Wicked Captain, Wayward Wife—Sarah Mallory 2010-10-01 When young widow Evelina Wylder comes face-to-face with her dashing captain husband—very much alive—she's shocked, overjoyed...and furious! So, whatever his explanation for his outrageous deception, she'll keep Nick firmly out of their marriage bed. Eve's sheltered innocence bewitched Nick, but it's her fiery anger that captures this adventurer's soul! Now the daring war hero faces his biggest challenge yet—proving to Eve that his first duty is to love and cherish her, for always!

A Lady Awakened—Cecilia Grant 2012 To protect her estate and beloved servants from her evil brother-in-law, widow Martha Russell devises a plan to conceive an heir with the help of her neighbor, a London exile with a wicked reputation.

A Kiss Remembered—Sandra Brown 2008-11-16 After leaving her disatrous marriage behind, Shelley Browning goes back to college to get her degree and comes face-to-face with an unforgettable man from her past. Grant Chapman had briefly taught her in high school ten years earlier. There teacher and student had shared a single, scorching, unplanned kiss that still haunts Shelley's dreams. Now, as irresistible as ever, Grant has just returned to teaching after a stint as a congressional aide in Washington...and sees no impropriety in asking Shelley out. Isn't this what she secretly longs for? Never has Shelley felt more confused about what she really wants or what is best for them both. But a stunning accusation is about to change all that and force Shelley Browning to either take some dangerous risks -- or spend the rest of her life regretting what could have been.

My Education—Susan Choi 2014-05-27 An intimately charged novel of desire and disaster from the National Book Award-winning author of Trust Exercise and A Person of Interest Regina Gottlieb had been warned about Professor Nicholas Brodeur long before arriving as a graduate student at his prestigious university high on a pastoral hill. He's said to lie in the dark in his office while undergraduate women read couplets to him. He's condemned on the walls of the women's restroom, and enjoys films by Roman Polanski. But no one has warned Regina about his exceptional physical beauty—or his charismatic, volatile wife. My Education is the story of Regina's mistakes,
which only begin in the bedroom, and end—if they do—fifteen years in the future and thousands of miles away. By turns erotic and completely catastrophic, Regina’s misadventures demonstrate what can happen when the chasm between desire and duty is too wide to bridge.

MARTHA FINLEY Ultimate Collection - Timeless Children Classics & Other Novels: 35+ Books in One Volume (Illustrated)-Martha Finley 2017-05-29 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Elsie Dinsmore Series Elsie Dinsmore Elsie's Holidays at Roselands Elsie's Girlhood Elsie's Womanhood Elsie's Children Elsie's Widowhood Grandmother Elsie Elsie's New Relations Elsie at Nantucket Two Elsies Elsie's Kith and Kin Elsie's Friends at Woodburn Christmas with Grandma Elsie Elsie and the Raymonds Elsie Yachting with the Raymonds Elsie’s Vacation Elsie at Viamede Elsie at Ion Elsie at the World's Fair Elsie's Journey on Inland Waters Elsie at Home Elsie on the Hudson Elsie in the South Elsie's Young Folks Elsie's Winter Trip Elsie and Her Loved Ones Elsie and Her Namesakes Mildred Keith Series Mildred Keith Mildred at Roselands Mildred and Elsie Mildred’s Married Life Mildred at Home Mildred’s Boys and Girls Mildred’s New Daughter Other Novels Edith’s Sacrifice Ella Clinton Signing the Contract and What it Cost The Thorn in the Nest The Tragedy of Wild River Valley Martha Finley (1828-1909) was a teacher and author of numerous works, the most well-known being the 28 volume Elsie Dinsmore series which was published over a span of 38 years.

