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common coastal birds of florida and the caribbean
David W. Nellis 2001 Helps to identify the birds seen along the coast and presents their characteristics, ecological niche, the high degree of specialization they have developed, and their demanding habitat.

The Maya
Gerald Benedict 2012-01-01 Gerald Benedict uncovers the real meaning behind the Mayan Prophecies for 2012 and outlines what happens in a disastrous cataclysmic change he reveals that it is the dawn of a new age - an evolutionary development away from materialism and cynicism towards a more spiritual and ethical stance, and a true understanding of our place in the universe.
The Cults of the Greek States
Lewis Richard Farnell 2010-07-15 Facilitating a comparative approach to the cults of Greek gods, Farnell's five-volume work (1896-1909) is still regularly consulted.

A Guide to the Birds of Panama
Robert S. Ridgely 1989 This is the first paperback version of the second edition of the popular A Guide to the Birds of Panama. In the second edition, published in 1989, the authors expanded information on the birds of Costa Rica, Nicaragua, and Honduras: approximately 200 new species were added to the material in the 1976 edition. Over 300 additional species, some of them Panamanian, were illustrated. Sixteen new plates were added, and three of the original plates were replaced by improved versions. Throughout the book changes were made to accommodate the explosion in knowledge of the birds of Panama and nearby areas and of neotropical birds in general. The basic sequence and systematical sequence of the AOU 1983 Check-list were adopted. Also included in the revised edition was expanded and updated information on birdfinding in Panama, prepared with the assistance of two of Panama's best resident birders. The book also contains a special section outlining developments in Panama ornithology and conservation. "A sophisticated treatment of one of the world's richest avifaunas."—The Quarterly Review of Biology

The Inner Circle - Book One
Peter Macdonald Blachly 2021-05-23 Peter Macdonald Blachly takes us on a unique adventure, documenting the seventeen years he spent in a spiritual cult, while providing candid insights into the circumstances and conditions that set him up for manipulation by a charismatic and malevolent narcissist posing as a spiritual teacher. He provides a colorful and spellbinding description of adventures in India where he travels extensively with a group of fellow converts performing the sacred music of the Sikhs for audiences of tens of thousands. Back in the US, he forms a "spiritual" rock band that tours the country from Maine to Vancouver, weaving his travel adventures together with his own journey of spiritual awakening and his gradual disillusionment and eventual break from his Guru. Blachly's understanding of psychology and human frailties, make the lessons he draws from his own experiences universal and highly relevant today, when personality cults have infected both the political and religious life of the nation. While he pulls no punches about the moral failings of his Guru, the book is not an expose. Instead, while acknowledging that most people who started studying yoga with him in the late 1960s and early '70s did not join the cult, he writes with humor and introspection about his own vulnerabilities and the misplaced idealism that set him up for exploitation. Regarded by his fellow Sikhs as a powerful personality and pillar of the community, he is unflinching about acknowledging his own fractured sense of identity that he struggles to overcome. Most of all, "The Inner Circle" is an entertaining and compelling read about his journey into and back out of a cult that remains active today.

Cults in Our Midst
Margaret Thaler Singer 1995-03-03 Argues that cults are becoming more dangerous and are infiltrating the workplace in the guise of training programs and workshops, and explains how to recognize cults

A Most Remarkable Creature
Jonathan Meiburg 2021-03-30 "Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind."—Jennifer Ackerman, author of The Bird Way "A fascinating, entertaining, and totally engrossing story."—David Sibley, author of What It's Like to Be a Bird "A Most Remarkable Creature" is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

A Bird Will Soar
Alison Green Myers 2021-10-19 WINNER OF THE SCHNEIDER FAMILY BOOK AWARD A heartfelt and hopeful debut about a bird-loving autistic child whose family's special nest is in danger of falling apart. Axel loves everything about birds, especially eagles. No one worries that an eagle will fly too far and not come home—a fact Axel wishes his mother understood. Deep down, Axel knows that his mother is like an osprey—the best of all bird mothers—but it's hard to remember that when she worries and keeps falling apart. Axel’s mother is a birdwoman; she is an osprey. Their relationship is like the bond between a mother and child, but more than that; it is also like the bond between a bird mother and her young. Axel's mother is his osprey, and he must learn to fly in order to be safe. He must learn to trust and to fly. This is a beautiful and hopeful tale of a young boy and his mother, and their love for birds, and their need to find a way to live together.
secrets about important things. His dad is more like a wild turkey, coming and going as he pleases. His
dad’s latest disappearance is the biggest mystery of all. Despite all this, Axel loves his life—especially the
time he spends with his friends observing the eagles’ nest in the woods near his home. But when a tornado
damages not only Axel’s home but the eagles’ nest, Axel’s life is thrown into chaos. Suddenly his dad is back
to help repair the damage, and Axel has to manage his dad’s presence and his beloved birds’ absence. Plus,
his mom seems to be keeping even more secrets. But Axel knows another important fact: an eagle’s
instincts let it soar. Axel must trust his own instincts to help heal his family and the nest he loves. (Cover
image may vary.)

