African American Religious History

African American Religious History-Milton C. Sernett 1999 This is a 2nd edition of the 1985 anthology that examines the religious history of African Americans.

A Fire in the Bones-Albert J. Raboteau 1996-12-19 In this fascinating collection of essays, Albert Raboteau reexamines the rich history of the African-American religious experience. Through his exploration of traditions that include the Baptist revivals, the AME Church, Black Catholics and African Orisa religions, Raboteau demonstrates how the active faith of African-Americans shaped their institutions and empowered their struggle for social justice throughout their history.

Down by the Riverside-Larry Murphy 2000-11-01 Explains the history and development of African American religion and theology from the time of slavery until the 21st century.


Down in the Valley-Julius H. Bailey 2016-02-01 African American religions constitute a diverse group of beliefs and practices that emerged from the African diaspora brought about by the Atlantic slave trade. Traditional religions that had informed the worldviews of Africans were transported to the shores of the Americas and transformed to make sense of new contexts and conditions. This book explores the survival of traditional religions and how African American religions have influenced and been shaped by American religious history. The text provides an overview of the central people, issues, and events in an account that considers Protestant denominations, Catholicism, Islam, Pentecostal churches, Voodoo, Conjure, Rastafarianism, and new religious movements such as Black Judaism, the
Nation of Islam, and the United Nuwaubian Nation of Moors. The book addresses contemporary controversies, including President Barack Obama’s former pastor Jeremiah Wright, and it will be valuable to all students of African American religions, African American studies, sociology of religion, American religious history, the Black Church, and black theology.

**African American Religion**-Eddie S. Glaude, Jr. 2014-07-01 "African American Religion offers a provocative historical and philosophical treatment of the religious life of African Americans. Glaude argues that the phrase "African American religion" is meaningful only insofar as it singles out the distinctive ways religion has been leveraged by African Americans to respond to different racial regimes in the United States. That bold claim frames how he reads the historical record. Slavery, Jim Crow, and current appeals to color blindness serve as a backdrop for histreatment of conjure, African American Christianity and Islam"--

**African American Religions, 1500–2000**-Sylvester A. Johnson 2015-08-06 This book provides a narrative historical, postcolonial account of African American religions. It examines the intersection of Black religion and colonialism over several centuries to explain the relationship between empire and democratic freedom. Rather than treating freedom and its others (colonialism, slavery and racism) as opposites, Sylvester A. Johnson interprets multiple periods of Black religious history to discern how Atlantic empires (particularly that of the United States) simultaneously enabled the emergence of particular forms of religious experience and freedom movements as well as disturbing patterns of violent domination. Johnson explains theories of matter and spirit that shaped early indigenous religious movements in Africa, Black political religion responding to the American racial state, the creation of Liberia, and FBI repression of Black religious movements in the twentieth century. By combining historical methods with theoretical analysis, Johnson explains the seeming contradictions that have shaped Black religions in the modern era.

**African-American Religion**-Timothy E. Fulop 2013-01-11 African American Religion brings together in one forum the most important essays on the development of these traditions to provide an overview of the field.

**African-American Christianity**-Paul E. Johnson 1994-07-06 Eight leading scholars have joined forces to give us the most comprehensive book to date on the history of African-American religion from the slavery period to the present. Beginning with Albert Raboteau's essay on the importance of the story of Exodus among African-American Christians and concluding with Clayborne Carson's work on Martin Luther King, Jr.'s religious development, this volume illuminates the fusion of African and Christian traditions that has so uniquely contributed to American religious development. Several common themes emerge: the critical importance of African roots, the traumatic discontinuities of slavery, the struggle for freedom within slavery and the subsequent experience of discrimination, and the remarkable creativity of African-American religious faith and practice. Together, these essays enrich our understanding of both African-American life and its part in the history of religion in America.