COMING OF AGE COLLECTION - Martha Finley Edition (Timeless Children Classics For Young Girls)-Martha Finley 2017-05-29 This unique collection of Martha Finley's most beloved children & young adult books has been designed and formatted to the highest digital standards. Elsie Dinsmore Series Elsie Dinsmore Elsie's Holidays at Roselands Elsie's Girlhood Elsie's Womanhood Elsie's Motherhood Elsie's Children Elsie's Widowhood Grandmother Elsie Elsie's New Relations Elsie at Nantucket Two Elsies Elsie's Kith and Kin Elsie's Friends at Woodburn Christmas with Grandma Elsie Elsie and the Raymonds Elsie Yachting with the Raymonds Elsie’s Vacation Elsie at Viamede Elsie at Ion Elsie at the World’s Fair Elsie’s Journey on Inland Waters Elsie at Home Elsie on the Hudson Elsie in the South Elsie's Young Folks in Peace and War Elsie's Winter Trip Elsie and Her Loved Ones Elsie and Her Namesakes Mildred Keith Series Mildred Keith Mildred at Roselands Mildred and Elsie Mildred’s Married Life, and a Winter with Elsie Dinsmore Mildred at Home: With Something About Her Relatives and Friends Mildred’s Boys and Girls Mildred’s New Daughter Other Novels Edith’s Sacrifice Ella Clinton Signing the Contract and What it Cost The Thorn in the Nest The Tragedy of Wild River Valley Martha Finley (1828-1909) was a teacher and author of numerous works, the most well-known being the 28 volume Elsie Dinsmore series which was published over a span of 38 years.

**The Cowboy Takes a Wife**-Davalynn Spencer 2014-02-04 ANNIE WHITAKER HAS ALWAYS BEEN A PLAIN JANE But in the bustling gold-rush town of Canon City, Colorado, she turns heads, especially that of cowboy Caleb Hutton. Annie's seen Caleb many times in her father's mercantile, and she's surprised and pleased when he takes a special interest in her. Caleb's faith was shattered when his fiancée jilted him for a wealthier man. But as he gets to know Annie, his view of women—and God—soon takes a turn for the better. Can Annie's steadfast faith help the former preacher find his way back to his calling and a second chance at love?

**Wayward Angel**-Sue Rich 2014-06-10 A woman embarks on a perilous journey of deception and desire that takes her from eighteenth-century Charleston to England in this sweeping historical romance. Bragen Alexander has spent years searching for the one whose lies about a crime could send Bragen to the gallows. But not until he encounters the fierce beauty Nichole Heatherton does finding that man become a possibility. If Nichole leads Bragen to Bodine, her ex-fiancé, he promises to bring her along on a tempestuous ocean crossing. In a masquerade that leads the two on a stormy journey, they find themselves forced to wed and to acknowledge their undeniable passion for each other.

**Wayward**-Alice Greczyn 2021-02-02 The Glass Castle meets Educated When Alice Greczyn’s parents felt called by God to exchange worldly employment for heavenly provision, they followed their faith into homelessness with five children and a cat in tow. Homeschooled and avowed never to kiss a man until her wedding day, Alice had plans to escape the instability by becoming a missionary nurse—plans that were put on hold with the opening of an unexpected door: the opportunity to be an actress in Hollywood. What followed was a test of faith unlike any she had prepared for, an arranged betrothal she never saw coming, and a psychological shattering that forced her to learn how to survive without the only framework for life she had ever known. This unique coming-of-age story takes place within a Christian subculture that teaches children to be martyrs and women to be silent. Revelatory, vulnerable, and offering catharsis for your own journey through faith and doubt, Wayward is a deeply intelligent memoir of soul-searching—and finding the courage to live in your own truth.

**Finding Your Own North Star**-Martha Nibley Beck 2001 Introduces the author's step-by-step plan for identifying core desires and acting upon them to create successful, satisfying, and more fulfilling lives.
Breaking the Ties That Bound-Barbara Alpern Engel 2011-03-15 Russia’s Great Reforms of 1861 were sweeping social and legal changes that aimed to modernize the country. In the following decades, rapid industrialization and urbanization profoundly transformed Russia’s social, economic, and cultural landscape. Barbara Alpern Engel explores the personal, cultural, and political consequences of these dramatic changes, focusing on their impact on intimate life and expectations and the resulting challenges to the traditional, patriarchal family order, the cornerstone of Russia’s authoritarian political and religious regime. The widely perceived “marriage crisis” had far-reaching legal, institutional, and political ramifications. In Breaking the Ties That Bound, Engel draws on exceptionally rich archival documentation—in particular, on petitions for marital separation and the materials generated by the ensuing investigations—to explore changing notions of marital relations, domesticity, childrearing, and intimate life among ordinary men and women in imperial Russia. Engel illustrates with unparalleled vividness the human consequences of the marriage crisis. Her research reveals in myriad ways that the new and more individualistic values of the capitalist marketplace and commercial culture challenged traditional definitions of gender roles and encouraged the self-creation of new social identities. Engel captures the intimate experiences of women and men of the lower and middling classes in their own words, documenting instances not only of physical, mental, and emotional abuse but also of resistance and independence. These changes challenged Russia’s rigid political order, forcing a range of state agents, up to and including those who spoke directly in the name of the tsar, to rethink traditional understandings of gender norms and family law. This remarkable social history is thus also a contribution to our understanding of the deepening political crisis of autocracy.

