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Livres hebdo 2000 Informing Cultural Policy J. Mark Schuster 2017-09-04 In any policy arena, the crafting of effective policy depends on the quality of the information infrastructure that is available to the participants in that arena. Such an information infrastructure is designed, developed, and managed as a critical element in policy formulation and implementation. While various attempts have been made to map the extent of the existing cultural policy information infrastructure in the United States, no structured attempt has been made to conduct a cross-national analysis intended to draw on the more highly developed models already in operation elsewhere. A cross-national comparative look provides valuable information on how this infrastructure has evolved, on what has succeeded and what has had less success, on what is sustainable and what is not, and on how the range of interests of the various individuals and institutions involved in the cultural policy arena can best be accommodated through careful design of the information infrastructure. In Informing Cultural Policy, international cultural policy scholar and researcher J. Mark Schuster relates the findings of a study that took him from North America to Europe to gain understanding of the cultural policy information infrastructure in place abroad. His findings are structured into a taxonomy that organizes the array of research and information models operating throughout the world into a logical framework for understanding how the myriad cultural agencies collect, analyze, and disseminate cultural policy data. Schuster discusses private- and public-sector models, including research divisions of government cultural funding agencies, national statistics agencies, independent nonprofit research institutes, government-designated university-based research centers, private consulting firms, cultural "observatories," non-institutional networks, research programs, and publications. For each case study undertaken, the author provides the Internet address, names,
Bibliographie de la France
Adrien Jean Quentin Beuchot 1966
Guy Debord Anselm Jappe 1999-08-05 This is the first serious intellectual biography of Guy Debord, prime mover of the Situationist International (1957-1972) and author of The Society of the Spectacle, perhaps the seminal book of May 1968 in France. Anselm Jappe rejects recent attempts to set Debord up as a "postmodern" icon, arguing that he was a social theorist in the Hegelian-Marxist tradition—not a precursor of Jean Baudrillard but an heir of the young Georg Lukács of History and Class Consciousness (1923). Neither hagiographical nor sectarian, Guy Debord places its subject squarely in his historical context: the politicizing Letterist and Situationist "anti-artists" who, in the European aftermath of World War II, sought to criticize and transcend the Surrealist legacy. The book offers a lively, critical, and unusually reliable account of Debord's "last avant-garde" on its way from radical bohemianism to revolutionary theory. Jappe also discusses Debord's films, which are largely inaccessible at present. This English language edition of the book has been revised by the author and features an updated critical bibliography of Debord and the Situationists.

One Discipline, Four Ways
Fredrik Barth 2010-03-17 One Discipline, Four Ways offers the first book-length introduction to the history of each of the four major traditions in anthropology—British, German, French, and American. The result of lectures given by distinguished anthropologists Fredrik Barth, Andre Gingrich, Robert Parkin, and Sydel Silverman to mark the foundation of the Max Planck Institute for Social Anthropology, this volume not only traces the development of each tradition but considers their impact on one another and assesses their future potentials. Moving from E. B. Taylor all the way through the development of modern fieldwork, Barth reveals the repressive tendencies that prevented Britain from developing a variety of anthropological practices until the late 1960s. Gingrich, meanwhile, articulates the development of German anthropology, paying particular attention to the Nazi period, of which surprisingly little analysis has been offered until now. Parkin then assesses the French tradition and, in particular, its separation of theory and ethnographic practice. Finally, Silverman traces the formative influence of Franz Boas, the expansion of the discipline after World War II, and the "fault lines" and promises of contemporary anthropology in the United States.

The Single Woman and the Fairytale Prince
Jean-Claude Kaufmann 2008-10-13 The number of one-person households is rising steeply all over the world and a growing proportion of these 'new singles' are women. It is estimated that one woman in three lives on her own. This development reflects general social trends, ranging from rising divorce rates to the growing professionalization of women and their dissatisfaction with a traditional model that offers them a future organized solely around 'husband-baby-home'. At the same time, the attractions of that model still linger and the fairytale prince is by no means a figure from a story or a remote past. Even in an age in which the internet promises that love is 'just a click away', many women still wait for their prince to come. Jean-Claude Kaufmann's sympathetic study of the 'new single women' is based mainly on an analysis of a sample of the hundreds of letters sent to Marie-Claire magazine after it published a first-hand account of the single life. Funny, touching and at times profoundly sad, the letters paint a collective portrait of the single woman and her life that is both intimate and socially significant. Kaufmann concludes by situating their stories in a broad comparative context and considering the possible impact of novel phenomena such as the recent vogue for 'mail-order brides'.