**The African American Religious Experience in America**-Anthony B. Pinn 2006 Describes various forms of African American Christian and non-Christian religious experience, discussing the origins of a particular tradition, the nature of African American participation, and the general beliefs held by most adherents.

**Varieties of African American Religious Experience**-Anthony B. Pinn 2017-10-15 Twenty years ago, Anthony Pinn’s engrossing survey highlighted the rich diversity of black religious life in America, revealing expressions of an ever-changing black religious quest. Based on extensive research, travel, and interviews, Pinn’s work provides a fascinating look especially at Voodoo, Santeria, the Nation of Islam, and black humanism in the United States and uses the diversity of religious belief to begin formulation of a comparative black theology—the first of its kind. This twentieth-anniversary edition is an expanded version, including a new preface and a new concluding chapter. An important contribution to classroom studies!

**African American Religious Thought**-Cornel West 2003-01-01 Believing that African American religious studies has reached a crossroads, Cornel West and Eddie Glaude seek, in this landmark anthology, to steer the discipline into the future. Arguing that the complexity of beliefs, choices, and actions of African Americans need not be reduced to expressions of black religion, West and Glaude call for more careful reflection on the complex relationships of African American religious studies to conceptions of class, gender, sexual
orientation, race, empire, and other values that continue to challenge our democratic ideals.

**African-American Religion**-Timothy Earl Fulop 1997-01 African American Religion brings together in one forum the most important essays on the development of these traditions to provide an overview of the field.

**African American Religious Life and the Story of Nimrod**-A. Pinn 2007-12-25 The biblical text and its key figures have played a prominent role in the development of religious discourse on pressing socio-political issues. Slavery and continued discrimination were given theological sanction through the Old Testament story of Ham, but what of his descendent Nimrod the hunter?

**Through the Storm, Through the Night**-Paul Harvey 2011 Paul Harvey illustrates how black Christian traditions provided theological, institutional, and personal strategies for cultural survival during bondage and into an era of partial freedom. At the same time, he covers the ongoing tug-of-war between themes of "respectability" versus practices derived from an African heritage; the adoption of Christianity by the majority; and the critique of the adoption of the "white man's religion" from the eighteenth century to the present. The book also covers internal cultural, gendered, and class divisions in churches that attracted congregants of widely disparate educational levels, incomes, and worship styles. Through the Storm, Through the Night provides a lively overview of the history of African American religion, beginning with the birth of African Christianity amidst the Transatlantic slave trade, and tracing the story through its growth in America. Paul Harvey successfully uses the history of African American religion to portray the complexity and humanity of the African American experience.

**Teaching African American Religions**-Carolyn M. Jones 2005-07-14 The variety and complexity of its traditions make African American religion one of the most difficult topics in religious studies to teach to undergraduates. The sheer scope of the material to be covered is daunting to instructors, many of whom are not experts in African American religious traditions, but are called upon to include material on African American religion in courses on American Religious History or the History of Christianity. Also, the unfamiliarity of the subject matter to the vast majority of students makes it difficult to achieve any depth in the brief time allotted in the survey courses where it is usually first encountered. The essays in this volume will supply functional, innovative ways to teach African American religious traditions in a variety of settings.
The Black Church—Henry Louis Gates, Jr. 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. “Absolutely brilliant . . . A necessary and moving work.” —Eddie S. Glaude, Jr., author of Begin Again “Engaging. . . . In Gates’s telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven.” —Jon Meacham, New York Times Book Review From the New York Times bestselling author of Stony the Road and one of our most important voices on the African American experience comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life’s blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today’s political landscape. At road’s end, and after Gates’s distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community’s most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery’s formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn’t even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community’s most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society’s darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

