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The Romanian Cinema of Nationalism Onoriu Colăcel 2018-10-10
Prior to the collapse of communism, Romanian historical movies were political, encouraging nationalistic feelings and devotion to the state. Vlad the Impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers, celebrating a shared sense of belonging. The past decade has, however, presented Romanian films in which ordinary people are the stars—heroes, go-getters, swindlers and sore losers. The author explores a wide selection, old and new, of films set in the Romanian past.

Between Sundays Marla Frederick 2003-11-20 To be a black woman of faith in the American South is to understand and experience spirituality in a particular way. How this understanding expresses itself in everyday practices of faith is the subject of Between Sundays, an innovative work that takes readers beyond common misconceptions and narrow assumptions about black religion and into the actual complexities of African American women's spiritual lives. Gracefully combining narrative, interviews, and analysis, this book explores the personal, political, and spiritual commitments of a group of Baptist women whose experiences have been informed by the realities of life in a rural, southern community. In these lives, "spirituality" emerges as a space for creative agency, of vital importance to the ways in which these women interpret, inform, and reshape their social conditions—conditions often characterized by limited access to job opportunities, health care, and equitable schooling. In the words of these women, and in Marla F. Frederick's deft analysis, we see how spirituality—expressed as gratitude, empathy, or righteous discontent—operates as a transformative power in women's interactions with others, and in their own more intimate renegotiations of self.

Debating Women Carly S. Woods 2018-10-01 Spanning a historical period that begins with women's exclusion from university debates and continues through their participation in coeducational intercollegiate competitions, Debating Women highlights the crucial role that debating organizations played as women sought to access the fruits of higher education in the United States and United Kingdom. Despite various obstacles, women transformed forests, parlors, dining rooms, ocean liners, classrooms, auditoriums, and prisons into vibrant spaces for ritual argument. There, they not only learned to speak eloquently and argue persuasively but also used debate to establish a legacy, explore difference, engage in intercultural encounter, and articulate themselves as citizens. These debaters engaged with the issues of the day, often performing, questioning, and occasionally refining norms of gender, race, class, and nation. In tracing their involvement in an activity at the heart of civic culture, Woods demonstrates that debating women have much to teach us about the ongoing potential for debate to move arguments, ideas, and people to new spaces.

Prisoner Reentry in the 21st Century Keesha M. Middlemass 2019-11-04 This groundbreaking edited volume evaluates prisoner reentry using a critical approach to demonstrate how the many issues surrounding reentry do not merely intersect but are in fact reinforcing and interdependent. The number of former incarcerated persons with a felony conviction living in the United States has grown significantly in the last decade, reaching into the millions. When men and women are released from prison, their journey encompasses a range of challenges that are unique to each individual, including physical and mental illnesses, substance abuse, gender identity, complicated family dynamics, the denial of rights, and the inability to voice their experiences about returning home. Although scholars focus on the obstacles former prisoners encounter and how to reduce recidivism rates, the main challenge of prisoner reentry is how multiple interdependent issues overlap in complex ways. By examining prisoner reentry from various critical perspectives, this volume depicts how the carceral continuum, from incarceration to reentry, negatively impacts individuals, families, and communities; how the criminal justice system extends different forms of social control that break social networks; and how the shifting nature of prisoner reentry has created new and complicated obstacles to those affected by the criminal justice system. This volume explores these realities with respect to a range of social, community, political, and policy issues that former incarcerated persons must navigate to successfully reenter society. A springboard for future critical research and policy discussions, this book will be of interest to U.S. and international researchers and practitioners interested in the topic of prisoner reentry, as well as graduate and upper-level undergraduate students concerned with contemporary issues in corrections, community-based corrections, critical issues in criminal justice, criminal justice policies, and reentry.

