Summary Of One Is Enough By Flora Nwapa

**Once Is Not Enough**-Jacqueline Susann 2015-11-02 The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited “vitamin doctors” to get the shots that would allow them to stay up all night and then work all day—in offices decorated with beanbag chairs and Calderesque mobiles... In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father... “SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn't put the damned thing down.” —Library Journal “[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

**Enough**-Bill McKibben 2004-02 The author issues a warning about the dangers and limitations of technology, delving into the latest research in genetic engineering, robotics, and nanotechnology to map a future where humans will be made rather than born.

**One by One**-Ruth Ware 2020-09-08 INSTANT NEW YORK TIMES BESTSELLER “A claustrophobic spine-tingler.” —People “Not only do Ware’s novels wink at [Agatha] Christie in a saucy way, but Ware herself is turning out to be as ingenious and indefatigable as the Queen of Crime.” —The Washington Post The #1 New York Times bestselling author of The Turn of the Key and In a Dark, Dark Wood returns with another suspenseful thriller set on a snow-covered mountain. Getting snowed in at a luxurious, rustic ski chalet high in the French Alps doesn’t sound like the worst problem in the world. Especially when there’s a breathtaking vista, a full-service chef and housekeeper, a cozy fire to keep you warm, and others to keep you company. Unless that company happens to be eight coworkers...each with something to gain, something to lose, and something to hide. When the cofounder of Snoop, a trendy London-based tech start-up, organizes a weeklong trip for the team in the French Alps, it starts out as a corporate retreat like any other: PowerPoint presentations and strategy sessions broken up by mandatory bonding on the slopes. But as soon as one shareholder upends the agenda by pushing a lucrative but contentuous buyout offer, tensions simmer and loyalties are tested. The storm brewing inside the chalet is no match for the
one outside, however, and a devastating avalanche leaves the group cut off from all access to the outside world. Even worse, one Snooper hadn’t made it back from the slopes when the avalanche hit. As each hour passes without any sign of rescue, panic mounts, the chalet grows colder, and the group dwindles further...one by one.

**Good Enough: A Novel** - Jen Petro-Roy 2019-02-19 A young girl with an eating disorder must find the strength to recover in this moving middle-grade novel from Jen Petro-Roy Before she had an eating disorder, twelve-year-old Riley was many things: an aspiring artist, a runner, a sister, and a friend. But now, from inside the inpatient treatment center where she's receiving treatment for anorexia, it's easy to forget all of that. Especially since under the influence of her eating disorder, Riley alienated her friends, abandoned her art, turned running into something harmful, and destroyed her family's trust. If Riley wants her life back, she has to recover. Part of her wants to get better. As she goes to therapy, makes friends in the hospital, and starts to draw again, things begin to look up. But when her roommate starts to break the rules, triggering Riley's old behaviors and blackmailing her into silence, Riley realizes that recovery will be even harder than she thought. She starts to think that even if she does "recover," there's no way she'll stay recovered once she leaves the hospital and is faced with her dieting mom, the school bully, and her gymnastics-star sister. Written by an eating disorder survivor and activist, Good Enough is a realistic depiction of inpatient eating disorder treatment, and a moving story about a girl who has to fight herself to survive.

**Brave Enough** - Kati Gardner 2018-08-21 The lives of Cason Martin and Davis Channing intersect in a powerful way. Both are struggling to survive life-threatening diseases. Neither feels in control of their lives. Can they be brave enough to beat the odds?

**Efuru** - Flora Nwapa 2013-10-21 Appearing in 1966, Efuru was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931–1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.
Where the Red Fern Grows - Wilson Rawls 2011-01-12 A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children’s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

The Book Thief - Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

The ONE Thing - Gary Keller 2013-04-01 • More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping
their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions—and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In The ONE Thing, you'll learn to cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life—work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

**Ready Player One** - Ernest Cline 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • i09 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—i09

