Language and Power. The Implications of Language for Peace and Development Birgit Brock-Utne 2009-09-15 Language is a tool used to express thoughts, to hide thoughts or to hide lack of thoughts. It is often a means of domination. The question is who has the power to define the world around us. This book demonstrates how language is being manipulated to form the minds of listeners or readers. Innocent words may be used to conceal a reality which people would have reacted to had the phenomena been described in a straightforward manner. The nice and innocent concept “cost sharing”, which leads our thoughts to communal sharing and solidarity, may actually imply privatization. The false belief that the best way to learn a foreign language is to have it as a language of instruction actually becomes a strategy for stupidification of African pupils. In this book 33 independent experts from 16 countries in the North and the South show how language may be used to legitimize war-making, promote Northern interests in the field of development and retain colonial speech as languages of instruction, languages of the courts and in politics. The book has been edited by two Norwegians: Birgit Brock-Utne is a professor at the University of Oslo and a consultant in education and development. From 1987 until 1992 she was a professor at the University of Dar es Salaam. Gunnar Garbo, author and journalist and former member of the Norwegian Parliament, was the Norwegian Ambassador to Tanzania from 1987 to 1992. From Clerks to Corpora: Essays on the English Language Yesterday and Today Peter Sundkvist 2015 The Oxford Reverse Dictionary David Edmonds 2002 Have a word on the tip of your tongue? Unlike a thesaurus, where you look up alternatives to a word you know, or a dictionary, which defines a familiar word, this dictionary helps with words you are vaguely aware of, but can't bring to mind. Some 31,000 entries are listed under a wide range of subject areas and key words. Pocket Guide to Diagnostic Tests, Sixth Edition Diana Nicoll 2012-06-22 A quick reference guide to the selection and interpretation of more than 450 commonly used diagnostic tests COVERS: Basic principles of diagnostic testing, common blood, urine and cerebrospinal fluid laboratory tests, therapeutic drug monitoring, microbiologic test selection and interpretation and diagnostic imaging tests by body system, electrocardiography, and differential diagnosis tables & algorithms Tests used in internal medicine, pediatrics, surgery, neurology and obstetrics and gynecology INCLUDES: Costs and risks of diagnostic tests Evidence-based information Diseases associated with abnormal test RESULTS, including test sensitivities Full literature citations with PubMed (PMID) numbers included for each reference More than 24 NEW clinical laboratory test entries, 6 NEW differential diagnosis tables 5 NEW diagnostic algorithms NEW sections on point-of-care testing, provider-performed microscopy, pharmacogenetic testing, and diagnostic ecocardiography The Bending Moment David E. Hawkins 2005-09-12 This book draws upon the idea that internal and external pressures and stresses can result in a change in the shape and form of the organization, the bending moment. It suggests the importance of a holistic business strategy as a crucial part of building for success in the complexity of the market place and relates this to a range of themes and topics including mergers and acquisitions, risk management, leadership and change management. Art and Answerability M. M. Bakhtin 2011-01-01 Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. Art and Answerability contains three of his early essays from the years following the Russian Revolution, when Bakhtin and other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the period. Because they predate works that have already been translated, these essays—“Art and Answerability,” “Author and Hero in Aesthetic Activity,” and “The Problem of Content, Material, and Form in Verbal Art”—are essential to a comprehensive understanding of Bakhtin’s later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin’s work and in intellectual history. The