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The Creative Dialectic in Karen Blixen's Essays Marianne T. Stecher 2014-03-06
This new study addresses the provocative essays of Karen Blixen (Isak Dinesen), an iconic figure in Scandinavia and the Anglo-American world. Celebrated for her literary tales, Karen Blixen’s essays offer sagacious reflections on three significant challenges of the twentieth century: feminism, Nazism, and colonialism. Karen Blixen (1885–1962) contributed to topical debates in Denmark, particularly during the 1950s when her distinct voice on Danish radio became familiar to a nation of listeners. Some of her lectures, radio addresses, and newspaper chronicles were later published as essays and now constitute a distinct genre within her work. In this study, Blixen’s most important essays are critically examined for the first time. The book demonstrates that a "creative dialectic" informs these essays, an interplay of complementary opposites that Blixen sees as fundamental to human life and artistic creativity. Whether exploring questions of gender and the status of the feminist movement, or the reign of National Socialism in Hitler’s Germany, or colonial race relations under British rule in East Africa, Blixen’s observations are insightful, witty, and surprisingly progressive for an author notable for aristocratic sensibilities.

Blixen’s essays are also framed by a "dialectic method," which develops an idea by drawing on opposing viewpoints in order to arrive at an original vantage point. The Creative Dialectic of Karen Blixen's Essays builds on archival research, historical study, literary criticism and theory, as well as bilingual readings of Blixen’s renowned literary work. For the first time in an English translation, Karen Blixen’s essay “Blacks and Whites in Africa” (1938), by award-winning translator Tiina Nunnally, appears in this publication.

Isak Dinesen and the Engendering of Narrative Susan Hardy Aiken 1990-04-05
Although Isak Dinesen has been widely acclaimed as a popular writer, her work has received little sustained critical attention. In this revisionist study, Susan Hardy Aiken takes up the complex relations of gender, sexuality, and representation in Dinesen’s narratives. Drawing on feminist, psychoanalytic, and post-structuralist theories, Aiken shows how the form and meaning of Dinesen's texts are affected by her doubled situations as a Dane who wrote in English, a European who lived for many years in Africa, and a woman who wrote under a male pseudonym within a male-centered literary tradition. In a series of readings that range across Dinesen’s career, Aiken demonstrates that Dinesen
persistently asserted the inseparability of gender and the engendering of narrative. She argues that Dinesen's texts anticipate in remarkable ways some of the most radical insights of contemporary literary theories, particularly those of French feminist criticism. Aiken also offers a major rereading of Out of Africa that both addresses its distinctiveness as a colonialist text and places it within Dinesen's larger oeuvre. In Aiken's account, Dinesen's work emerges as a compelling inquiry into sexual difference and the ways it informs culture, subjectivity, and the language that is their medium. This important book will at last give Isak Dinesen's work the prominence it deserves in literary studies.

**The Dreaming Child and Other Stories**
*Isak Dinesen 1995*

*The Stone Virgins* Yvonne Vera 2004-02-14 Winner of the Macmillan Prize for African Adult Fiction An uncompromising novel by one of Africa's premiere writers, detailing the horrors of civil war in luminous, haunting prose In 1980, after decades of guerilla war against colonial rule, Rhodesia earned its hard-fought-for independence from Britain. Less than two years thereafter when Mugabe rose to power in the new Zimbabwe, it signaled the beginning of brutal civil unrest that would last nearly a half decade more. With *The Stone Virgins* Yvonne Vera examines the dissident movement from the perspective of two sisters living in a small township outside of Bulawayo. In a portrait painted in successive impressions of life before and after the liberation, Vera explores the quest for dignity and a centered existence against a backdrop of unimaginable violence; the twin instincts of survival and love; the rival pulls of township and city life; and mankind's capacity for terror, beauty, and sacrifice. One sister will find a reason for hope. One will not make it through alive. Weaving historical fact within a story of grand passions and striking endurance, Vera has gifted us with a powerful and provocative testament to the resilience of the Zimbabwean people.