**Raybearer** - Jordan Ifueko 2020-08-18 Named one of the best books of the year by People Magazine, Buzzfeed, New York Public Library, Chicago Public Library, Kirkus Reviews, School Library Journal, Publishers Weekly, and more! "Dazzling... All hail Raybearer." -- Entertainment Weekly "One of the most exceptional YA fantasies of all time." --Buzzfeed "Brilliantly conceived fantasy." --People "An
exquisitely detailed world." --PopSugar

Fans of Sabaa Tahir and Tomi Adeyemi won't want to miss this instant New York Times bestselling fantasy from breakout YA sensation Jordan Ifueko! Nothing is more important than loyalty. But what if you've sworn to protect the one you were born to destroy? Tarisai has always longed for the warmth of a family. She was raised in isolation by a mysterious, often absent mother known only as The Lady. The Lady sends her to the capital of the global empire of Aritsar to compete with other children to be chosen as one of the Crown Prince's Council of 11. If she's picked, she'll be joined with the other Council members through the Ray, a bond deeper than blood. That closeness is irresistible to Tarisai, who has always wanted to belong somewhere. But The Lady has other ideas, including a magical wish that Tarisai is compelled to obey: Kill the Crown Prince once she gains his trust. Tarisai won't stand by and become someone’s pawn--but is she strong enough to choose a different path for herself? With extraordinary world-building and breathtaking prose, Raybearer is the story of loyalty, fate, and the lengths we're willing to go for the ones we love.


A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America’s best-loved novels by PBS’s The Great American Read

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

**Enough** - John C. Bogle 2010-06-01

John Bogle puts our obsession with financial success in perspective. Throughout his legendary career, John C. Bogle—founder of the Vanguard Mutual Fund Group and creator of the first index mutual fund—has helped investors build wealth the right way and led a tireless campaign to restore common sense to the investment world. Along the way, he’s seen how destructive an obsession with financial success can be. Now, with *Enough*, he puts this dilemma in perspective. Inspired in large measure by the hundreds of lectures Bogle has delivered to professional groups and college students in recent years, *Enough* seeks, paraphrasing Kurt Vonnegut, "to poison our minds with a little humanity." Page by page, Bogle thoughtfully considers what "enough" actually means as it relates to money, business, and life. Reveals Bogle's unparalleled insights on money and what we should consider as the true treasures in our lives. Details the values we should emulate in our business and professional callings. Contains thought-provoking life lessons regarding our individual roles in society. Written in a straightforward and accessible style, this unique book examines what it truly means to have "enough" in world increasingly focused on status and score-keeping.
The Wives - Tarryn Fisher 2019-12-30 An Instant Bestseller! The New York Times USA Today The Globe and Mail The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won’t be able to put down! Imagine that your husband has two other wives. You’ve never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don’t care. Or at least that’s what you’ve told yourself. But one day, while you’re doing laundry, you find a scrap of paper in his pocket—an appointment reminder for a woman named Hannah, and you just know it’s another of the wives. You thought you were fine with your arrangement, but you can’t help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realize she’s being abused by her husband. Who, of course, is also your husband. But you’ve never known him to be violent, ever. Who exactly is your husband, and how far would you be willing to go to find out? And who is his mysterious third wife? “Nail-biting, heart-clenchingly good.”—New York Times bestselling author Alexandra Torre “[A] lightning-fast plot.”—Kirkus “Suspense fans will be rewarded.”—Publishers Weekly “Some sharp twists.”—Booklist Don’t miss An Honest Lie, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out The Wrong Family.

Legend - Marie Lu 2013 In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

It Happened One Summer - Polly Williams 2011-01-06 From the author of THE RISE AND FALL OF A YUMMY MUMMY comes IT HAPPENED ONE SUMMER - a funny, poignant page-turner about family dysfunctions, coming of age and forgiving your mother. 'Williams writes with deadly, witty accuracy about modern life' Sophie Kinsella Nell Stockdale is in a pretty good place, managing to combine a full-on career with single motherhood; a lovely flat, great girlfriends, and a sexy younger man on the scene. But her mother is very ill. Will she return to the family's large, damp Cornish farmhouse to care for her? Normally Nell keeps her family at arm's length. Her sister is engaged to Nell's ex big love, and she has never got on with her eccentric, distant mother. But something powerful is pulling her back to Cornwall...