Martha Washington-Helen Bryan 2002-07-31 "A contempary anecdote not only confirms that Martha commanded respect in her own right during her lifetime, but also suggests an awkward truth later historians have preferred to ignore—that without Martha and her fortune, George might never have risen to social, military, and political prominence.Toward the end of his life, George Washington, war hero, retired president, and object of universal fame and veneration, was negotiating to purchase a plot of land in the new capital city, to be named in his honor. The seller, an aged veteran of the Revolution, was reluctant to part with the plot, even to so distinguished a purchaser. Washington persisted until the veteran's patience snapped: 'You think people take every grist that comes from you as the pure grain. What would you have been if you hadn't married the Widow Custis!' " -from the Introduction to Martha Washington: First Lady of Liberty From the glittering social life of Virginia's wealthiest plantations to the rigors of winter camps during the American Revolution, Martha Washington was a central figure in some of the most important events in American history. Her story is a saga of social conflict, forbidden love affairs, ambiguous wills, mysterious death, heartbreaking loss, and personal and political triumph. Every detail is brought to vivid life in this engaging and astonishing biography of one of the best known, least understood figures in early American life.
The Ladies' Repository- 1860

Love Life-Zeruya Shalev 2007-12-01 Israel’s provocative #1 bestseller from the author of Pain. In “a hybrid–Last Tango in Paris meets Story of O . . . Shalev deconstructs sexual longing” (Darcey Steinke, author of Flash Count Diary). Hailed by The New York Times Book Review as a novel that “broke all the barriers . . . sexually explicit yet dense with biblical allusions and psychological insight,” Love Life unbuttoned Hebrew literature and spent four months as Israel’s number one bestseller. What begins as a story of a young married woman’s turbulent affair with an older man rapidly devolves into a feverish, lyrical crash course in the anatomy of obsession. When Yaara meets Aryeh, her father’s boyhood friend, she is instantly drawn to his impassive and archly assured presence. It is not long before she forsakes her devoted and well-meaning husband for the powerful, mysterious older man who seems to embody all that she lacks: will, strength, and the key to her parents’ inaccessible pasts. They embark on a heated affair that soon spirals toward the destructive as Yaara finds that the things in Aryeh that attract her also repel her with equal intensity. With shocking immediacy, Shalev lays bare Yaara’s struggle to navigate extreme terrain ranging from the sublime to the grotesque, the sacred to the profane, the liberating to the all-consuming. Love Life is cerebral, seductive, provocative, and profound. “Shalev . . . outdoes Erica Jong with outrageously sensuous, often humiliating situations described by a narrator who acts as if she has lost her sanity while commenting wryly, even perceptively, on her own misdeeds.”—Publishers Weekly “Love Life is a lucid feverish dream . . . disturbingly brilliant.”—Tubantia (Holland)

The Faithful Parent-Martha Peace 2010 "The Faithful Parent" gives many practical, biblically based suggestions and promises that the most important relationship in any family is vertical between parents and God. Christian parents' faithfulness glorifies God and has the biggest impact on their children. (Practical Life)

In The Garden of Beasts-Erik Larson 2011-08-31 'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson’s new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin,1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while
Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

**Hope Leslie**-Catharine Maria Sedgwick 1850

**Grace and Isabel**-Maria Jane McIntosh 1851

**Hope Leslie**-Catharine Maria Sedgwick 2012-08-07 Stirring novel of 17th-century New England features spirited female characters who defy Puritanical society, engaging in cross-cultural friendships, challenging bigotry, and providing a captivating portrait of women's roles in the new republic.

