Cinema And Spectatorship

Is hypnosis the future of cinema?

Jan 14, 2022 - This year's big gimmick is The Hypnotic Cinema. “We wanted to see what happens when you go even further into the mode of spectatorship,” said ...

Cinema - Wikipedia
Il cinema (dal greco antico κίνημα, -τος “movimento”) è l’insieme delle arti, delle tecniche e delle attività industriali e distributive che producono come risultato commerciale un film. Nella sua accezione più ampia la cinematografia è l’insieme dei film che, nel loro complesso, rappresentano un’espressione artistica che spazia dalla fantasia, all’informazione, alla divulgazione.

Blaxploitation - Wikipedia
Blaxploitation is an ethnic subgenre of the exploitation film that emerged in the United States during the early 1970s. The term, a portmanteau of the words “black” and “exploitation”, was coined in August 1972 by Junius Griffin, then president of the Beverly Hills-Hollywood NAACP branch. He so named it because he claimed the genre was “proliferating offenses” to the black ...

Nickelodeon (movie theater) - Wikipedia

Maverick Philosopher: Saturday Night at the Oldies: Varia
Feb 13, 2022 - First off, a big 10-4 to the Canadian truckers and their American confreres. The purpose of government is to serve the governed, not oppress them and violate their rights. Political legitimacy derives from the consent of the governed. Pseudo-cons such as George F. Will and his ilk yap and scribble.

cinema and spectatorship
the emergence of transnational cinema, questions of representation, global spectatorship and ‘witnessing’ and the affective dimensions of cinema. Indicative films are: Unknown Pleasures (dir. Jia...

screening the present: contemporary cinema and cultural critique
CHAPTER 4 Reframing Bataille: On Tacky Spectatorship in the New European Extremism: CHAPTER now being discussed as part of the new extremism within contemporary European cinema; featuring scenes of...

the new extremism in cinema: from france to europe
Asian Cinemas: A Reader and Guide begins with a section on Japan 9 SEEING MODERN CHINA: TOWARD A THEORY OF ETHNIC SPECTATORSHIP 9 SEEING MODERN CHINA: TOWARD A THEORY OF ETHNIC SPECTATORSHIP As...

asian cinemas: a reader and guide
British cinema is often celebrated for its social realism, yet has made significant and influential contributions to the worlds of horror, fantasy and science fiction. From the Gothic tradition of...

summer school: british horror and fantasy cinema from dracula to harry potter
spectatorship, sexual differences, ideology, and the effects of cinema as visual form. Please refer to the undergraduate course catalog for minor requirements and course selection.

film studies minor
This module will introduce you to some of the key cinematic theoretical frameworks such as national and global cinemas, gender, spectatorship and will examine the ways in which selected East Asian...

eac2011 east asian cinema
Traditionally, Weimar cinema has been equated with the work of a handful of effects of changes in socioeconomics and gender roles on film spectatorship; and connections between film and other arts...

the many faces of weimar cinema
The unit Gender, Sexuality and Cinema explores screen representations of gender and sexuality focusing specifically on a range of contemporary film texts. The unit is designed to enable students to...

unit information: gender, sexuality and cinema in 2039/40
Claire Henry’s chapter in Australian Screen in the 2000s applies an interdisciplinary approach to analyse the emergence and aesthetics of new Australian cinema, combining the issues surrounding...

media and communication research
I work with cinematic language in exploration of its embodied affect and resemblance to the dreams in the experience of cinema spectatorship there. I like to turn things inside out and illustrate the...

gabriela macleod
identifying the unique characteristics that continue to shape cinema, spectatorship and Southeast Asian filmmaking in the present and the future. Bringing together scholars across the region, chapters...

southeast asia on screen
The internal cinema consists of your feelings and qualities When you bring the similarity of spectatorship to realised soul and the Lord, they say that the Lord is also pure awareness like...

shankara and jesus are knowledge-suns of east and west...
Apocalypse Movies: End of the World Cinema. St. Martin’s/Griffin with a particularly enjoyable article on the sublime and the foregrounding of spectatorship in the special effects of Douglas...

science fiction studies
“Afterthoughts on ‘Visual Pleasure and Narrative Cinema’ inspired by King Vidor’s Duel in the Sun (1946),” which explored female spectatorship. As that iconic musical theorist of female...
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