistic genres—melodic, rhythmic, poetic, dramatic, visual, and performative. Schrag’s treatise will change how scholars across disciplines understand and engage with the arts. This volume offers methods for improved scholarship, resulting in communities living better lives. The author’s website contains the video and audio recordings discussed in the book, plus full-color versions of many
Moving History/Dancing Cultures - Ann Dils 2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text. Ebook Edition Note: Ebook edition note: Five essays have been redacted, including “The Belly Dance: Ancient Ritual to Cabaret Performance,” by Shawna Helland; “Epitome of Korean Folk Dance”, by Lee Kyong-Hee; “Juba and American Minstrelsy,” by Marian Hannah Winter; “The Natural Body,” by Ann Daly; and “Butoh: ‘Twenty Years Ago We Were Crazy, Dirty, and Mad’,“by Bonnie Sue Stein. Eleven of the 41 illustrations in the book have also been redacted.

Global Perspectives on Women in Combat Sports - Christopher R. Matthews 2016-04-29 This volume offers a wide-reaching overview of current academic research on women's participation in combat sports within a range of different national and trans-national contexts, detailing many of the struggles and opportunities experienced by women at various levels of engagement within sports such as boxing, wrestling, and mixed martial arts.

Innovative Business Development—A Global Perspective - Ramona Orăștean 2018-11-13 This proceedings volume presents the latest trends in innovative business development theory and practice from a global, interdisciplinary perspective. Featuring selected contributions from the 25th International Economic Conference Sibiu (IECS 2018) held in Sibiu, Romania, it explores various topics in the areas of economics, business, finance and accounting, including tourism, marketing and Islamic banking and finance. Written by researchers from different regions and sectors around the world, it offers significant insights into the emerging shifts that characterize the fields of innovative economics and global development, innovative business practices, as well as innovative finance and banking, and
provides organizations, managers and policy makers with new reliable solutions and opportunities for innovative development and growth within and between organizations around the globe.

**Dance Circles**-Hélène Neveu Kringelbach 2013-11-30 Senegal has played a central role in contemporary dance due to its rich performing traditions, as well as strong state patronage of the arts, first under French colonialism and later in the postcolonial era. In the 1980s, when the Senegalese economy was in decline and state funding withdrawn, European agencies used the performing arts as a tool in diplomacy. This had a profound impact on choreographic production and arts markets throughout Africa. In Senegal, choreographic performers have taken to contemporary dance, while continuing to engage with neo-traditional performance, regional genres like the sabar, and the popular dances they grew up with. A historically informed ethnography of creativity, agency, and the fashioning of selves through the different life stages in urban Senegal, this book explores the significance of this multiple engagement with dance in a context of economic uncertainty and rising concerns over morality in the public space.

**Dancing Cultures**-Hélène Neveu Kringelbach 2012-10-30 Dance is more than an aesthetic of life – dance embodies life. This is evident from the social history of jive, the marketing of trans-national ballet, ritual healing dances in Italy or folk dances performed for tourists in Mexico, Panama and Canada. Dance often captures those essential dimensions of social life that cannot be easily put into words. What are the flows and movements of dance carried by migrants and tourists? How is dance used to shape nationalist ideology? What are the connections between dance and ethnicity, gender, health, globalization and nationalism, capitalism and post-colonialism? Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic or cathartic social movement.