New World A-Coming—Judith Weisenfeld 2018-11-06 Demonstrates that the efforts to contest conventional racial categorization contributed to broader discussions in black America that still resonate today. When Joseph Nathaniel Beckles registered for the draft in the 1942, he rejected the racial categories presented to him and persuaded the registrar to cross out the check mark she had placed next to Negro and substitute “Ethiopian Hebrew.” “God did not make us Negroes,” declared religious leaders in black communities of the
early twentieth-century urban North. They insisted that so-called Negroes are, in reality, Ethiopian Hebrews, Asiatic Muslims, or raceless children of God. Rejecting conventional American racial classification, many black southern migrants and immigrants from the Caribbean embraced these alternative visions of black history, racial identity, and collective future, thereby reshaping the black religious and racial landscape. Focusing on the Moorish Science Temple, the Nation of Islam, Father Divine’s Peace Mission Movement, and a number of congregations of Ethiopian Hebrews, Judith Weisenfeld argues that the appeal of these groups lay not only in the new religious opportunities membership provided, but also in the novel ways they formulated a religio-racial identity. Arguing that members of these groups understood their religious and racial identities as divinely-ordained and inseparable, the book examines how this sense of self shaped their conceptions of their bodies, families, religious and social communities, space and place, and political sensibilities. Weisenfeld draws on extensive archival research and incorporates a rich array of sources to highlight the experiences of average members. The book demonstrates that the efforts by members of these movements to contest conventional racial categorization contributed to broader discussions in black America about the nature of racial identity and the collective future of black people that still resonate today.


**The Oxford Handbook of African American Theology** - Katie G. Cannon 2014-07-01 Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history. With modern roots in the civil rights movements of the 1960s, African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry. The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts. Using an interdisciplinary approach, this Oxford Handbook examines the nature, structures, and functions of African American Theology. The volume surveys the field by highlighting its sources, doctrines, internal debates, current challenges, and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format. This formative collection presents current scholarship on African American Theology and scripture, eschatology, Christology, womanist theology, sexuality, ontology, the global economy, and much more. The contributors represent a diverse set of faith perspectives, adding to the layered discourses within the volume. These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies.
The Oxford Handbook of Religion and Race in American History-Kathryn Gin Lum 2018-03-01 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries. Taken together, The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas.

The Black Church in the African American Experience-C. Eric Lincoln 1990-11-30 Black churches in America have long been recognized as the most independent, stable, and dominant institutions in black communities. In The Black Church in the African American Experience, based on a ten-year study, is the largest nongovernmental study of urban and rural churches ever undertaken and the first major field study on the subject since the 1930s. Drawing on interviews with more than 1,800 black clergy in both urban and rural settings, combined with a comprehensive historical overview of seven mainline black denominations, C. Eric Lincoln and Lawrence H. Mamiya present an analysis of the Black Church as it relates to the history of African Americans and to contemporary black culture. In examining both the internal structure of the Church and the reactions of the Church to external, societal changes, the authors provide important insights into the Church’s relationship to politics, economics, women, youth, and music. Among other topics, Lincoln and Mamiya discuss the attitude of the clergy toward women pastors, the reaction of the Church to the civil rights movement, the attempts of the Church to involve young people, the impact of the black consciousness movement and Black Liberation Theology and clergy, and trends that will define the Black Church well into the next century. This study is complete with a comprehensive bibliography of literature on the black experience in religion. Funding for the ten-year survey was made possible by the Lilly Endowment and the Ford Foundation.

African American Religious Cultures-Stephen C. Finley 2009 This encyclopedia offers the most comprehensive presentation available on the diversity and richness of religious practices among African Americans, from traditions predating the era of the transatlantic slave trade to contemporary religious movements. * Over 80 alphabetically organized entries on religious traditions embraced by African
Americans, covering their historical development, doctrines, rituals, and key figures * Over 50 contributors, each a distinguished scholar familiar with the richness of African American religious life

**Encyclopedia of African American Religions**-Larry G. Murphy 2013-11-20 Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991, this A-Z encyclopedia includes three types of entries: * Biographical sketches of 773 African American religious leaders * 341 entries on African American denominations and religious organizations (including white churches with significant black memberships and educational institutions) * Topical articles on important aspects of African American religious life (e.g., African American Christians during the Colonial Era, Music in the African American Church)

**A Will to Choose**-J. Gordon Melton 2007 A Will to Choose surveys the first century of African American Methodism from its emergence in the 1860s through the changes wrought by the Civil War. From the beginning of Methodism in the United States, African Americans appropriated Methodism, helped transform it from a revitalization movement into an evangelical church, and integrated it into their struggle for liberation and wholeness.