**Winter's Tales** Isak Dinesen 1956

**Re-thinking Sexualities in Africa** Signe Arnfred 2004 "This volume sets out to investigate critically existing lines of thought about sexuality in Africa, while also creating space for alternative approaches"--P. [4] of cover.

**Narcissus and Orpheus** Robin Magowan 1988

*Havoc* Tom Kristensen 2018-06-12 A longtime cult-classic in Denmark, this novel about dissolution and despair has been out of print in the US for over eighty years until now. Ole Jastrau is the very model of an enterprising and ambitious young man of letters, poised on the brink of what is sure to be a distinguished career as a critic. In fact he is teetering on the brink of an emotional and moral abyss. Bored with his beautiful wife and chafing at the burdens of fatherhood, disdainful of the commercialism and political opportunism of the newspaper he works for, he feels more and more that his life lacks meaning. He flirts with Catholicism and flirts with Communism, but somehow he doesn’t have the makings of a true believer. Then he takes up with the bottle, a truly meaningful relationship. “Slowly and quietly,” he intends to go to the dogs. Jastrau’s romance with self-destruction will take him through all the circles of hell. The process will be anything but slow and quiet.

**Liberty** Jakob Ejersbo 2014-08-07 The novel behind the new Danish TV series starring The Killing's Sofie Gråbøl, available on All 4 / Walter Presents Two young men from very different backgrounds. Christian is the son of Danish ex-pats; Marcus works as a house boy for a Swedish family, hoping they will eventually take him back to Europe with them. Their friendship defines a divided continent. When they decide to go into business together - a teenage dream of playing at discos - they unwittingly set a collision course. But will it be love or money that tears the two apart? Spanning a decade from the dawn of the 1980s, the story of Marcus and Christian's dissolving friendship plays out amid a vast cast of characters, all fighting to make their way in a country defined by corruption. As the
Tanzanian authorities and European aid agencies compete to line their own pockets, the rise of 'the disease' threatens to lay waste to an already stricken continent. **Norway and National Liberation in Southern Africa** Tore Linné Eriksen 2000 This book documents and analyses the involvement of Norway in the liberation struggle in Southern Africa. Apart from focussing on the formulation of official policies and the extensive cooperation with the liberation movements in the field of humanitarian assistance, mainly based on the Ministry of Foreign Affairs records, the study highlights the popular involvement and commitment to the struggle. Separate chapters are concerned with the churches, trade unions and solidarity movements, such as the Norwegian Council for Southern Africa and the Namibia Committee. The book also includes a case study on the battle for sanctions. The Study forms part of the Nordic Africa Institute's research and documentation project - National Liberation in Southern Africa: The Role of the Nordic Countries.

**Teaching Race with a Gendered Edge** Brigitte Hipfl 2012-01-01 How to deal with gender, women, gender roles, feminism and gender equality in teaching practices? Following in the footsteps of the ATHENA thematic network, ATGENDER brings together specialists in women's and gender studies, feminist research, women's and gender studies, feminist research, women's rights, gender equality and diversity. In book series "Teaching with Gender" the partners in this network have collected articles on a wide range of teaching practices in the field of gender. The books in this series address challenges and possibilities of teaching about women and gender in a wide range of educational contexts. The authors discuss pedagogical, theoretical and political dimensions of learning and teaching about women and gender. The books contain teaching material, reflections on feminist pedagogies, and practical discussions about the development of gender-sensitive curricula in specific fields. All books address the crucial aspects of education in Europe today: increasing international mobility, the growing importance of interdisciplinarity, and the many practices of life-long learning and training that take place outside the traditional programmes of higher education. These books are indispensable tools for educators who take seriously the challenge of teaching with gender. (For titles see series page.)

Teaching "Race" with a Gendered Edge responds to the need to approach the idea of race from a feminist perspective. This collection of essays aims to broaden our understanding of both race and gender by highlighting the intersections and intertwinedness of race, gender, and other axes of inequality. The book also points to the important of taking colonial legacies into account when it comes to the understanding of contemporary forms of racisms. In an increasingly globalised and interconnected world this perspective is essential for understanding the dynamics of identity politics but also for pointing towards possible ways of intervention and change. The essays in the book discuss historically contextualized examples of the intersections of race and gender from different localities in Europe and beyond and provide readers with a rich body of resources and teaching material. Book jacket.