African Literacies
Ashraf Abdelhay 2014-10-02 Africa is often depicted as the continent with the lowest literacy rates in the world. Moving beyond this essentialising representation, this volume explores African literacies within their complex and diverse multilingual and multisciptal histories and contexts of use. The chapters examine contexts from the Maghreb to Mozambique and from Senegambia to the Horn of Africa and critically analyse multiple literacy genres and practices – from ancient manuscripts to instant messaging – in relation to questions of language-in-education and policy, livelihoods, Islamic scholarship, colonialism, translocal
migration, and writing systems. As a whole, the book serves as an advanced introduction to language and society in Africa seen through the lens of literacy, and marks a unique contribution to scholarship in literacy studies offering a convenient collection of perspectives on and from Africa.

**Cities Change the World** Paul Lecroart 2019

**Nation-Building and Identity in the Post-Soviet Space** Rico Isaacs 2016-04-14 Nation-building as a process is never complete and issues related to identity, nation, state and regime-building are recurrent in the post-Soviet region. This comparative, inter-disciplinary volume explores how nation-building tools emerged and evolved over the last twenty years. Featuring in-depth case studies from countries throughout the post-Soviet space it compares various aspects of nation-building and identity formation projects. Approaching the issue from a variety of disciplines, and geographical areas, contributors illustrate chapter by chapter how different state and non-state actors utilise traditional instruments of nation-construction in new ways while also developing non-traditional tools and strategies to provide a contemporary account of how nation-formation efforts evolve and diverge.

**Crosswords** Monica Heller 1994-01-01

**CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE** brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

**Doing Educational Research** 2006-01-01

Doing Educational Research explores a variety of important issues and methods in educational research. Contributors include some of the most important voices in educational research. In the handbook these scholars provide detailed insights into one dimension of the research process that engages both students as well as experienced researchers with key concepts and recent innovations in the domain.

**Women, Urbanization and Sustainability** Anita Lacey 2017-03-28 This work considers the city as a gendered space and examines women’s experiences and engagement in both urbanization and sustainability. Such a focus offers distinctive insights into the question of what it means for a city to be sustainable, asking further how sustainability needs to work with gender and the gendered lives of cities’ inhabitants. Vitally, it considers women’s lives in cities and their work to forge more sustainable cities through a wide variety of means, including governmental, non-governmental and local grassroots and individual efforts towards sustainable urban life. The volume is transnational, offering case-studies from a wide range of city sites and sustainability efforts. It explores crucial questions such as the gendered nature and women’s experiences of current urbanization; the gendered nature of urban sustainability thinking and programmes; and local alternatives and resistances to dominant modes of addressing urbanization challenges.

**Gender, migration and categorisation** Marlo Schrover 2014-02-08 All people are equal, according to Thomas Jefferson, but all migrants are not. This volume looks at how they are distinguished in France, the United States, Turkey, Canada, Mexico, the Netherlands, Sweden, and Denmark made through history between migrants and how these were justified in policies and public debates. The chapters form a triptych, addressing in three clusters the problematization of questions such as 'who is a refugee', 'who is family' and 'what is difference'. The chapters in this volume show that these are not separate issues. They intersect in ways that vary according to countries of origin and settlement, economic climate, geopolitical situation, as well as by gender, and by class, ethnicity, religion, and sexual orientation of the migrants.

**Geometry of the Phase Retrieval Problem** Alex Barnett 2022 "Recovering the phase of the Fourier transform is a ubiquitous problem in imaging applications from astronomy to nanoscale X-ray diffraction imaging. Despite the efforts of a multitude of scientists, from
astronomers to mathematicians, there is, as yet, no satisfactory theoretical or algorithmic solution to this class of problems. Written for mathematicians, physicists and engineers working in image analysis and reconstruction, this book introduces a conceptual, geometric framework for the analysis of these problems, leading to a deeper understanding of the essential, algorithmically independent, difficulty of their solutions. Using this framework, the book studies standard algorithms and a range of theoretical issues in phase retrieval and provides several new algorithms and approaches to this problem with the potential to improve the reconstructed images. The book is lavishly illustrated with the results of numerous numerical experiments that motivate the theoretical development and place it in the context of practical applications"—

The Self and Its Pleasures Carolyn J. Dean 2016-11-01 Why did France spawn the radical poststructuralist rejection of the humanist concept of ‘man’ as a rational, knowing subject? In this innovative cultural history, Carolyn J. Dean sheds light on the origins of poststructuralist thought, paying particular attention to the reinterpretation of the self by Jacques Lacan, Georges Bataille, and other French thinkers. Arguing that the widely shared belief that the boundaries between self and other had disappeared during the Great War helps explain the genesis of the new concept of the self, Dean examines an array of evidence from medical texts and literary works alike. The Self and Its Pleasures offers a pathbreaking understanding of the boundaries between theory and history.