Rules for a Knight - Ethan Hawke 2015 "It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself were he not expecting to die on the
battlefield. "Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn from, it is deep, wild, mysterious, and unknowable..."Rules for a Knight is many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight’s hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love. Drawing on the ancient teachings of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that—in the story of a young man’s journey toward a life of authenticity and meaning—captures the instinctive movement of the heart toward truth and beauty. Rules for a Knight has the appeal of Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke"--

The Hate U Give-Angie Thomas 2017-02-28 8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil’s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven’s story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

Never Enough-Joe McGinniss 2012-12-25 At thirty-nine, Nancy Kissel had it all: glamour, wealth and the royal lifestyle of the expatriate wife. Not to mention three young children and what a friend described as "the best marriage in the universe" to Robert Kissel, a hugely successful investment banker. But that marriage ended abruptly one November night in 2003 in the bedroom of their luxury apartment high above Hong Kong’s glittering Victoria Harbour. Hong Kong prosecutors, who charged Nancy with murder, said she wanted to inherit Robert’s millions and start a new life with her lover. She said she’d killed her husband in self-defence while fighting for her life against a brutal, cocaine-addicted husband. Her trial in 2005 captured attention worldwide, and less than a year after the verdict Rob’s brother Andrew, a real estate tycoon facing prison for fraud and embezzlement was also found dead - tied up and stabbed in the
basement of his multi-million dollar home by person or persons unknown. Never Enough is the harrowing true story of Robert and Andrew Kissel, who wanted to own the world but instead wound up murdered half a world apart; and of Nancy Kissel, a riddle wrapped inside an enigma, for whom having it all might not have been enough.

Across Five Aprils-Irene Hunt 2002-01-08 The Newbery Award-winning author of Up a Road Slowly presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. “Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history.”—Booklist

The Vanishing Half-Brit Bennett 2022-02-01 #1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, The Bluest Eye.” —Kiley Reid, Wall Street Journal “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – Entertainment Weekly From The New York Times-bestselling author of The Mothers, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, The Vanishing Half considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut The Mothers, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative,
compassionate and wise.

**Ace of Spades**—Faridah Àbíké-Íyímídé 2021-06-01 Gossip Girl meets Get Out in Ace of Spades, a YA contemporary thriller by debut author Faridah Àbíké-Íyímídé about two students, Devon & Chiamaka, and their struggles against an anonymous bully. All you need to know is . . . I’m here to divide and conquer. Like all great tyrants do. —Aces When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school’s senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too. Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly? With heart-pounding suspense and relevant social commentary comes a high-octane thriller from debut author Faridah Àbíké-Íyímídé.

**Good Enough Isn't Enough**—Alan Weiss 2000 Weiss presents nine challenges that can lead the way out of the "good enough"mentality and help companies pursue true excellence.

**The Old Man and The Sea**—Ernest Hemingway 2015-01-01 A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

**The Little Prince**—Antoine de Saint-Exupéry 2018-05-19 First published in 1943, The Little Prince by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince’s story. The narrator’s plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow’s request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups’ behavior, the little traveler becomes a total and eternal symbol of
innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren’t. Children use their heart to feel what’s really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: The Little Prince is a book for everyone; after all, all grown-ups were children once.

**Everyday Use** - Alice Walker 1994 Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

**Fallen Angels** - Walter Dean Myers 2013-11-07 Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he’ll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, Fallen Angels has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, Fallen Angels “reaches deep into the minds of soldiers” and makes “readers feel they are there, deep in the heart of war.” Fallen Angels has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. Fallen Angels was #16 on the American Library Association’s list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