introduction, together with Vadim Liapunov’s scholarly gloss, makes these essays accessible to students as well as scholars. Benzo-Wise V. Baylissa Frederick 2010-04-03 Benzo-Wise: A Recovery Companion is a ‘must read’ for those in any stage of discontinuing benzodiazepine tranquillisers such as Valium, Xanax, Ativan and Rivotril/Klonopin, their relatives, counsellors, doctors and other caregivers. It is also proving to be invaluable to people addicted to or withdrawing from antidepressants, alcohol, painkillers and other drugs. The author integrates her extensive personal journey through benzo withdrawal with her mental health counselling experience to provide an easy to read, practical and comprehensive recovery guide. She maintains a logical, balanced and responsible tone throughout and in doing so, takes the reader into the realm of withdrawal from an emotionally safe perspective. The book is filled with useful information including how to manage psychological symptoms, how to use breathing and grounding techniques, positive self-talk and other tools to cope, what stimulants to avoid, tips for counsellors, doctors and other carers, and insightful journal logs and reflections. This revised edition includes success stories from recovered ex-users. The appendices include an A to Z of symptoms, benzodiazepine equivalence table and resources guide. The author was prescribed a benzodiazepine for a medical condition and did not have anxiety, depression or any other psychological problem prior to taking the drug. By sharing her challenging experience, she confirms that the psychological symptoms many users experience when withdrawing are mainly organic in origin and not always due to underlying anxiety as they are often told.She has skillfully managed to make a book about prescribed drug dependency and recovery uplifting and encouraging. It is enriched by her experience, and her courage and determination to remain optimistic will inspire and give every reader hope. This is exactly the resource you've been looking for. As you read it you will be guided through your stages to recovery with the reassuring feeling of your hand gently being held. The Sun, My Father Nils-Aslak Valkeapää 1997 Nils-Aslak Valkeapää was born in 1943 to a reindeer-breeding family in Sapmi, homeland of the Sami, whom outsiders have called “Laps” or “Laplanders”. A Finnish citizen, he lives in both Norway and Finland. Much of traditional Sami life was nomadic, involving herding reindeer and living in harmony with the landscapes, weather, and animals of the far north. The poems in The Sun, My Father serve as a link between past and present. According to one myth, the Sami are the children of the sun, and the poet honors that myth, reaching back into the Sami past from the point of view of a modern Sami. The Sami edition was originally published in 1988 and won the Nordic Council’s Literature Award. The translation team includes Ralph Salisbury, a Native American poet, Lars Nordstrom, a Swedish translator, and Harald Gaski, a Sami scholar. Exploring Newspaper Language Gisle Andersen 2012 This book describes new methodological and technological approaches to corpus building and presents recent research based on the Norwegian Newspaper Corpus. This is a large monitor corpus of contemporary Norwegian language, compiled through daily harvesting of web newspapers. The book gives an overview of the corpus and its system architecture, and presents tools used for tasks such as text harvesting, annotation, topic classification and extraction and frequency profiling of new words and phrases. Among the innovative technologies is Corpuscle, a corpus query engine and management system which is flexible enough to handle very large corpora in an efficient way. The individual research contributions based on the corpus explore different aspects of...
Norwegian, including the occurrence of anglicisms, neologisms and terminology, and the use of metonymy and metaphor in newspaper language. The book also describes an innovative method of applying correspondence analysis and implicational analysis to investigate interdependencies between morphosyntactic variants.

