Pantheisticon A Modern English Translation By John Toland

Pantheisticon: A Modern English Translation - John Toland 2014-12-02
John Toland's Pantheisticon is presented here in a commemorative new edition translated into modern English. Pantheisticon explores Pantheist beliefs and community. Included is an explanatory essay by Dr Jason Cooper titled 'The Eternal Universe as God: Rediscovering Pantheisticon'. The essay establishes Toland as a key thinker of the Early Enlightenment and also a figure well ahead of his time. Dr Cooper explores the life of Toland, his influences and contributions to Philosophy, including Natural, Social, Political and Religious, and his ongoing relevance in the twenty-first century and beyond. Also included is a glossary detailing Toland's 'Universe of Terms' emerging from Pantheisticon and his earlier Letters to Serena (1704) that showcase his myriad contributions to Pantheism, Cosmology and the Philosophy of the Universe. The edition will please not only Pantheists but anyone wanting to know more about the key writings of one of history's greatest advocates of freedom and individualism.

Pantheisticon - John Toland 2014-11-29
John Toland's Pantheisticon is presented here in a commemorative new edition for modern readers translated into modern English. First published in Latin in 1720 and in eighteenth century English in 1751, this work is both fascinating and seminal. Pantheisticon explores Pantheist beliefs and presents a liturgical model for Pantheist community. This edition includes both a modern English translation and transcript of the 1751 text, plus an introduction by Dr Jason Cooper as well as an explanatory essay titled 'The Eternal Universe as God: Rediscovering Pantheisticon'. The essay establishes Toland as a key thinker of the Early Enlightenment and also a figure well ahead of his time. Dr Cooper explores the life of Toland, his influences and contributions to Philosophy, including Natural, Social, Political and Religious, and his ongoing relevance in the twenty-first century and beyond. Also included is a glossary detailing Toland's 'Universe of Terms' emerging from Pantheisticon and his earlier Letters to Serena (1704) that showcase his myriad contributions to Pantheism, Cosmology and the Philosophy of the Universe. The edition will please not only Pantheists but anyone wanting to know more about the key writings of one of history's greatest advocates of freedom and individualism.

Secularism and Cosmopolitanism - Étienne Balibar 2018-06-19
What is the relationship between cosmopolitanism and secularism—the worldwide and the worldly? While cosmopolitan politics may seem inherently secular, existing forms of secularism risk undermining the
universality of cosmopolitanism because they privilege the European tradition over all others and transform particular historical norms into enunciations of truth, valid for all cultures and all epochs. In this book, the noted philosopher Étienne Balibar explores the tensions lurking at this troubled nexus in order to advance a truly democratic and emancipatory cosmopolitanism, which requires a secularization of secularism itself. Balibar argues for the idea of the universal against its particular dominant institutions. He questions the assumptions that underlie popular ideas of secularism and religion and outlines the importance of a new critique for the contemporary world. Balibar holds that conflicts between religious and secular discourses need to be reframed from a point of view that takes into account the cultural hybridization, migration and mobility, and transformation of borders that have reshaped the postcolonial age. Among the topics discussed are the uses and misuses of the category of religion and the religious, the paradoxical genealogy of monotheism, French laïcité’s indentitarian turn, and the implications of the responses to the Charlie Hebdo attacks for an extended definition of free speech. Going beyond circumscribed notions of religion and the public sphere, Secularism and Cosmopolitanism is a profound rethinking of identity and difference that seeks to make room for a renewed political imagination.

**Clandestine Philosophy**-Gianni Paganini 2020-01-29

Clandestine philosophical manuscripts, made up of forbidden works including erotic texts, political pamphlets, satires of court life, forbidden religious texts, and books about the occult, had an avid readership in the seventeenth and eighteenth centuries, becoming objects of historical research by the twentieth century. The purveyors of the clandestine could be found in the Dutch Republic, Switzerland, Denmark, Spain, and not least in Paris or London. Despite the heavy risks, including prison, the circulation of these manuscripts was a prosperous venture. After Ira Wade’s pioneering contribution (1938), Clandestine Philosophy is the first work in English entirely focused on the philosophical clandestine manuscripts that preceded and accompanied the birth of the Enlightenment. Topics from philosophy, political and religious thought, and moral and sexual behaviour are addressed by contemporary authors working in both America and Europe. These manuscripts shed light on the birth of pornography and provide an important avenue for investigating philosophical, religious, political, and social critique.