**Lots of Candles, Plenty of Cake** - Anna Quindlen 2012-04-24 “[Quindlen] serves up generous portions of her wise, commonsensical, irresistibly quotable take on life. . . . What Nora Ephron does for body image and Anne Lamott for spiritual neuroses, Quindlen achieves on the home front.”—NPR Includes an exclusive conversation between Meryl Streep and Anna Quindlen! In this irresistible memoir, Anna Quindlen writes about a woman’s life, from childhood memories to manic motherhood to middle age, using the events of her life to illuminate ours. Considering—and celebrating—everything from marriage, girlfriends, our mothers, parenting, faith, loss, to all the stuff
in our closets, and more, Quindlen says for us here what we may wish we could have said ourselves. As she did in her beloved New York Times columns, and in A Short Guide to a Happy Life, Quindlen uses her past, present, and future to explore what matters most to women at different ages. Quindlen talks about Marriage: “A safety net of small white lies can be the bedrock of a successful marriage. You wouldn’t believe how cheaply I can do a kitchen renovation.” Girlfriends: “Ask any woman how she makes it through the day, and she may mention her calendar, her to-do lists, her babysitter. But if you push her on how she really makes it through her day, she will mention her girlfriends.” Our bodies: “I’ve finally recognized my body for what it is: a personality-delivery system, designed expressly to carry my character from place to place, now and in the years to come.” Parenting: “Being a parent is not transactional. We do not get what we give. It is the ultimate pay-it-forward endeavor: We are good parents not so they will be loving enough to stay with us but so they will be strong enough to leave us.” Candid, funny, and moving, Lots of Candles, Plenty of Cake is filled with the sharp insights and revealing observations that have long confirmed Quindlen’s status as America’s laureate of real life. “Classic Quindlen, at times witty, at times wise, and always of her time.”—The Miami Herald “A pithy, get-real memoir.”—Booklist


We Hunt the Flame—Hafsah Faizal 2019-05-14 An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Nijkamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.
How Much is Enough? - Robert Skidelsky 2012-06-19 A provocative and timely call for a moral approach to economics, drawing on philosophers, political theorists, writers, and economists from Aristotle to Marx to Keynes. What constitutes the good life? What is the true value of money? Why do we work such long hours merely to acquire greater wealth? These are some of the questions that many asked themselves when the financial system crashed in 2008. This book tackles such questions head-on. The authors begin with the great economist John Maynard Keynes. In 1930 Keynes predicted that, within a century, per capita income would steadily rise, people’s basic needs would be met, and no one would have to work more than fifteen hours a week. Clearly, he was wrong: though income has increased as he envisioned, our wants have seemingly gone unsatisfied, and we continue to work long hours. The Skidelskys explain why Keynes was mistaken. Then, arguing from the premise that economics is a moral science, they trace the concept of the good life from Aristotle to the present and show how our lives over the last half century have strayed from that ideal. Finally, they issue a call to think anew about what really matters in our lives and how to attain it. How Much Is Enough? is that rarity, a work of deep intelligence and ethical commitment accessible to all readers. It will be lauded, debated, cited, and criticized. It will not be ignored.

One Plus One by Jojo Moyes - Review Summary - J. T. Rothing 2014-09-06 One Plus One by Jojo Moyes is finally here! This is undoubtedly the best Jojo Moyes's relationship novel to date. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again. If you'd like to enhance your experience while reading One plus One, then this book review and study guide is perfect for you! One plus one by Jojo Moyes is a touching love story about Jess, her 2 children (Tanzie, 8 years old, is mathematical genius, while Nicky is an untypical teenage boy), and their old dog Norman, who have to face unbelievable challenges. The story starts with good news when Tanzie was offered a 90% scholarship at one of the top schools. But even with 90% bursary funded, she can't still afford the extra money for Tanzie's uniform and other extras. When you read One Plus One by Mojo Moyes - Review Summary you will get a deeper understanding of the characters and plot found in One Plus One, as well as the themes and symbolism included in the novel. You also get a detailed chapter by chapter breakdown and analysis of the events as they unfold along with a glossary of the important characters and terms used in the original book. Just in case that's not enough for you I've also included an analysis of each chapter, and quotes from the book that I found interesting. Wrapping it all up is a discussion of the critical reviews for One Plus One as well as my overall opinion of the book. Plus much more! Whether you're reading this for a book club, school report, or just want to catch up with your favorite characters and find out what happens before diving into the full length book, you can use this book review and study guide to get most out of your experience reading One Plus One by Jojo Moyes. WARNING - This is not the original book One Plus One by Jojo Moyes, but a detail summary and study guide designed to be used alongside the original work.