**The Angelic Avengers** Isak Dinesen 2001-11-29 Lucan has been orphaned and Zosine has been deserted, and London is a hostile place for two young girls without a home. Bound together by poverty, grief and their shared years at school, they set out to make a future for themselves in new surroundings. They are adopted by the austere, puritanical Reverend Pennhallow and his wife, and in their large, gloomy house they become immersed in study. But, after a chain of disturbing events, it does not take long before they realize that the cleric and his wife are not all they seem to be ...

**Sukuma Labor Songs from Western Tanzania** Frank D. Gunderson 2010 This volume is an interpretive analysis of a
collection of 335 song texts treated as primary historical sources. The collection highlights the cultural practices that link music with labor in Sukuma communities in northwestern Tanzania. These linkages are evident in the music of the elephant, snake, and porcupine hunting associations that flourished in the precolonial epoch, in the nineteenth-century regional and long-distance porter associations, and in the farmer associations that have proliferated since the beginning of the twentieth century. Acting primarily as an interpretive editor, the author collaborated with several Tanzanian scholars and translators towards fine-tuning the translation of these texts into English, and gathered testimonies in order to create succinct interpretive statements about the songs.

**East Africa and Its Invaders** Sir Reginald Coupland 2018-02-27 East Africa and Its Invaders, originally published in 1938, covers the history of mid-East Africa—the area between Mozambique and Cape Guardafui—from its beginnings down to the death of the greatest Arab ruler in East Africa, Seyyid Said, in 1856. The author—prominent British Empire historian Sir Reginald Coupland (1884-1952) and a longtime Oxford professor, best known for his scholarship on African history—describes in detail, and mainly from hitherto unpublished sources, the character of Arab rule in East Africa and the impact on its people of European and American ‘invaders’: merchants, missionaries, explorers, and political agents. Special attention is given to the British efforts to suppress the Arab Slave Trade.

**Dependency** Tove Ditlevson 2021-01-26 The final volume in the renowned Danish poet Tove Ditlevson's autobiographical Copenhagen Trilogy ("A masterpiece" —The Guardian). Following Childhood and Youth, Dependency is the searing portrait of a woman’s journey through love, friendship, ambition, and addiction, from one of Denmark’s most celebrated twentieth century writers Tove is only twenty, but she’s already famous, a published poet, and the wife of a much older literary editor. Her path in life seems set, yet she has no idea of the struggles ahead—love affairs, wanted and unwanted pregnancies, artistic failure, and destructive addiction. As the years go by, the central tension of Tove’s life comes into painful focus: the terrible lure of dependency, in all its forms, and the possibility of living freely and fearlessly—as an artist on her own terms. The final volume in the Copenhagen Trilogy, and arguably Ditlevson's masterpiece, Dependency is a dark and blisteringly honest account of addiction, and the way out.

**Language and Development in Africa** H. Ekkehard Wolff 2016-05-22 This volume explores the central role of language across all aspects of public and private life in Africa.

**White Women Writers and Their African Invention** Simon Lewis 2003 "A pioneering book . . . original in its arguments, thorough in its presentation of the complex contexts of the white woman writer in Africa, and sophisticated in its set of readings and in its combination of biography, social history, and criticism."—Simon Gikandi, University of Michigan Framing new boundaries for postcolonial and gender studies, this literary history examines the lives and works of two of the most controversial writers about Africa, Olive Schreiner and Karen Blixen (writing under the pseudonym Isak Dinesen). Each forged a complex literary and social identity from her experience as a white woman settler in a culture dominated by men. Through subtle readings of key texts such as Schreiner's The Story of an African Farm (1883) and Blixen's Out of Africa (1937), Simon Lewis questions the established orthodoxy of colonial politics today. With a meditative approach he attributes to his upbringing as a white child growing up in the Western Cape, he argues that white women writers were forced to view the historical landscape of Africa from an interior and subjective point of view. He maintains that these authors—privileged because of their social class and race but marginalized because of
their gender--transformed the split in their own lives into motivation for their fiction and into a fundamental aspect of their stories. They were rebellious women divided between the Europe they sought to escape and the Africa they tried to domesticate; they turned to narrative to confront the problem of discrimination without escaping the practice themselves. The book shows the lasting effects of their work on other writers, both black and white, and on local populations and international preconceptions about Africa. This sensitive analysis of white women who lived and wrote in an imperial culture illuminates the intersection of European and African literature. Its rigorous discussion of what it meant to live and write in a society defined by contending social and political forces will be important to students of comparative literature as well as literary and colonial theory. Simon Lewis is associate professor of English at the College of Charleston. He has edited annual issues of Illuminations: An International Magazine of Contemporary Writing and has published articles on South and East African authors in such journals as A Review of International English Literature and Research in African Literatures.