**Oxford Studies in Early Modern Philosophy**-Daniel Garber 2012-11-08

Oxford Studies in Early Modern Philosophy is an annual series, presenting a selection of the best current work in the history of early modern philosophy. It focuses on the seventeenth and eighteenth centuries — the extraordinary period of intellectual flourishing that begins, very roughly, with Descartes and his contemporaries and ends with Kant. It also publishes papers on thinkers or movements outside of that framework, provided they are important in illuminating early modern thought. The articles in OSEMP will be of importance to specialists within the discipline, but the editors also intend that they should appeal to a larger audience of philosophers, intellectual historians, and others who are interested in the development of modern thought.
In August 2015, the sixteenth International Congress for Neo-Latin Studies was held in Vienna, Austria. The proceedings in this volume, sixty-five individual and five plenary papers, have been collected under the motto “Contextus Neolatini – Neo-Latin in Local, Trans-Regional and Worldwide Contexts – Neulatein im lokalen, transregionalen und weltweiten Kontext”.

**History of Philosophy: History of modern philosophy. With additions by the translator, an appendix of English and American philosophy by Noah Porter, and an appendix on Italian philosophy by Vincenzo Botta**-Friedrich Ueberweg 1873

**History of Philosophy: History of modern philosophy. With additions by the translator, an appendix on English and American philosophy by Noah Porter, and an appendix on Italian philosophy by Vincenzo Botta**-Friedrich Ueberweg 1876

**Catalogue**-Internationaal antiquariaat (Menno Hertzberger & co.) n.v., Amsterdam 1719

**The Triumph of Vulgarity**-Robert Pattison 1987 Defines vulgarity and examines how, with the help of ideas inherent in Romanticism, it has slipped the constraints imposed on it by refined culture and how it contributed to the development of today's rock music

**Secularism, Identity, and Enchantment**-Akeel Bilgrami 2014-04-21 In a rigorous exploration of how secularism and identity emerged as conflicting concepts in the modern world, Akeel Bilgrami elaborates a notion of secular enchantment with a view to finding in secular modernity a locus of meaning and value, while addressing squarely the anxiety that all such notions are exercises in nostalgia.

**“A” History of Philosophy: History of modern philosophy. 1876**-Friedrich Ueberweg 1874

**Spinoza (1632-1677)**-Abraham Wolf 1950
A History of Philosophy: History of modern philosophy-Friedrich Ueberweg 1874

John Toland-Stephen Hartley Daniel 1984 This study is the first sympathetic philosophical treatment in English of the complete works of John Toland (1670-1722). Professor Daniel presents Toland as a champion of religious toleration and civil liberty whose writing is important because it brings

Christianity Not Mysterious-John Toland 1696

Lucretius Poet and Philosopher-Philip R. Hardie 2020-07-06 Six hundred years after Poggio’s retrieval of the De rerum natura, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius’ philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius’ fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the De rerum natura.

The Pig That Wants to Be Eaten-Julian Baggini 2006-06-27 Perfect for gifting to lovers of philosophy or mining intelligent ice-breaker topics for your next party, The Pig That Wants to Be Eaten offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions: Lively, clever, and thought-provoking, The Pig That Wants to Be Eaten is a portable feast for the mind that is sure to satisfy any intellectual appetite.
The Dunciad in Four Books - Valerie Rumbold 2014-06-11 The Dunciad in Four Books of 1743 was the culmination of the series of Dunciads which Alexander Pope produced over the last decade and a half of his life. It comprises not only a poem, but also a mass of authorial annotation and appendices, and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid-out form, with a full modern commentary. Accessibly presented on the same page as Pope’s text are explanatory notes, written in a style adapted to the needs of undergraduate readers, but still comprehensive enough to address the interests of scholars. The many books and pamphlets to which Pope refers have been examined in detail, and the commentary takes advantage of the fifty years’ scholarship on literary, bibliographical, cultural and political aspects of the period which has accumulated since James Sutherland’s The Dunciad, volume five of the Twickenham Edition. A substantial introduction offers a stimulating and helpful approach to the work, and the bibliography includes extensive suggestions for further reading.

The Creation of the Modern World - Roy Porter 2000 From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long-underestimated British role in delivering the Enlightenment to the modern world. Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere. of color illustrations.