Check It While I Wreck It Gwendolyn D. Pough 2004 Looks at women involved in hip-hop culture, describing their motivations, identities, aims, and actions.

manhood and the “financing and promotion of black intellectuals.” The “memory” of the book’s title is doubly “critical.” It is imperative, Baker says, that we keep alive the “embarrassing, macabre, and always bizarre” memory of race in America. In another respect, the remembering must be pointed and keen enough to discern truth from its often highly politicized, commercialized trappings. Throughout the book, Baker returns again and again to the triad of race, “likelihood” (the compromises by which one gains credibility in white America), and “clearance” (the separation of blacks from the “rights, spaces, and privileges of American citizenship”). These concepts, Baker argues, gird the meritocracy, still in force, that claimed progress in granting black men like his father the freedom to work themselves to death behind a desk instead of a mule. In Critical Memory reason and cool rage converge to expose the draining tasks of reconciling white America’s display of values and global languages of politics in the era of decolonization in Africa.

Decolonization is often understood as a moment when Western forms of political order were imposed on non-Western societies, but this book draws attention instead to debates over universal questions about the nature of politics, concept of freedom and the meaning of citizenship. These debates generated political narratives that were formed in dialogue with both global discourses and local political arguments. The United Nations Trusteeship Territory of Tanganyika, now mainland Tanzania, serves as a compelling bookend to these discussions in 1945 and culminating with the Arusha Declaration of 1967, Emma Hunter explores political argument in Tanzania’s public sphere to show how political narratives succeeded when they managed to combine promises of freedom with new forms of belonging at local and national level.

Between the World and Me Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITIZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And does America’s violent history come to a head in us? In Between the World and Me, Coates takes us in a letter to the son—a son he could only imagine—on the #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITIZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And does America’s violent history come to a head in us? In Between the World and Me, Coates takes us in a letter to the son—a son he could only imagine—on the
chapters represent diverse approaches, including social scientific, humanistic, critical, and rhetorical. The contributors consider race and gender issues in both historical and contemporary electronic media, and their work is presented in three sections: content, context (audiences, effects, and reception), and culture (media industries, policy, and production). In this book, the authors investigate, problematize, and theorize a variety of concerns which at their core relate to issues of difference. How do we use media to construct and understand different social groups? How do the media represent and affect our engagement with and responses to different social groups? How can we understand these processes and the environment within which they occur? Although this book focuses on the differences associated with race and gender, the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of difference.

The Black Public Sphere Black Public Sphere Collective 1995-01 A collection of essays from many disciplines that reflect the Black public sphere

Know Your Price Andre M. Perry 2020-05-19 The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people’s collective choices and moral failings. “That’s just how they are” or “what we’ve always been like” are the messages we’ve tried to make stick. But there is nothing wrong with Black people that ending racism can’t solve. We haven’t known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilkinsburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilkinsburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. Know Your Price demonstrates the worth of Black people’s intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

IT in the Public Sphere: Applications in Administration, Government, Politics, and Planning Mahmood, Zaigham 2013-11-30 "This book evaluates current research and best practices in the adoption of e-government technologies in developed and developing countries, enabling governments to keep in constant communication with citizens, constituents, corporations, and other stakeholders in modern societies” -- Black/Africana Communication Theory Kehbiana Langmia 2018-05-02 Multidisciplinary approach to Black communication experience, especially in Africa. Many scholars interested in articulating and interrogating Black communication scholarship are therefore at the crossroads of either having to use Western-driven theory to explain a Black communication dynamic, or have to use hypothetical rules to achieve their objectives, since they cannot find compelling Black communication theories to use as reference. Colonization and the African slave trade brought with it assimilationist tendencies that have dealt a serious blow on the cognition of most Blacks on the continent and abroad. As a result, their interpersonal as well as intergroup dialogue communication had witnessed dramatic shifts. Black/Africana Communication Theory assembles skilled communicologists who propose uniquely Black-driven theories that stand the test of time. Throughout the volume’s fifteen chapters including but not limited to Afrocentricity, Afro-Cultural Mulatto, Venerative Speech Theory, Africana Symbolic Contextualism Theory, HaramBuntu-Government-Diaspora Communications Theory, Consciencist Communication Theory and Racial Democracy Effect Theory are introduced and discussed.