**Foxe's Book of Martyrs**-John Foxe 2017-09-11 This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

**Tales of a Traveler**-N.J. Layouni 2014-04-27 Broken hearts aren't always broken. Sometimes they're just bruised. Hoping to forget about her worthless ex-boyfriend - not to mention the humiliating way in which they parted - Martha sets out on a long hike taking in the dramatic scenery of the English Lake District. But as she negotiates her way across a set of ancient stepping stones, disaster strikes. One false step and Martha plunges into an angry river. Time Travel. Sideways. She wakes up in a cave, wearing nothing but her dodgy, mismatched underwear, and her only company is that of the strange man who saved her life. Tall, dark, and extremely handsome, Vadim certainly has the potential to help Martha forget a lot of things, especially that treacherous louse Tony! But this isn't the twenty-first century, and medieval Erde is nothing like home! If she's to have any hope of fitting in, Martha's going to need a lot of help. Vadim offers his protection, but it comes at a price. If Martha wants his help she'll have to pretend to be his wife! Vadim is a wanted man. An outlaw. The last thing his life needs are complications of the female kind. But when he finds the strange woman lying beside the river he cannot abandon her. Despite the risks, and against all of his better judgment, Vadim offers to help Martha find a way home. Can Martha adapt
to life in a medieval society? Can she avoid the Evil Earl and his minions? And, more importantly, will she find the courage to trust her heart again? (Please note! This book is NOT a standalone. Please steer clear if clifty endings aren’t your thing!)

**We Begin at the End**-Chris Whitaker 2021-03-02 There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he’s still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she’ll throw stones. Rules are for other people. She’s just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

**The Room on Rue Amelie**-Kristin Harmel 2018-03-27 A moving and entrancing novel set in Paris during World War II about an American woman, a dashing pilot, and a young Jewish girl whose fates unexpectedly entwine—perfect for the fans of Kristen Hannah’s *The Nightingale* and Martha Hall Kelly’s *Lilac Girls*, this is “an emotional, heart-breaking, inspiring tribute to the strength of the human spirit and the enduring power of love” (Mariah Stewart, New York Times bestselling author). When Ruby first marries the dashing Frenchman she meets in a coffee shop, she pictures a life strolling arm in arm along French boulevards, awash in the golden afternoon light. But it’s 1938, and war is looming on the horizon. Unfortunately, her marriage soon grows cold and bitter, her husband Marcel, distant and secretive—all while the Germans flood into Paris, their sinister swastika flags waving in the breeze. When Marcel is killed, Ruby discovers the secret he’d been hiding—he was a member of the French resistance—and now she is determined to take his place. She becomes involved in hiding Allied soldiers—including a charming RAF pilot—who have landed in enemy territory. But her skills are ultimately put to the test when she begins concealing her twelve-year-old Jewish neighbor, Charlotte, whose family was rounded up by the Gestapo. Ruby and Charlotte become a little family, but as the German net grows tighter around Paris, and the Americans debate entering the combat, the danger increases. No one is safe. "Set against all the danger and drama of WWII Paris, this heartfelt novel will
keep you turning the pages until the very last word” (Mary Alice Monroe, New York Times bestselling author).

**The Sea Captain's Wife**-Martha Elizabeth Hodes 2006 An award-winning historian chronicles the remarkable life of Eunice Connolly, her poverty-stricken upbringing in New England, marriage to a Southern man who died fighting for the Confederacy during the Civil War, return to New England, marriage to a black sea captain, and move to the West Indies, based on a collection of five hundred family letters.

**21st Birthday**-James Patterson 2021-05-03 Detective Lindsay Boxer vows to protect a young woman from a serial killer long enough to see her twenty-first birthday. When young wife and mother Tara Burke goes missing with her baby girl, all eyes are on her husband, Lucas. He paints her not as a missing person but a wayward wife—until a gruesome piece of evidence turns the investigation criminal. While Chronicle reporter Cindy Thomas pursues the story and M.E. Claire Washburn harbors theories that run counter to the SFPD’s, ADA Yuki Castellano sizes Lucas up as a textbook domestic offender . . . who suddenly puts forward an unexpected suspect. If what Lucas tells law enforcement has even a grain of truth, there isn't a woman in the state of California who's safe from the reach of an unspeakable threat.