After the Postsecular and the Postmodern - Anthony Paul Smith 2010-02-19 Continental philosophy of religion has been dominated for two decades by “postsecular” and “postmodern” thought. This volume brings together a vanguard of scholars to ask what comes after the postsecular and the postmodern—that is, what is Continental philosophy of religion now? Against the subjugation of philosophy to theology, After the Postsecular and the Postmodern: New Essays in Continental Philosophy of Religion argues that philosophy of religion must either liberate itself from theological norms or mutate into a new practice of thinking in order to confront the challenges religion presents for our time. The essays do not propose a new orthodoxy but set the stage for new debates by reclaiming a practice of philosophy of religion that recovers and draws on the insights of a distinctly modern tradition of Continental philosophy, confronts the challenge of rethinking the secular in the light of the postsecular event, and calls for a move from strictly critical to speculative thought in order to experiment with what philosophy can do. This collection of essays is indispensable for anyone interested in the relationship between philosophy and theology, political questions regarding religion and in what contemporary speculative Continental philosophy has to add to philosophy of religion.

Islam and the English Enlightenment, 1670-1840 - Humberto Garcia 2012-01-30 A corrective addendum to Edward Said’s
Orientalism, this book examines how sympathetic representations of Islam contributed significantly to Protestant Britain’s national and imperial identity in the eighteenth century. Taking a historical view, Humberto Garcia combines a rereading of eighteenth-century and Romantic-era British literature with original research on Anglo-Islamic relations. He finds that far from being considered foreign by the era’s thinkers, Islamic republicanism played a defining role in Radical Enlightenment debates, most significantly during the Glorious Revolution, French Revolution, and other moments of acute constitutional crisis, as well as in national and political debates about England and its overseas empire. Garcia shows that writers such as Edmund Burke, Lady Mary Wortley Montagu, Samuel Taylor Coleridge, Robert Southey, and Percy and Mary Shelley not only were influenced by international events in the Muslim world but also saw in that world and its history a viable path to interrogate, contest, and redefine British concepts of liberty. This deft exploration of the forgotten moment in early modern history when intercultural exchange between the Muslim world and Christian West was common resituates English literary and intellectual history in the wider context of the global eighteenth century. The direct challenge it poses to the idea of an exclusionary Judeo-Christian Enlightenment serves as an important revision to post-9/11 narratives about a historical clash between Western democratic values and Islam.

The modern church-Henry Clay Sheldon 1895

Reassessing the Radical Enlightenment- Steffen Ducheyne 2017-02-21 Reassessing the Radical Enlightenment comprises fifteen new essays written by a team of international scholars. The collection re-evaluates the characteristics, meaning and impact of the Radical Enlightenment between 1660 and 1825, spanning England, Ireland, the Dutch Republic, France, Germany and the Americas. In addition to dealing with canonical authors and celebrated texts, such as Spinoza and his Tractatus theologico-politicus, the authors discuss many less well-known figures and debates from the period. Divided into three parts, this book: Considers the Radical Enlightenment movement as a whole, including its defining features and characteristics and the history of the term itself. Traces the origins and events of the Radical Enlightenment, including in-depth analyses of key figures including Spinoza, Toland, Meslier, and d’Holbach. Examines the outcomes and consequences of the Radical Enlightenment in Europe and the Americas in the eighteenth century. Chapters in this section examine later figures whose ideas can be traced to the Radical Enlightenment, and examine the role of the period in the emergence of egalitarianism. This collection of essays is the first stand-alone collection of studies in English on the Radical Enlightenment. It is a timely and comprehensive overview of current research in the field which also presents new studies and research on the Radical Enlightenment.
Republican Learning-Justin Champion 2003 "The book argues that Toland shaped the republican tradition after the Glorious Revolution into a practical and politically viable programme, focused not on destroying the monarchy, but on reforming public religion and the Church of England. The book also examines how Toland used his social intimacy with a wide circle of men and women (ranging from Prince Eugene of Savoy to Robert Harley) to distribute his ideas in private. It also explores the connections between Toland's erudition and print culture, arguing that his intellectual project was aimed at compromising the authority of Christian knowledge as much as the political power of the Church."--Jacket.


Plurality of Worlds : Or Letters, Notes and Memoranda, Philosophical and Critical-Alexander Maxwell (Bookseller) 1817

The Radicalization of Cicero-Katherine A. East 2017-06-28 This book uses a previously overlooked Neo-Latin treatise, Cicero Illustratus, to provide insight into the status and function of the Ciceronian tradition at the beginning of the eighteenth century, and consequently to more broadly illuminate the fate of that tradition in the early Enlightenment. Cicero Illustratus itself is the first subject for inquiry, mined for what its deliberately erudite and colorfully polemical passages of scholarly stratagems reveal about Ciceronian scholarship and the motives for exploring it within the context of early Enlightenment thought. It also includes an analysis of the role played by the Ciceronian tradition in the broader political and radical movements that existed in the Enlightenment, with particular attention paid to Cicero’s unexpectedly prominent position in major political and philosophical Republican and Erastian works. The subject of this book together with the conclusions reached will provide scholars and students with crucial new material relating to the classical tradition, the history of scholarship, and the intellectual history of the early Enlightenment.