**Out of Africa** Isak Dinesen 2001-09-27 From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever.

**The State of Food and Agriculture 2001** Food and Agriculture Organization of the United Nations 2001 This publication reports on current developments and issues of importance for world agriculture. It analyses the global agricultural trends as well as the broader economic environment surrounding the agricultural sector in a comprehensive world review. The first part looks at the global situation, the second reviews the situation in the regions of the world, whilst the final part assess the economic impacts of transboundary plant pests and animal diseases. There is also a paper on a selected issue and for this edition the topic is the future of the agricultural trading environment: issues in the current round of negotiations on agriculture.

**Understanding Isak Dinesen** Susan Brantly 2002 Shadows on the Grass, Winter's Tales, Last Tales, Anecdotes of Destiny, and Ehrengard, Brantly explores the clues, details, and subplots in texts that critics often describe as puzzles and labyrinths. Brantly reveals the thought and care that Dinesen devoted to the construction of her stories, her expansive knowledge of world literature, and the great pleasure awaiting readers as they unravel the mysteries embedded in her texts."--BOOK JACKET.


**The Third Industrial Revolution** Jeremy Rifkin 2011-10-04 The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how
Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life.

Rifkin’s vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider’s account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

The Mirror in the Text Lucien Dällenbach 1989-07-27 The Mirror in the Text is concerned with the literary and artistic device of mise en abyme, the use of an element within a work which mirrors the work as a whole—like the ‘play within a play’ in Hamlet. In this classic study, Lucien Dällenbach provides the first systematic analysis of this device and its literary and artistic applications from Van Eyck and Velasquez to Gide, Beckett and the French nouveau roman. Alongside this wealth of examples, Dällenbach constructs his theoretical argument with elegance and clarity, assuming no previous knowledge of arcane and specialized theory, but guiding the reader helpfully through the maze of literary criticism. The result is a new conceptual field, a new grammar of the mise en abyme, and an examination of its function within the work of art and literature. The highly original study has been acclaimed as one of the most important works of contemporary literary theory. It will be of interest to all students of English and European literature, as well as to students of the visual arts.

The Arab Mind Raphael Patai 2014-09-15 First published in 1973, revised in 1983, and updated in 2007 with new demographic information about the Arab world, The Arab Mind takes readers on a journey through the societies and peoples of a complex and volatile region. This sensitive study explores the historical origins of Arab nationalism, the distinctive rhetorical style of Arabic speakers and its effect on politics, traditional attitudes toward child-reading practices, the status of women, the beauty of Arabic literature, and much more. Since Sept 11, 2001, the book's lessons have been misconstrued by some but have proven indispensable to those trying to truly understand the roots of the major political conflicts of our time. In 2010 the book is more relevant than ever. Patai’s sympathetic but critical depiction of Arab culture explores the continuing role of the Bedouin values of honor and courage in modern Arab culture, inter-Arab conflict and the aspiration toward unity, and how anti-Western attitudes conflated with anti-modernization have led to stagnation in much of the Arab world. Patai, a prominent anthropologist and historian, drew both on his research and his personal experience to produce this indispensable work in the field of Middle Eastern studies. With an updated forward by Norvell B. DeAtkine, former director of Middle East studies at the JFK Special Warfare School, The Arab Mind remains a relevant and crucial masterpiece of scholarship for anyone seeking to understand this multifaceted culture today.