Les Livres disponibles 2002 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

A World Directory of Criminological Institutes Carla Masotti Santoro 1995 A comprehensive listing of over 400 criminological Institutes in 72 countries.

Disordering the Establishment Lily Woodruff 2020-06-12 In the decades following World War II, France experienced both a period of affluence and a wave of political, artistic, and philosophical discontent that culminated in the countrywide protests of 1968. In Disordering the Establishment Lily Woodruff examines the development of artistic strategies of political resistance in France in this era. Drawing on interviews with artists, curators, and cultural figures of the time, Woodruff analyzes the formal and rhetorical methods that artists used to counter establishment ideology, appeal to direct political engagement, and grapple with French intellectuals’ modeling of society. Artists and collectives such as Daniel Buren, André Cadere, the Groupe de Recherche d’Art Visuel, and the Collectif d’Art Sociologique shared an opposition to institutional hegemony by adapting their works to unconventional spaces and audiences, asserting artistic autonomy from art institutions, and embracing interdisciplinarity. In showing how these artists used art to question what art should be and where it should be seen, Woodruff demonstrates how artists challenged and redefined the art establishment and their historical moment.

Who's who in France 2003

Home-grown solutions Tharcisse Gatwa 2019

Comparative Approaches to Informal Housing Around the Globe Udo Grashoff 2020-02-06 Comparative Approaches to Informal Housing Around the Globe brings together historians, anthropologists, political scientists, sociologists, urban planners and political activists to break new ground in the globalisation of knowledge about informal housing. Providing both methodological reflections and practical examples, they compare informal settlements, unauthorised occupation of flats, illegal housing construction and political squatting in different regions of the world. Subjects covered include squatter settlements in Kyrgyzstan and Kazakhstan, squatting activism in Brazil and Spain, right-wing squatting in Germany, planning laws and informality across countries in the Global North, and squatting in post-Second World War UK and Australia.

Norbert Elias and Empirical Research François Dépelteau 2014-07-17 Norbert Elias has been recognized as one of the key social scientists of the 20th century. He is particularly well known for his book The Civilizing Process, his discussions on sport and violence and, more largely, his figurational approach. This book addresses many important topics by using Elias’s framework—such as literature, capital punishment, prisons, sexual violence, life and
death, court, State Formation, relations between the sexes and sports—thus showing the richness of his analytical tools.

**The Taming of Cocaine** Tom Decorte 2000
Based on longitudinal ethnographic fieldwork in the Antwerp club scene and repeated in-depth interviews with 111 experienced cocaine users, the overall theme of the book is the genesis and the development of informal control mechanisms (social sanctions and rituals) among these illegal drug users. The Belgian data are compared consistently to the findings of other comparable community studies in European and American cities—Amsterdam, Rotterdam, Barcelona, Turin, San Francisco, Toronto—and in Scotland and Australia.

**Dentists** Mary Meinking 2020-08 Open wide!
Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**Volume 10: Interreligious Dialogue** Giuseppe Giordan 2019-07-15 Interreligious Dialogue: From Religion to Geopolitics discusses how interreligious dialogue takes place within, and is influenced by, important sociological categories. Starting from the study of interreligious sacred spaces, the book explores the patterns of interreligious governance and forms of interreligious social action.

**Finding Room** University of Toronto. Centre for Urban and Community Studies 2004

**A History of the French in London** Debra Kelly 2013 This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

**On the Postcolony** Achille Mbembe 2001-06-17
Refreshing a stale debate about power in the postcolonial state, this book addresses a topic debated across the humanities and social sciences: how to define, discuss, and address power and the subjective experience of ordinary people in the face of power?

