Alternative Art and Anthropology: Acknowledging the reality of the relationship between anthropology and contemporary art has been long on the agenda of cultural policy and practice. In recent years, the role of anthropology in the production of contemporary art has been increasingly acknowledged, with a number of exhibitions and publications exploring the intersections between the two disciplines. The aim of this article is to explore the ways in which anthropology and contemporary art intersect, and to consider the implications of these intersections for the production of contemporary art.

The article is based on a body of research conducted by the author over a period of several years, during which time the author has worked closely with a number of anthropologists and artists, and has participated in a number of exhibitions and symposia on the subject. The author argues that the relationship between anthropology and contemporary art is complex and multifaceted, and that it is necessary to consider the implications of this relationship for the production of contemporary art.

The article is divided into three sections. The first section is an overview of the relationship between anthropology and contemporary art, and it considers the ways in which the two disciplines intersect. The second section is a discussion of the implications of this relationship for the production of contemporary art, and it considers the ways in which the relationship can be leveraged to produce new and innovative forms of contemporary art. The third section is a consideration of the future of the relationship between anthropology and contemporary art, and it considers the ways in which this relationship can be extended and expanded in the future.
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