**Dance and Cultural Difference in Aotearoa**-Kristie Mortimer 2021-04-24 This book provides a critical reflection on the ways dance studio teachers recognize, reflect and respond to cultural difference within their dance studio classes, particularly in the rural context in Aotearoa/New Zealand. Through dance teachers’ narratives, it reveals the complexities of multiculturalism within dance studio classes and examines related issues of inclusion and exclusion within dance education. Understanding the dance practices provided by teachers like those in rural communities within Aotearoa/New Zealand is an increasingly urgent concern in an era of growing political, social and cultural tensions, for students and scholars of performing arts, leadership and community development. While previous research and publications have investigated cultural difference and global multicultural arts practices, this book presents a critical lens on performing arts practice and socio-cultural challenges experienced by local dance teachers within rural communities in Aotearoa/New Zealand.
The Allure of Capitalism-Emil A. Røyrvik 2011-09-30 The "managerial revolution," or the rise of management as a distinct and vital group in industrial society, might be identified as a major development of the modernization processes, similar to the scientific and industrial revolutions. Studying "transnational" or "global" corporate management at the post-millennium moment provides a suitable focal point from which to investigate globalized (post)modernity and capitalism especially, and as such this book offers an anthropology of global capitalism at its moment of crisis. This study provides ethnographically rich descriptions of managerial practices in a set of international corporate investment projects. Drawing also on historical and statistical data, it renders a comprehensive perspective on management, corporations, and capitalism in the late modern globalized economy. Cross-disciplinary in outlook, the book spans the fields of organization, business, and management, and asserts that now, in this period of financial crisis, is the time for anthropology to yet again engage with political economy.

Chinese Dance-Shih-Ming Li Chang 2016-06-07 As China becomes increasingly important in world relations, many components of the country’s cultural arts remain unknown outside its borders. Shih-Ming Li Chang and Lynn E. Frederiksen’s Chinese Dance: In the Vast Land and Beyond undertakes the challenge of discovering the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad. As a comprehensive resource, Chinese Dance offers students and scholars an invaluable introduction to the subject. It serves as a foundation of common knowledge from which Chinese and English-language communities can begin a cross-cultural conversation about Chinese dance. The text, along with a comprehensive glossary of key terms, gives English-language readers a chance to understand the development of Chinese dance as it is officially articulated by historians and dance scholars in Asia. An online database of video clips, an extensive bibliography, and Web-based appendices provide a broad collection of primary source materials that invite interactive and flexible engagement by a range of users. The inclusion of interviews with Chinese dance practitioners in North America offers a view into the Asian diaspora experience.


Knowing How to Know-Narmala Halstead 2008-05-30 This volume examines some crucial issues in the conduct of fieldwork and ethnography and provides new insights into the problems of constructing anthropological knowledge. How is anthropological knowledge created from fieldwork, whose knowledge is this, who determines what is of significance in any ethnographic context, and how is the fieldsite extended in both time and place? Nine anthropologists examine these problems, drawing on diverse case studies. These range from the dilemmas of the religious refashioning of the ethnographer in contemporary Indonesia to the embodied knowledge of ballet
performers, and from ignorance about post-colonial ritual innovations by the anthropologist in highland Papua to the skilled visions of slow food producers in Italy. It is a key text for new fieldworkers as much as for established researchers. The anthropological insights developed here are of interdisciplinary relevance: cultural studies scholars, sociologists and historians will be as interested as anthropologists in this re-evaluation of fieldwork and the project of ethnography.

**Facing Fear**-Michael Laffan 2012-10-14 Fear is ubiquitous but slippery. It has been defined as a purely biological reality, derided as an excuse for cowardice, attacked as a force for social control, and even denigrated as an unnatural condition that has no place in the disenchanted world of enlightened modernity. In these times of institutionalized insecurity and global terror, Facing Fear sheds light on the meaning, diversity, and dynamism of fear in multiple world-historical contexts, and demonstrates how fear universally binds us to particular presents but also to a broad spectrum of memories, stories, and states in the past. From the eighteenth-century Peruvian highlands and the California borderlands to the urban cityscapes of contemporary Russia and India, this book collectively explores the wide range of causes, experiences, and explanations of this protean emotion. The volume contributes to the thriving literature on the history of emotions and destabilizes narratives that have often understood fear in very specific linguistic, cultural, and geographical settings. Rather, by using a comparative, multidisciplinary framework, the book situates fear in more global terms, breaks new ground in the historical and cultural analysis of emotions, and sets out a new agenda for further research. In addition to the editors, the contributors are Alexander Etkind, Lisbeth Haas, Andreas Killen, David Lederer, Melani McAlister, Ronald Schechter, Marla Stone, Ravi Sundaram, and Charles Walker.