ANTHEM - Ayn Rand 101-01-01 Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique
and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

**Of Mice and Men**-John Steinbeck 1937 Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**Beloved**-Toni Morrison 2004 Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

**Just Enough**-Laura Nash 2010-12-28 In Just Enough, top Harvard professors offer a revealing, research-based look at the true nature of professional success, helping people everywhere live more rewarding and satisfying lives. True professional and personal satisfaction seems more elusive every day, despite a proliferation of gurus and special methods that promise to make it easy. They conclude that many of the problems of success today can be traced back to unrealistic expectations and misconceptions about what success is and what constitutes it. The authors show where the happiest and most well-balanced among us are focusing their energy, and why, to help readers find more balance and satisfaction in their lives.

**Main Street**-Sinclair Lewis 2021-02-16 Orphaned as a teen, Carol Milford grew up in a city in Minnesota. Already a compassionate person, Carol’s time studying in college and grad school exposed her to diverse, radical ideas and lifestyles, which she learned to either accept or tolerate. After college, Carol earns a position as a librarian in the state capital city, yet finds the work to be unsatisfying. This
is why she agrees when her new husband, a doctor named Will, asks if they can move to his small hometown. However, soon after Will and Carol arrive in the rural town, Carol finds herself immensely disappointed in the scenery and culture. The architecture of the town is ugly and bland, and is decorated to match. Meanwhile, its occupants hold a high level of snooty conservatism, and immediately disapprove of Carol for being a working woman. Because Carol loves her husband and loves to help, she becomes determined to lead a reform for the town by cleaning up the streets and educating the people. However, as Carol attempts to start progressive clubs and tries to make friends, every idea she has is disregarded and disrespected by the town’s prominent cliques. Still, Carol persistent, and tries to overcome each obstacle they throw at her, dedicated to inspiring the town to adopt a more accepting and informed culture. Sinclair Lewis’ Main Street is ranked among the one hundred best English-language novels of the 20th century by Modern Library. With immense detail, wit, and emotion, Main Street certainly earns this honor. Through the strong depiction of a working-class woman and the inclusion of themes such as love, maturity, feminism, social change, and culture clashes, Lewis addresses important issues and encourages reflection and debate. This edition of Main Street by Sinclair Lewis features a new, eye-catching cover design and is printed in an easy-to-read font. With these accommodations, this edition restores Main Street to modern standards while preserving its original heart and mastery.

Black Boy [Seventy-fifth Anniversary Edition]—Richard Wright 2020-02-18 A special 75th anniversary edition of Richard Wright’s powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author’s grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, Black Boy was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.
**We Are Okay**-Nina Lacour 2019-02-26 Winner of the 2018 Michael L. Printz Award—an achingly beautiful novel about grief and the enduring power of friendship.

**Your Money or Your Life**-Vicki Robin 2008-12-10 A fully revised edition of one of the most influential books ever written on personal finance with more than a million copies sold “The best book on money. Period.”—Grant Sabatier, founder of “Millennial Money,” on CNBC Make It "This is a wonderful book. It can really change your life."—Oprah For more than twenty-five years, Your Money or Your Life has been considered the go-to book for taking back your life by changing your relationship with money. Hundreds of thousands of people have followed this nine-step program, learning to live more deliberately and meaningfully with Vicki Robin’s guidance. This fully revised and updated edition with a foreword by "the Frugal Guru" (New Yorker) Mr. Money Mustache is the ultimate makeover of this bestselling classic, ensuring that its time-tested wisdom applies to people of all ages and covers modern topics like investing in index funds, managing revenue streams like side hustles and freelancing, tracking your finances online, and having difficult conversations about money. Whether you’re just beginning your financial life or heading towards retirement, this book will show you how to: • Get out of debt and develop savings • Save money through mindfulness and good habits, rather than strict budgeting • Declutter your life and live well for less • Invest your savings and begin creating wealth • Save the planet while saving money • …and so much more! "The seminal guide to the new morality of personal money management."—Los Angeles Times
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