Clandestine Philosophy-Gianni Paganini 2020-03-08 Clandestine Philosophy is the first work in English entirely focused on the philosophical clandestine manuscripts that preceded and accompanied the birth of the Enlightenment.
Helvetius-Ian Cumming 2013-04-15 Published in 1998, Helvetius is a valuable contribution to the field of Sociology and Social Policy.


The Last 100 Days-John Toland 2014-11-26 A dramatic countdown of the final months of World War II in Europe, The Last 100 Days brings to life the waning power and the ultimate submission of the Third Reich. To reconstruct the tumultuous hundred days between Yalta and the fall of Berlin, John Toland traveled more than 100,000 miles in twenty-one countries and interviewed more than six hundred people—from Hitler’s personal chauffeur to Generals von Manteuffel, Wenck, and Heinrici; from underground leaders to diplomats; from top Allied field commanders to brave young GIs. Toland adeptly weaves together these interviews using research from thousands of primary sources. When it was first published, The Last 100 Days made history, revealing after-action reports, staff journals, and top-secret messages and personal documents previously unavailable to historians. Since that time, it has come to be regarded as one of the greatest historical narratives of the twentieth century.

Hebrew Union College Annual-Hebrew Union College 1968

The Works of Maria Edgeworth, Part II Vol 12-Marilyn Butler 2019-09-19 Presents scholars, students and general readers with the major fiction for adults, much of the best of juvenile fiction, and a selection of the educational and occasional writings of Maria Edgeworth. MARIA EDGEWORTH was born in 1768. Her first novel, Castle Rackrent (1800) was also her first Irish tale. The next such tale was Ennui (1809), after which came The Absentee, which began life as an unstaged play and was then published (in prose) in Tales of Fashionable Life (1812), as were several of her other stories. They were followed in 1817 by the last of her Irish tales, Ormond. Maria Edgeworth died in 1849. Edited with an introduction and notes by Marilyn Butler.

Through an analysis of the practice of historical writing in the period, Champion maintains that historical argument was a central component for displaying defences of true religion. Taking religion, and specifically defences of the Church of England after 1660, as central to the politics of the period, the first two chapters of the book explore the varieties of clericalist histories, arguing that there were rival emphases upon regnum or sacerdos as the font of true religion. The remainder of the book examines how radical Freethinkers like John Toland or the third Earl of Shaftesbury set about attacking the corrupt priestcraft of established religion, but also importantly promoted a reforming civil theology.

The Works of ...-Alexander Pope 1889

Adolf Hitler-John Toland 2014-09-23 Pulitzer Prize-winning historian John Toland’s classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil affect on the world in the twentieth century will always be felt. Toland’s research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain distance yet still with access to many of the people who enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Adolf Hitler emerges , in Toland’s words, "far more complex and contradictory ... obsessed by his dream of cleansing Europe Jews . . . a hybrid of Prometheus and Lucifer."

A Dictionary of the English Language-Samuel Johnson 1818

Philosophy Between the Lines-Arthur M. Melzer 2014-09-09 “Shines a floodlight on a topic that has been cloaked in obscurity . . . a landmark work in both intellectual history and political theory” (The Wall Street Journal). Philosophical esotericism—the practice of communicating one’s unorthodox thoughts “between the lines”—was a common practice until the end of the eighteenth century. Despite its long and well-documented history, however, esotericism is often dismissed today as a rare occurrence. But by ignoring esotericism, we risk cutting ourselves off from a full understanding of Western philosophical thought. Walking readers through both an ancient (Plato) and a modern (Machiavelli) esoteric work, Arthur M. Melzer explains what esotericism is—and is not. It relies not on secret codes, but simply on a more intensive use of familiar rhetorical techniques like metaphor, irony, and insinuation. Melzer explores the
various motives that led thinkers in different times and places to engage in this strange practice, while also exploring the motives that lead more recent thinkers not only to dislike and avoid this practice but to deny its very existence. In the book’s final section, “A Beginner’s Guide to Esoteric Reading,” Melzer turns to how we might once again cultivate the long-forgotten art of reading esoteric works. The first comprehensive, book-length study of the history and theoretical basis of philosophical esotericism, Philosophy Between the Lines is “a treasure-house of insight and learning. It is that rare thing: an eye-opening book . . . By making the world before Enlightenment appear as strange as it truly was, [Melzer] makes our world stranger than we think it is” (George Kateb, Professor of Politics, Emeritus, at Princeton University). “Brilliant, pellucid, and meticulously researched.” —City Journal

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