Media, Mobilization and the Umbrella Movement Francis L. F. Lee 2018-05-16 The Umbrella Movement in Hong Kong caught the world’s attention and imagination at the end of 2014. The 79-day occupation campaign took on some of the characteristics of the recent wave of large-scale protest movements around the world, including the prominent roles played by the media – both conventional and digital – in the mobilization and communication processes of the movement. This edited volume, Media, Mobilization and the Umbrella Movement, brings together contributions which examine various aspects of the media-movement nexus, including the power of televised images to mobilize people, the role of social media in the formation of a public sphere, young activists’ social media strategies, media influence on citizens’ understanding of civil disobedience, the government’s response to digital media tactics, public discourses about the rule of law, and local and foreign media coverage of the movement. We believe that this high-quality collection can not only enhance our understanding of the Umbrella Movement, but also facilitate and trigger more research and dialogue comparing the Umbrella Movement with other similar protest movements around the world. This book was originally published as a special issue of the Chinese Journal of Communication.

Cultivating Food Justice Alison Hope Alkon 2011-10-21 Documents how racial and social inequalities are built into our food system, and how communities are creating environmentally sustainable and socially just alternatives. Popularized by such best-selling authors as Michael Pollan, Barbara Kingsolver, and Eric Schlosser, a growing food movement urges us to support sustainable agriculture by eating fresh food produced on local family farms. But many low-income neighborhoods and communities of color have been systematically deprived of access to healthy and sustainable food. These communities have been actively prevented from producing their own food and often live in “food deserts” where fast food is more common than fresh food. Cultivating Food Justice describes their efforts to envision and create environmentally sustainable and socially just alternatives to the food system. Bringing together insights from studies of environmental justice, sustainable agriculture, critical race theory, and food studies, Cultivating Food Justice highlights the ways race and class inequalities permeate the food system, from production to distribution to consumption. The studies offered in the book explore a range of important issues, including agricultural and land use policies that systematically disadvantage Native American, African American, Latino/a, and Asian American farmers and farmworkers; access problems in both urban and rural areas; efforts to create sustainable local food systems in low-income communities of color; and future directions for the food justice movement. These diverse accounts of the relationships among food, environmentalism, justice, race, and identity will help guide efforts to achieve a just and sustainable agriculture.

The Letters of the Republic Michael Warner 2009-06-01 The subject of Michael Warner’s book is the rise of a nation. America, he shows, became a nation by developing a new kind of reading public, where one becomes a citizen by taking one’s place as a writer or reader. At heart, the United States is a republic of letters, and its birth can be dated from changes in the culture of printing in the early eighteenth century. The new and widespread use of print media transformed the relations between people and power in a way that set in motion the republican structure of government we have inherited. Examining books, pamphlets, and circulars, he merges theory and concrete analysis to provide a multilayered view of American cultural development.

Critique of Black Reason Achille Mbembe 2017-02-17 In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world’s center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and...
extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

**African Americans and the Media** Catherine Squires 2009-10-12 This work provides a textbook overview of the past, present, and future of African Americans in US media. It brings together work from a variety of disciplines to provide the fullest understanding of this complex relationship to date. African Americans and the Media brings together contributions of women to movement making, including Audre Lorde’s role in influencing their activism; the activists who inspired Afro-German women to curate their own identities and histories; and the evolution of the activist groups Initiative of Black Germans and Afro-German Women. These practices and strategies became a rallying point for isolated and marginalized women (and men) and shaped the roots of contemporary Black German activism. Richly researched and multidimensional in scope, Mobilizing Black Germany offers a rare in-depth look at the emergence of the modern Black German movement and Black feminists’ politics, intellectualism, and internationalism.

**Digital Technology and Democratic Theory** Lucy Bernholz 2021-02-17 One of the most far-reaching transformations in our era is the wave of digital technologies rolling over—and upending—nearly every aspect of life. Work and leisure, family and friendship, community and citizenship have all been modified by new-ubiquitous digital tools and platforms. Digital Technology and Democratic Theory looks closely at one significant facet of our rapidly evolving digital lives: how technology is radically changing our lives as citizens and participants in democratic governments. To understand these transformations, this book brings together contributions by scholars from multiple disciplines to wrestle with the question of how digital technologies shape, reshape, and affect fundamental questions about democracy and democratic theory. As expectations have whipsawed—from Twitter optimism in the wake of the Arab Spring to Facebook pessimism in the wake of the 2016 US election—the time is ripe for a more sober and long-term assessment. How should we take stock of digital technologies and their promise and peril for reshaping democratic societies and institutions? To answer, this volume broaches the most pressing technological changes and issues facing democracy as a philosophy and an institution.