Reviews: "I took this book to Baghdad for my military assignment and left it there with friends who continue to use it to help inform their experiences. The book helped me understand what I was seeing with my own eyes and helped me avoid mis-steps that probably would have been misinterpreted. The book rang true with my
experiences and helped me understand the Iraqi people, who I found to be generally good and noble. " "I have lived in the Middle East, on and off, for four years, and no book explained the Arab mind as well as Raphael Patai's. Written over 30 years ago, it still rings true in so many aspects, and definitely helps explain the cultural clashes that still occur and slow down the process of coexisting. Raphael Patai's love of Arabia and all things Arabic is very obvious throughout his work. Even so, Patai managed to be objective and to portray the good and the bad in Arab culture. Too many authors take one road or the other, allowing personal feelings and thoughts to encroach on the necessary objectivity. Patai, like a true sociologist, presents how a culture was formed, in language easily understandable to the Western mind. . . . "The Arab Mind should nonetheless be mandatory reading for all government workers in the Middle East, as it is truly an indispensable guide through a culture that has been around longer than our own." 1672 "When you read this book, you'll become interested in sociology as an interesting branch of human sciences. Patai is a genius. His book is by far the best in this respect. For Arab readers: Read the book and in no time you'll find yourselves putting names to the abundant examples Patai cites. The book deals with several interesting traits that most Arabs share in their inherent characters. These include the Arab unawareness of time, their tendency to speak more than they can actually deliver, their fixation with sex and their keenness to preserve Bedouin values which include preserving a group's honor by preserving the chastity of its female members. Even though the book is academic, the style is entertaining as it alternates between theories and real life examples to illustrate them. The book, a classic, is certainly worth a read. Try it!"-- Review by an Arab reader Lucky Per Henrik Pontoppidan 2019 "A hardcover edition of the 1904 novel by Nobel Prize-winning Danish author Henrik Pontoppidan, widely considered "the great Danish novel," but not available in English until recently. In a translation by Naomi Lebowitz, with a new introduction by novelist Garth Risk Hallberg, bibliography, and chronology"-- Letters from Africa, 1914-1931 Isak Dinesen 1984-04 Written to her family, these letters recount the failure of Dinesen's marriage, the financial collapse of her husband's coffee plantation, and her experiences in Kenya Travel Literature and the Evolution of the Novel Percy G. Adams 2014-07-15 Although much has been written about how the novel relates to the epic, the drama, or autobiography, no one has clearly analyzed the complex connections between prose fiction as it evolved before 1800 and the literature of travel, which by that date had a long and colorful history. Percy Adams skilfully portrays the emergence of the novel in the fiction of the seventeenth and eighteenth centuries and traces in rich detail the history of travel literature from its beginnings to the time of James Cook, contemporary of Richardson and Fielding. And since the recit de voyage and the novel were then so international, he deals throughout with all the literatures of Western Europe, one of the book's chief themes being the close literary ties among European nations. Equally important in the present study is its demonstration that, just as early travel accounts were often a combination of reporting and fabrication, so prose fiction is not a dichotomy to be divided into the "adult" novel on the one hand and the "childish" romance on the other, but an ambivalence -- the marriage of realism and romanticism. Travel Literature and the Evolution of the Novel not only shows the novel to be amorphous and changing, it also proves impossible the task of defining the recit de voyage with its thousand forms and faces. Often the two types of literature are almost indistinguishable; even before Don Quixote, Adams writes, many travel accounts could have been advertised as having "the endless fascination of a wonderfully observed novel." This study by Percy Adams will both modify opinions about the novel and its
history and provide an excellent introduction to the travel account, a form of literature too little known to students of belles lettres.

**Encounter Images in the Meetings Between Africa and Europe** Mai Palmberg 2001

Positive images of Africa contrast with negative images of misery, war and catastrophes often conveyed by the mass media. This selection of papers debate the images and stereotypes of Africa.