**After Redemption**-John M. Giggie 2007-11-21 After Redemption fills in a missing chapter in the history of African American life after freedom. It takes on the widely overlooked period between the end of Reconstruction and World War I to examine the sacred world of ex-slaves and their descendants living in the region more densely settled than any other by blacks living in this era, the Mississippi and Arkansas Delta. Drawing on a rich range of local memoirs, newspaper accounts, photographs, early blues music, and recently unearthed Works Project Administration records, John Giggie challenges the conventional view that this era marked the low point in the modern evolution of African-American religion and culture. Set against a backdrop of escalating racial violence in a region more densely populated by African Americans than any other at the time, he illuminates how blacks adapted to the defining features of the post-Reconstruction South-- including the growth of segregation, train travel, consumer capitalism, and fraternal orders--and in the process dramatically altered their spiritual ideas and institutions. Masterfully analyzing these disparate elements, Giggie’s study situates the African-American experience in the broadest context of southern, religious, and American history and sheds new light on the complexity of black religion and its role in confronting Jim Crow.

Americans and several additional wide-ranging surveys, Religion in the Lives of African Americans examines broad issues: patterns of religious involvement; the functions of religion in coping, social support, etc.; and the relationships between religion and physical and mental health and well-being. Since the early 1900s, there has been ongoing academic interest in the nature, patterns, and functions of religion in the lives of African Americans because of the pervasiveness and persistence of the religious context in the lives of individuals, families and communities for this population group. This book enhances and furthers such academic interest by presenting a comprehensive, integrated analysis based upon rigorous, systematic survey research. The authors provide readers with an authoritative profile of the importance of religious involvement in relation to diverse forms of behaviours, attitudes and perceptions.

**Black Religion and Black Radicalism**-Gayraud S. Wilmore 1998 Since its first publication 25 years ago Black Religion and Black Radicalism has established itself as the classic treatment of African American religious history. Wilmore shows to what extent the history of African Americans can be told in terms of religion, and to what extent this religious history has been inseparably bound to the struggle for freedom and justice. From the story of the slave rebellions and emancipation, to the rise of Black nationalism and the freedom struggles of recent times, up through the development of Black, womanist, and Afrocentric theologies, Wilmore offers an essential interpretation of African American religious history.


**Down in the Valley**-Julius H. Bailey 2016-02-01 African American religions constitute a diverse group of beliefs and practices that emerged from the diaspora forced by the Atlantic slave trade. Traditional religions were transported to the Americas and transformed in new contexts and conditions. This book provides a comprehensive overview of African American religious history from the African traditional religions, slavery, the development of black churches, the rise of black new religious movements, and the Civil Rights movement to the emergence of black megachurches, and examines contemporary issues and challenges facing the study of African American religion today.
Introducing African American Religion-Anthony B. Pinn 2013 This book offers a creative and unique approach to the history of African American religion. Tracing what it has meant to be African American and religious within the context of the United States, it provides a vital snapshot of some of the traditions that have shaped the religious imagination of the country. Major themes and problems encountered by African Americans involved in a variety of traditions are depicted in a clear and engaging fashion. The chapters move from the period of slavery and the early arrangement of religious thought and practice within communities of enslaved Africans to the more recent growth in the number of African American "Nones". Drawing on cultural developments such as hip hop, Anthony Pinn links the language and activities of African American religious experience to the cultural worlds in which African Americans live. Introducing African American Religion includes illustrations, summaries, discussion questions and suggestions for further reading as well as a glossary and chronology, helping students to become familiar with the main terms of the traditions discussed and to place their development in historical context. Additional resources can be found on the companion website: www.routledge.com/cw/pinn