**The Cultural Work of Community Radio** Catherine Squires 2009-10-20 Latest introduction in the Modern European Thinkers series, ideal for undergraduates. Counterpublics and the State Robert Asten 2001-09-27 Explores antagonistic encounters between people, both individuals and groups, and governments.

**The Public Space of Social Media** Therese Tierney 2013-08-29 Social media is restructuring urban practices—through ad-hoc experimentation, commercial software development, and communities of participation. This book is the first to consider how practices contained within social media are situated within a larger genealogy of public space, including theories of communal identity, civitas and democracy, the fete, and self-expression. Through empirical research, the actual social practices of participants of networked publics are described and analyzed. Documenting how online counterpublics use the Internet to transmit classified photos, mobilize activists, and challenge the status quo, Tierney argues that online activities do not stop in online conversations; they are physically grounded through mobile GPS coordinates which are then transformed into activities in physical space—the street, the plaza, the places where people have traditionally gathered to demonstrate and express their opinions publicly.

**Institutional Change in the Public Sphere** Fredrik Engelstad 2017-04-24 The main focus of the book is institutional change in the Scandinavian model, with special emphasis on Norway. There are many reasons to pay closer attention to the Norwegian case when it comes to analyses of changes in the public sphere. In the country’s political history, the arts and the media played a particular role in the processes towards sovereignty at the beginning of the 20th century. On a par with the other Scandinavian countries, Norway is in the world in the distribution and uses of Internet technology. As an extreme case, the most corporatist society within the family of the “Nordic Model”, it offers an opportunity both for intriguing case studies and for challenging and refining existing theory on processes of institutional change in media policy and cultural policy. It supplements two recent, important books on political economy in Scandinavia: Varieties of Liberalization and the New Politics of Social Solidarity (Kathleen Thelen, 2014), and The Political Construction of Business Interests (Cathie Jo Martin and Duane Swank, 2013). These two authors have focused on the particular Norwegian case, and more specifically the Norwegian cases: (i) They are to varying degrees neo-corporatist societies, characterized by ongoing bargaining over social and political reform processes. From a theoretical perspective this invites reflections which, to some extent, are at odds with the dominant conceptions of institutional change. Neither models of path dependency nor models of aggregate, incremental change focus on the continuous social bargaining over institutional change. (ii) Despite recent processes of liberalization, common to the Western world as a whole, corporatism implies a close connection between state, public sphere, cultural life, and religion. This also means that institutions are closely bundled, in an even stronger way than assumed for example in the Varieties of Capitalism literature. Furthermore, we only have scarce insight in the way the different spheres of corporatism are connected and interact. In the proposed edited volume we have collected historical-institutional case studies from a broad set of social fields (a detailed outline of contents and contributors is attached): • Critical assessments of Jurgen Habermas’ theory of the public sphere • Can the public sphere be considered an institution? • The central position of the public sphere in social and political change in Norway • Digital transformations and effects of the growing PR industry on the public sphere • Institutionalization of social media in local politics and voluntary organizations • Legitimation work in the public sphere • Freedom of expression and warning in the workplace • “Return of religion” to the public sphere, and its effects

**The Cultural Work of Community Radio** Catherine Squires 2009-10-20 Explores the diverse ways in which community radio negotiates equitable representation of its target communities in the context of material, technological and policy shifts in the community broadcasting sector. Black Privilege Cassi Pittman Claytor 2020-09-22 In their own words, the subjects of this book present a rich portrait of the modern black middle-class, examining how cultural consumption is a critical tool for enjoying material comforts as well as challenging racism. New York City has the largest population of black Americans out of any metropolitan area in the United States. It is home to a steadily rising number of socio-economically privileged blacks. In Black Privilege Cassi Pittman Claytor examines how this economically advantaged group experiences privilege, having credentials that grant them access to elite spaces and resources with which they can purchase luxuries, while still confronting persistent anti-black bias and racial stigma. Drawing on the everyday experiences of black middle-class individuals, Pittman Claytor offers vivid accounts of their consumer experiences and cultural flexibility in the places where they live, work, and play. Whether it is the majority white Wall Street firm where they’re employed, or the majority black...
Baptist church where they worship, questions of class and racial identity are equally on their minds. They navigate divergent social worlds that demand, at times, middle-class sensibilities, pedigree, and cultural acumen; and at other times pride in and connection with other blacks. Rich qualitative data and original analysis help account for this special kind of privilege and the entitlements it affords—materially in terms of the things they consume, as well as symbolically, as they strive to be unapologetically black in a society where a racial consumer hierarchy prevails.