**Exercise Pegasus 2017** Anna Huda 2018

African horse sickness (AHS) is an acute insect-borne viral disease of horses and other equines causing depression, respiratory and circulatory impairment. The mortality rate may approach 100%. The disease is transmitted by midges. In 2007-2009 midges caused the spread of bluetongue in cattle and sheep in Northern Europe. The midges are also the main vector and transmitter of AHS and the disease may occur in horses in the Nordic Baltic region during summer or early autumn. Contingency plans covering AHS have been adopted by the Nordic Baltic countries. This report provides information on the preparatory work and the conduct of a simulation exercise. The aim of the exercise included testing of National AHS contingency plans and of the communication systems established between veterinary authorities in the Nordic and Baltic countries for animal disease emergencies.

**A Frequency Dictionary of Portuguese** Mark Davies 2007-11-29

An invaluable tool for learners of Portuguese, this Frequency Dictionary provides a list of the 5000 most commonly used words in the language. Based on a twenty-million-word collection of Portuguese (taken from both Portuguese and Brazilian sources), which includes both written and spoken material, this dictionary provides detailed information for each of the 5000 entries, including the English equivalent, a sample sentence, and an indication of register and dialect variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are also thrity thematically-organized ‘boxed’ lists of the top words from a variety of key topics such as sports, weather, clothing and relations. An engaging and highly useful resource, A Frequency Dictionary of Portuguese will enable students of all levels to get the most out of their study of Portuguese vocabulary.

**Manichean Aesthetics** Abdul R. JanMohamed 1983

**Swedes in Haile Selassie's Ethiopia, 1924-1952** Viveca Halldin Norberg 1977

**Men in Dark Times** Hannah Arendt 1968

**Same and Other** Mai Palmberg 2001

The idea of African Otherness has occupied a central role in discourses on cultural production in Africa, whether film, literature, music or the arts. These claims, articulated both by 'Western' and 'African' critics and consumers, means that particular criteria and standards are adopted in relation to cultural production in Africa. The claim to African Otherness is gaining new strength in the wake of globalization, but it is also increasingly challenged by a number of contemporary artists. This book deals with the question of relevance and meaning of the signifier in various fields of contemporary cultural production in Africa.

**Tales of the Nation** Lene Bull-Christiansen 2004

In light of the uses and misuses of history in Zimbabwean politics in recent years, this research report focuses on how versions of the country's liberation war history have become a site of struggle over the definition of Zimbabwean national identity. As "identity politics" often do, Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion. Therefore, the report takes a cross-disciplinary approach to the issue of national identity by "mapping out" the imaginary field of Zimbabwean nationalism. This approach opens up the possibility of
cross-reading the political discourses of the President and the ruling party ZANU (PF) with opposing voices such as those in the works of the author Yvonne Vera. This cross-reading shows how Vera’s novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation’s history in the form of “patriotic history,” “feminist nationalism,” or narratives of difference. In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity.


An Anthropology of Common Ground Nathalia Brichet 2018 “Paying attention to details and ‘small stories’ as that which make worlds (heritage projects as well as ethnography), the book proposes a kind of postcolonial scholarship. Rather than uncovering or building up one story about the Danish-Ghanaian past, the work insists on providing ‘inconclusive’ analyses, collaboratively generated in the course of the project work and in the process of writing ethnographically about it. The ambition is to nurture fieldwork as an opportunity for creating a common ground, on which to think about what heritage and ethnography could be. Common ground, then, is not only an ideal of the joint heritage project, but an expression of an anthropological ambition. In consequence, the book is an account of a particular ethnographic research project - the 'methods story' being about how postcolonial relations might be noticed and supported and about how empirical research is done as relations between what is going on in the field and the way that the ethnographer chooses to tell the story of the field in the text. The book is structured around four different approaches, following a 'crafting the field' chapter (in lieu of a 'context' chapter). Each provides a qualification of heritage and ethnography - as components of positively and collaboratively generating what these phenomena even are”--Publisher's description.

Seven Gothic Tales Isak Dinesen 1939

The Flute Chinua Achebe 1988 A young boy sets out to retrieve his lost flute, and encounters spirits who give him a magical pot.