**Plastic Words** Uwe Poerksen 2010-11-01

**Architecture for the Poor** Hassan Fathy 2010-02-15
Architecture for the Poor describes Hassan Fathy's plan for building the village of New Gourna, near Luxor, Egypt, without the use of more modern and expensive materials such as steel and concrete. Using mud bricks, the native technique that Fathy learned in Nubia, and such traditional Egyptian architectural designs as enclosed courtyards and vaulted roofing, Fathy worked with the villagers to tailor his designs to their needs. He taught them how to work with the bricks, supervised the erection of the buildings, and encouraged the revival of such ancient crafts as claustra (lattice designs in the mudwork) to adorn the buildings.

**Homelessness in America** National Coalition for the Homeless Staff 1996
Jonathan Kozol describes "Homeless in America" as "... a valuable collection of enlightened writings by those who know the challenges and realities first-hand". An authoritative work on a compelling subject, this comprehensive title offers investigative essays on key policy-related issues surrounding homelessness. It also answers hundreds of questions about the magnitude and implications of this complex social issue. Illus.

**Anthropology of Space** Rik Pinxten 1983
This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

**Livres de France** 1994

**The Practice of Everyday Life** Michel de Certeau 1984 Repackage of a classic sociology
text in which the author develops the idea of
resistance to social and economic pressures. 
Panegyric Guy Debord 2004 Debord's audacious 
autobiography, here beautifully illustrated. 
Finding Home: Policy Options for Addressing 
Homelessness in Canada 2009 
Street Politics Asef Bayat 1997 In the late 
1970s and throughout the 1980s, an active 
political movement emerged on the streets of 
Iran's largest cities. Poor people began to 
construct their own communities on unused 
urban lands, creating an infrastructure—roads, 
electricity, running water, garbage collection, and 
shelters—all their own. As the Iranian 
government attempted to evict these illegal 
settlers, they resisted—fiercely and ultimately 
successfully. This is the story of their economic 
and political strategies.

Squatting in Europe Squatting Europe 
Kollective 2012-10-01 Squatting offers a radical 
but simple solution to the crises of housing, 
homelessness, and the lack of social space that 
mark contemporary society: occupying empty 
buildings and rebuilding lives and communities in 
the process. Squatting has a long and complex 
history, interwoven with the changing and 
contested nature of urban politics over the last 
fourty years. Squatting can be an individual 
strategy for shelter or a collective experiment in 
communal living. Squatted and self-managed 
social centres have contributed to the renewal of 
urban struggles across Europe and intersect with 
larger political projects. However, not all 
squatters share the same goals, resources, 
backgrounds or desire for visibility. Squatting in 
Europe aims to move beyond the conventional 
understandings of squatting, investigating its 
history in Europe over the past four decades. 
Historical comparisons and analysis blend 

Together in these inquiries into squatting in the 
Netherlands, Italy, Spain, France, Germany and 
England. In it members of SqEK (Squatting 
Europe Kollective) explore the diverse, radical, 
and often controversial nature of squatting as a 
form of militant research and self-managed 
knowledge production. Essays by Miguel 
Martinez, Gianni Piazza, Hans Pruijt, Pierpaolo 
Mudu, Claudio Cattaneo, Andre Holm, Armin 
Kuhn, Linus Owens, Florence Bouillon, and 
Thomas Aguilera.

Curiosity Alberto Manguel 2015-01-01 An 
eclectic history of human curiosity, a great feast 
of ideas, and a memoir of a reading life from an 
internationally celebrated reader and thinker 
Curiosity has been seen through the ages as the 
impulse that drives our knowledge forward and 
the temptation that leads us toward dangerous 
and forbidden waters. The question "Why?" has 
appeared under a multiplicity of guises and in 

vastly different contexts throughout the chapters 
of human history. Why does evil exist? What is 
beauty? How does language inform us? What 
defines our identity? What is our responsibility to 
the world? In Alberto Manguel's most personal 
book to date, the author tracks his own life of 
curiosity through the reading that has mapped 
his way. Manguel chooses as his guides a 
selection of writers who sparked his imagination. 
He dedicates each chapter to a single thinker, 
scientist, artist, or other figure who demonstrated 
in a fresh way how to ask "Why?" Leading us 
through a full gallery of inquisitives, among them 
Thomas Aquinas, David Hume, Lewis Carroll, 
Rachel Carson, Socrates, and, most importantly, 
Dante, Manguel affirms how deeply connected 
our curiosity is to the readings that most astonish 
us, and how essential to the soaring of our own 
imaginations.