**India's Kathak Dance in Historical Perspective**-Margaret E. Walker 2016-05-23 Kathak, the classical dance of North India, combines virtuosic footwork and dazzling spins with subtle pantomime and soft gestures. As a global practice and one of India's cultural markers, kathak dance is often presented as heir to an ancient Hindu devotional tradition in which men called Kathakas danced and told stories in temples. The dance's repertoire and movement vocabulary, however, tell a different story of syncretic origins and hybrid history - it is a dance that is both Muslim and Hindu, both devotional and entertaining, and both male and female. Kathak's multiple roots can be found in rural theatre, embodied rhythmic repertoire, and courtesan performance practice, and its history is inextricable from the history of empire, colonialism, and independence in India. Through an analysis both broad and deep of primary and secondary sources, ethnography, iconography and current performance practice, Margaret Walker undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists, gendered contexts and practices, and postcolonial cultural reclamation. The account that emerges places kathak and the Kathaks firmly into the living context of North Indian performing arts.
Step Dancing in Ireland - Catherine E. Foley 2016-04-01 For many people step dancing is associated mainly with the Irish step-dance stage shows, Riverdance and Lord of the Dance, which assisted both in promoting the dance form and in placing Ireland globally. But, in this book, Catherine Foley illustrates that the practice and contexts of step dancing are much more complicated and fluid. Tracing the trajectory of step dancing in Ireland, she tells its story from roots in eighteenth-century Ireland to its diverse cultural manifestations today. She examines the interrelationships between step dancing and the changing historical and cultural contexts of colonialism, nationalism, postcolonialism and globalization, and shows that step dancing is a powerful tool of embodiment and meaning that can provoke important questions relating to culture and identity through the bodies of those who perform it. Focusing on the rural European region of North Kerry in the south-west of Ireland, Catherine Foley examines three step-dance practices: one, the rural Molyneaux step-dance practice, representing the end of a relatively long-lived system of teaching by itinerant dancing masters in the region; two, Rinceoirí na Ríochta, a dance school representative of the urbanized staged, competition orientated practice, cultivated by the cultural nationalist movement, the Gaelic League, established at the end of the nineteenth century, and practised today both in Ireland and abroad; and three, the stylized, commoditized, folk-theatrical practice of Siamsa Tíre, the National Folk Theatre of Ireland, established in North Kerry in the 1970s. Written from an ethnochoreological perspective, Catherine Foley provides a rich historical and ethnographic account of step dancing, step dancers and cultural institutions in Ireland.

Impersonations - Harshita Mruthinti Kamath 2019-06-27 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance centers on an insular community of Smarta Brahmin men from the Kuchipudi village in Telugu-speaking South India who are required to don stri-vesam (woman’s guise) and impersonate female characters from Hindu religious narratives. Impersonation is not simply a gender performance circumscribed to the Kuchipudi stage, but a practice of power that enables the construction of hegemonic Brahmin masculinity in everyday village life. However, the power of the Brahmin male body in stri-vesam is highly contingent, particularly on account of the expansion of Kuchipudi in the latter half of the twentieth century from a localized village performance to a transnational Indian dance form. This book analyzes the practice of impersonation across a series of boundaries—village to urban, Brahmin to non-Brahmin, hegemonic to non-normative—to explore the artifice of Brahmin masculinity in contemporary South Indian dance.

International Perspectives on Autoethnographic Research and Practice - Lydia Turner 2018-03-19 International Perspectives on Autoethnographic Research and Practice is the first volume of international scholarship on autoethnography. This culturally and academically diverse collection combines perspectives on contemporary autoethnographic thinking from scholars working within a
variety of disciplines, contexts, and formats. The first section provides an introduction and demonstration of the different types and uses of autoethnography, the second explores the potential issues and questions associated with its practice, and the third offers perspectives on evaluation and assessment. Concluding with a reflective discussion between the editors, this is the premier resource for researchers and students interested in autoethnography, life writing, and qualitative research.

Leisure, Recreation, and Tourism Abstracts- 1991

Perspectives in Motion-Kendra Stepputat 2021-03-01 Focusing on visual approaches to performance in global cultural contexts, Perspectives in Motion explores the work of Adrienne L. Kaeppler, a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies. Through a diverse range of case studies from Oceania, Asia, and Europe, and interdisciplinary approaches, this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe.
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