System of National Accounts, 1993 International Monetary Fund 1993-03-15 The 1993 SNA represents a major advance in national accounting. While updating and clarifying the 1968 SNA, the 1993 SNA provides the basis for improving compilation of national accounts statistics, promoting integration of economic and related statistics, and enhancing analysis of economic developments. The 1993 SNA deals more clearly with relationships between economic flows (such as production, income, savings, accumulation, and financing) and links between these flows and stocks. At the same time the 1993 SNA reflects the many significant developments that have taken place in financial markets and completes the broad-based balances into the system. The 1993 SNA also suggests how satellite accounts (e.g. environmental accounts) and alternative classifications (e.g., through social accounting matrices) an be used to augment the central framework of the system.

Complete Vocal Technique Cathrine Sadolin 2008 Languages for Special Purposes John Humbley 2018-10-22 This handbook gives an overview of language for special purposes (LSP) in scientific, professional and other contexts, with particular focus on teaching and training. It provides insights into research paradigms, theories and methods while also highlighting the practical use of LSPs in concrete discourse situations. The volume is transdisciplinary oriented with a firm base in sciences, including terminology, knowledge transfer, multilingual and cross-cultural exchange.

Norwegian: An Essential Grammar Mounir Farah 1994-12-15 Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

Norsk Engelsk Ordbok Einar Haugen 1974-05-15 For more than forty years, the Haugen Norwegian–English Dictionary has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the history of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the declension of verbs. English grammar: theory and use 2012 Anthropological Practice Judith Okely 2013-05-09 Anthropologists are increasingly pressurised to formulate field methods for teaching. Unlike many hypothesis-driven ethnographic texts, this book is designed with the specific needs of the anthropology student and field researcher in mind, with particular emphasis on the core anthropological method: long term participant observation. Anthropological Practice explores fieldwork experiences unique to anthropology, and provides the context both of which to explain and develop case-based and open-ended methodology. It draws on dialogues with over twenty established and younger anthropologists, whose fieldwork spans the late 1960s to the present day, taking place in locations as diverse as Europe, India, Malaysia, Indonesia, Africa, Iran, Afghanistan, North and South America. Revealing first-hand and hitherto unrecorded aspects of fieldwork, Anthropological Practice provides critical, systematic ways to enhance the specific needs of the anthropology student and field researcher in increasingly pressurised to formulate field methods for teaching. Unlike the Haugen Norwegian–English Dictionary, this book is a comprehensive guide to the core anthropological method: long term participant observation. Anthropological Practice explores fieldwork experiences unique to anthropology, and provides the context both of which to explain and develop case-based and open-ended methodology. It draws on dialogues with over twenty established and younger anthropologists, whose fieldwork spans the late 1960s to the present day, taking place in locations as diverse as Europe, India, Malaysia, Indonesia, Africa, Iran, Afghanistan, North and South America.
Costs that place vital drugs beyond the reach of many Americans. In this
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condition; alarming lapses in the detection of lethal side effects; the
shortage of data comparing the worth of similar drugs for the same
comprehensive behind-the-scenes look at issues that affect everyone: our
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represents a delicate compromise between the promise of healing, the
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Powerful Medicines offers timely and practical advice on how the nation
can improve its drug-approval process, and how patients can work with
doctors to make sure their prescriptions are safe, effective, and as
affordable as possible. This is a passionate and provocative call for action
as well as a compelling work of clear-headed science.

Powerful Medicines

Jerry Avorn, M.D. 2008-12-10 If you believe that the latest blockbuster medication is worth a premium price over your
generic brand, or that doctors have access to all the information they
need about a drug’s safety and effectiveness each time they write a
prescription, Dr. Jerry Avorn has some sobering news. Drawing on more than twenty-five years of patient care, teaching, and research at Harvard
Medical School, he shares his firsthand experience of the wide gap in our
knowledge of the effectiveness of one medication as compared to
another. In Powerful Medicines, he reminds us that every pill we take
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influence what doctors prescribe; and the resulting upward spiral of
costs that places vital drugs beyond the reach of many Americans. In this
engagingly written book, Dr. Avorn asks questions that will interest
every consumer: How can a product judged safe by the Food and Drug
Administration turn out to have unexpectedly lethal side effects? Why
has the nation’s drug bill been growing at nearly 20 percent per year?
How can physicians and patients pick the best medication in its class?
How do doctors actually make their prescribing decisions, and why do
those decisions sometimes go wrong? Why do so many Americans suffer
preventable illnesses and deaths that proper drug use could have
averted? How can the nation gain control over its escalating drug budget
without resorting to rationing or draconian governmental controls?

Using clinical case histories taken from his own work as a practitioner,
researcher, and advocate, Dr. Avorn demonstrates the impressive power
of the well-conceived prescription as well as the debacles that can result
when medications are misused. He describes an innovative program that
employs the pharmaceutical industry’s own marketing techniques to
reduce use of some of the most overprescribed and overpriced products.
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A Dictionary of the Older Scottish Tongue

Sir William Alexander Craigie 1989

This is the first book to give a full and readable account of how dictionaries are made. It is both a
general introduction to lexicography and a systematic guide to
lexicographic methods. Included are sections on treatment of
pronunciation, inflection, constructions, collocations, and idioms; the
structure of entries and their arrangement in a dictionary; and the
planning, execution, and monitoring of a dictionary project. Practical
Lexicography demonstrates how both one-language and two-language
dictionaries are written, the ways in which materials are selected,
arranged, and explained, and how computers have revolutionized the
making of dictionaries.

John Steinbeck Goes to War

Donald V. Coers 2006-02-26 The
fascinating story of The Moon is Down’s publishing history, how it was
received by audiences around the world, and its effect in the war against
Fascism.