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The Cult of the Serpent
Balaji Mundkur 1983-01-01
Woodpecker Gerard Gorman 2017-10-15 Woodpeckers are among the most remarkable birds in the avian
world, having evolved a unique anatomy that enables them to peck and bore into solid timber both to find
food and to create nesting cavities. The birds are key indicators of forest health and perform an important
ecological function, providing holes that many other animals use. Woodpeckers have been considered symbols
of fertility, security, strength, power, prophecy, magic, rhythm, medicine, and carpentry, and have been
esteemed across cultures as the guardians of woodlands, tree surgeons, fire-bringers, weather forecasters,
and boat-builders. In this charming volume, avian expert Gerard Gorman delves into the natural and
cultural history of woodpeckers, exploring their origins and habitats and the ways they have fascinated
humankind throughout history. Gorman finds woodpeckers everywhere—from ancient Babylon, Greece, and
Rome, to the jungles of Amazonia and Borneo, to our modern-day Woody Woodpecker cartoon. Richly
illustrated with images from both nature and culture, Woodpecker will appeal to everyone who is interested
in these extraordinary birds.

Bardson Wolfe
James Blackthorne 2014-07-28 The author James Blackthorne portrays his characters as having a
strong fighting spirit. The main emphasis is on a character referred to as Bardson Wolfe. He is the
son of the grand wizard Leon Davith. Bardson is a Glorious Golum that faces overwhelming odds in this well-
placed adventure. The bronze Golum remains true to his ideals and takes a firm commitment to his father
despite every setback. Leon returned to the room with the large mirror. The pen was still lying on the desk.
He sat down with his son Bard and explained how generations upon generations born into the Black Army
culture, rose to die. None questioned it, none cared, and their culture was founded around the ideal of
slaughter, of merciless battle. They knew nothing of cities, save for the ones they razed, and when no
would challenge or oppose them in their great power, they would challenge themselves, battling their own
ranks for the sake of maintaining the slaughter. Eventually this self-sustaining death machine, this device of
war, mutated into the ones that were known today as the Black Army. The Army was the result of the
chaotic masses suddenly coming. Some called them the black ones, others, Shadow Lords. None dared to
call them a friend. It was here that battle was fought daily, not for the sake of any ideal or concept, but due
to the sheer boredom the armies had amassed for many ages, long since born into the culture of war, a
civilization forged from death. New lord was proclaimed. A far more savage, brutal, and intelligent lord than
the Black Army could have ever hoped for. And this new high general began creating a bastion for the
otherwise vacant army of darkness, and once it had been devised, he took a name fitting his status and
power. Malakeazar the Black Dragon, head of the army of darkness. But he wasn’t content to merely let
his army settle into the Dark Continent as his predecessor had, and hungry, this rogue turned his gaze to the
lands beyond, licking his lips at the unfazed lands just Bardson Wolfe the high golem was up to. Screaming
as those heads fell over them, the black warriors perished then and there at the hands of the Sargarantas
Hydra, a horrific monster that planted itself into the ground, waiting for prey to come to it. Born to destroy,
born to kill, raised from the youngest available age to kill or be killed, to devote oneself to senseless
bloodshed. And no god could hold sway over their hearts. They knew, for many were those who had been
attacked by divine magic intended to sway their hearts away from what the majority of the warriors
considered to be their true purpose. However, to a black warrior, such as divine magic was simply
considered a jest, for gods could never exist within their hearts. They were immune to holy intervention,
secretly considered to be the strongest of Divine Magic because the God connected to it was the one attacking.

Broken Tablets
Jonathan P. Ribner 1993-01-01 “This is interdisciplinary scholarship at its best.”—Frank
Paul Bowman “Nothing less than a total rewriting of the grand history of French painting . . . from a series of
fascinating new angles.”—Robert Rosenblum, New York University “This is interdisciplinary scholarship
at its best.”—Frank Paul Bowman

Area Handbook for Malaysia and Singapore
Bela C. Maday 1966

IQ84 Haruki Murakami 2011-10-25 The long-awaited magnum opus from Haruki Murakami, in which this
revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell’s
1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an
assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the
taxi driver suggests a bizarre ‘proposal’ to her. Having no other choice she agrees, but as a result of her
actions she starts to feel as though she is gradually becoming detached from the real world. She has been
on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious
cult—which at first glance is nothing more than a bizarre, unorthodox. However, as Aomame continues to
work on this assignment, she begins to experience strange, inexplicable phenomena. And so a strange
tale – one that is both thrilling and harrowing – unfolds before her.

Strange Gods
David G. Bromley 1981 Examines in detail the history, fundraising, and possible use of
brainwashing by such religious cults as the Unification Church, People’s Temple, and Hare Krishnas
Birds in Mosaics
Antero Tammisto 1997

A Corpus of Small Cult-objects from the Military Areas of Roman Britain
Miranda Jane Aldhouse-Green

Birds in the Ancient World
Jeremy Mynott 2018-05-10 Birds pervaded the ancient world, impressing their
physical presence on the daily experience and imaginations of ordinary people and figuring
prominently in literature and art. They provided a fertile source of symbols and stories in myths
and folklore and were central to the ancient rituals of augury and divination. Jeremy Mynott’s Birds in the
Ancient World illustrates the many different roles birds played in culture: as indicators of time, weather
and the seasons; as a resource for hunting, eating, medicine and farming; as domestic pets and entertainments;
and as omens and intermediaries between the gods and humankind. We learn how birds were perceived -
through quotations from well over a hundred classical Greek and Roman authors, all of them translated
freshly into English, through nearly 100 illustrations from ancient wall-paintings, pottery and mosaics, and
through selections from early scientific writings, and many anecdotes and descriptions from works of
history, geography and travel. Jeremy Mynott acts as a stimulating guide to this rich and fascinating
material, using birds as a prism through which to explore both the similarities and the often surprising
differences between ancient conceptions of the natural world and our own. His book is an original
contribution to the flourishing interest in the cultural history of birds and to our understanding of the
ancient cultures in which birds played such a prominent part.

Acta Instituti Romani Finlandiae
1963