**Understanding Celebrity** Graeme Turner 2004-05-07  ‘Graeme Turner is one of the leading figures in cultural studies today. When his gaze turns to celebrity, the result is a readable and compelling account of this most perplexing and infuriating of modern phenomena. Read on!’ - Toby Miller, New York University

**In the Wake** Christina Sharpe 2016-10-21 In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the “orthography of the wake.” Activating cinematic, and quotidian representations of Black life that trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the “orthography of the wake.” Activating cinematic, and quotidian representations of Black life that comprise what she calls the “orthography of the wake.”

**Free at Last?** Jane Dailey 2020-07-21 White supremacy shaped all aspects of post-Civil War southern life, yet its power was never complete or total. The form of segregation and subjection nicknamed Jim Crow constantly had to remake itself over time even as white southern politicians struggled to extend its grip. Here, some of the most innovative scholars of southern history question Jim Crow's sway, evolution, and methods over the course of a century. These essays bring to life the southern men and women--some heroic and decent, others mean and sinister, most a mixture of both—who supported and challenged Jim Crow, showing that white supremacy always had to prove its power. Jim Crow was always in motion, always adjusting to meet resistance and defiance by both African Americans and whites. Sometimes white supremacists responded with increased ferocity, sometimes with more subtle political and legal ploys. Jumpin' Jim Crow presents a clear picture of this complex negotiation. For example, even as some black and white women launched the passionate skepticism of race radicals about the limits of U.S. social, political, and civil equality is important to deconstruction of racial inequality, which, in spite of black gains in America, still exists.

**Jumpin’ Jim Crow** Jane Dailey 2020-07-21 White supremacy shaped all aspects of post-Civil War southern life, yet its power was never complete or total. The form of segregation and subjection nicknamed Jim Crow constantly had to remake itself over time even as white southern politicians struggled to extend its grip. Here, some of the most innovative scholars of southern history question Jim Crow's sway, evolution, and methods over the course of a century. These essays bring to life the southern men and women--some heroic and decent, others mean and sinister, most a mixture of both—who supported and challenged Jim Crow, showing that white supremacy always had to prove its power. Jim Crow was always in motion, always adjusting to meet resistance and defiance by both African Americans and whites. Sometimes white supremacists responded with increased ferocity, sometimes with more subtle political and legal ploys. Jumpin’ Jim Crow presents a clear picture of this complex negotiation. For example, even as some black and white women launched the passionate skepticism of race radicals about the limits of U.S. social, political, and civil equality is important to deconstruction of racial inequality, which, in spite of black gains in America, still exists.

**Becoming African Americans** Clare Corbould 2009-03-31 Africa has always played a role in black identity, but it was in the tumultuous period between the two world wars that black Americans first began to embrace a modern African American identity. Throwing off the legacy of slavery and segregation, black intellectuals, activists, and organizations sought a prouder past in their identity. Sometimes white supremacists responded with increased ferocity, sometimes with more subtle political and legal ploys. Jumpin’ Jim Crow presents a clear picture of this complex negotiation. For example, even as some black and white women launched the passionate skepticism of race radicals about the limits of U.S. social, political, and civil equality is important to deconstruction of racial inequality, which, in spite of black gains in America, still exists.

**Communications Research in Action** Philip M. Napoli 2011 "This volume is an important contribution to academic and activist knowledge. It is ambitious in the range of issues it covers, challenging in the depth and breadth of analysis of the individual chapters. All in all, this is a treasure trove of new insights, experiences, and innovative approaches to politically committed and scholarly work that aim to make a difference.” -- Marianne Franklin, Goldsmiths, University of London

**In the Wake** Christina Sharpe 2016-10-21 In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake," the "ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and “wake work” as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, In the Wake offers a way forward.