What Is African American Religion?-Anthony B. Pinn 2011-07 Sketching the religious landscape of African American communities today, the volume makes explicit the tension in traditional conversations about black religion that privilege either Christianity in particular or simply organizations (with doctrines and creeds) in general. Discussing the misunderstandings and historical inaccuracies of such views, Pinn offers an alternate theory of black religion that begins with a basic push for embodied meaning as its core impulse.

Slave Religion-Albert J. Raboteau 2004-10-07 Slave Religion remains the preeminent synthesis of the religious life of slaves in the United States. This new edition will consider the developments in the study of slavery, the religious encounter, religious culture, and reactions to the books over the past twenty five years, as well as the ways the author would write it differently today.

The Bahá’í Faith and African American History-Loni Bramson 2018-12-04 Since the early twentieth century, the Baha’i religion has worked to establish racially and ethnically diverse communities. During Jim Crow, it was a leader in breaking norms of racial segregation. Each chapter of this book presents an aspect of Baha’i history that intersects with African American history in novel and socially significant ways.

Hollywood Be Thy Name-Judith Weisenfeld 2007-06-08 "This is a ground-breaking book. The text is remarkable in its use of MPAA files and studio archives; Weisenfeld uncovers all sorts of side stories that enrich the larger narrative. The writing is clear and concise, and
Weisenfeld makes important theoretical interpretations without indulging in difficult jargon. She incorporates both film theory and race theory in graceful, non-obtrusive ways that deepen understanding. This is an outstanding work."—Colleen McDannell, author of Picturing Faith: Photography and the Great Depression

**Black Magic**-Yvonne P. Chireau 2006-11-20 "Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America. Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of Significations: Signs, Symbols and Images in the Interpretation of Religion

**African-American Religion**-Albert J. Raboteau 1999 Examines the history of religious practice by African Americans and the development of religious institutions, regional movements, and important personalities from the time of slavery up to the twentieth century.

**Black Zion**-Yvonne Patricia Chireau 2000 This is an exploration of the interaction between African American religions and Jewish traditions, beliefs, and spaces. The collection's argument is that religion is the missing piece of the cultural jigsaw, and black-Jewish relations need the religious roots of their problem illuminated.

**Black Church Beginnings**-Henry H. Mitchell 2004-10-04 Black Church Beginnings provides an intimate look at the struggles of African Americans to establish spiritual communities in the harsh world of slavery in the American colonies. Written by one of today's foremost experts on African American religion, this book traces the growth of the black church from its start in the mid-1700s to the end of the nineteenth century. As Henry Mitchell shows, the first African American churches didn't just organize; they labored hard, long, and
sacrificially to form a meaningful, independent faith. Mitchell insightfully takes readers inside this process of development. He candidly examines the challenge of finding adequately trained pastors for new local congregations, confrontations resulting from internal class structure in big city churches, and obstacles posed by emerging denominationalism. Original in its subject matter and singular in its analysis, Mitchell's Black Church Beginnings makes a major contribution to the study of American church history.
Related with African American Religious History African American Religious History:

vigyanprasar laungues in hindi

vhlcentral answers descubre 1 leccion 6

vic firth the solo snare drummer
Kindle File Format African American Religious History African American Religious History

If you ally craving such a referred african american religious history book that will find the money for you worth, get the totally best seller from us currently from several preferred authors. If you desire to witty books, lots of novels, tale, jokes, and more fictions collections are in addition to launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections african american religious history african american religious history that we will unquestionably offer. It is not almost the costs. Its roughly what you need currently. This african american religious history african american religious history, as one of the most in action sellers here will completely be accompanied by the best options to review.

Homepage