**Presidio**-Randy Kennedy 2019-08-06 “Fluent, mordant, authentic, propulsive...wonderfully lit from within” (Lee Child, The New York Times Book Review), this critically acclaimed, stunningly mature literary debut is the darkly comic story of a car thief on the run in the gritty and arid landscape of the 1970s Texas panhandle. In this “stellar debut,” (Publishers Weekly) car thief Troy Falconer returns home after years of wandering to reunite with his younger brother, Harlan. The two set out in search of Harlan’s wife, Bettie, who’s left him cold and run away with the little money he had. When stealing a station wagon for their journey, Troy and Harlan find they’ve accidentally kidnapped a Mennonite girl, Martha Zacharias, sleeping in the back of the car. But Martha turns out to be a stubborn survivor who refuses to be sent home, so together, these unlikely road companions haphazardly attempt to escape across the Mexican border, pursued by the police and Martha’s vengeful father. But this is only one layer of Troy’s story. Through interjecting entries from his journal that span decades of an unraveling life, we learn that Troy has become so estranged from society that he’s shunned the very idea of personal property. Instead of claiming possessions, he works motels, stealing the suitcases and cars of men roughly his size, living with their things until those things feel too much like his own, at which point he finds another motel and vanishes again into another man’s identity. Richly nuanced and complex, “like a nesting doll, [Presidio] continually uncovers stories within stories” (Ian Stansel, author of The Last Cowboys of San Geronimo). With a page-turning plot, prose as gritty and austere as the novel’s Texas
panhandle setting, and a determined yet doomed cast of characters ranging from con artists to religious outcasts, this “rich and rare book” (Annie Proulx, author of Barkskins) packs a kick like a shot of whiskey. Perfect for fans of Cormac McCarthy, Denis Johnson, and Larry McMurtry, who said that Kennedy “captures the funny yet tragic relentlessness of survival in an unforgiving place. Let’s hope he keeps his novelistic cool and brings us much, much more.”

**Lady Saves the Duke**-Annabelle Anders 2019-02-06 Miss Abigail Wright, disillusioned spinster, hides her secret pain behind encouraging smiles and optimistic laughter. Self-pity, she believes, is for the truly wretched. So when her mother insists she attend a house party—uninvited—she determines to simply make the best of it...until an unfortunate wardrobe malfunction. Alex Cross, the "Duke of Ice," has more than earned the nickname given him by the ton. He's given up on happiness but will not reject sensual pleasure. After all, a man has needs. The week ought to have been pleasantly uneventful for both of them, with nature walks, parlor games, and afternoon teas on the terrace...but for some inferior stitchery on poor Abigail's bodice. And now the duke is faced with a choice. Should he make this mouse a respectable offer and then abandon her to his country estate? She's rather pathetic and harmless, really. Oughtn't to upset his life whatsoever. His heart, however, is another matter...

**A Quiet Strength (Prairie Legacy Book #3)**-Janette Oke 2008-08-01 Virginia must learn the heavenly source of strength through trials in this best-selling novel.

**Leave a Cheater, Gain a Life**-Tracy Schorn 2016-05-10 Leave a Cheater, Gain a Life is a no-nonsense self-help guide for anyone who has ever been cheated on. Here's advice not based on saving your relationship after infidelity—but saving your sanity. When it comes to cheating, a lot of the attention is focused on cheaters—their unmet needs or their challenges with monogamy. But Tracy Schorn (aka Chump Lady) lampoons such blameshifting and puts the focus squarely on the-cheated-upon (chumps) and their needs. Combining solid advice that champions self-respect, along with hilarious cartoons satirizing the pomposity of cheaters, Leave a Cheater, Gain a Life offers a fresh voice for chumps who want (and need) a new message about infidelity. This book will offer advice on Stupid sh*t cheaters say and how to respond, Rookie mistakes of the recently chumped and how to disarm your fears, Why chumps take the blame and how to protect yourself, and more. Full of snark, sass, and real wisdom about how to bounce back after the gut blow of betrayal, Schorn is the friend who guides you through this nightmare and gives you hope for a better life ahead.
The Excellent Wife - Martha Peace 1997-08-01 A companion study guide written and designed to provide reinforcement of the principles presented in the popular book. This is an excellent format for group study. A separate teacher's guide is available, and both have convenient spiral bindings.

Wayward Threads - Robert B. Goldmann 1997 This is an English-language publication of a Holocaust memoir with a strong American dimension. It tells the story of Robert Goldmann's youth in a small village in Germany, his experience in the early Nazi years in Frankfurt, his forced emigration in 1939, and his subsequent career in the United States, including service with the Voice of America, brushes with McCarthyism, and a brief tenure as head of the European bureau of the Anti-Defamation League.

Wayward Winds (The Secrets of Heathersleigh Hall Book #2) - Michael Phillips 2015-09-15 On the brink of the Great War, all of Europe is caught up in a rising current of tension and political upheaval. The Rutherfords of Devonshire, England, are no exception. Estranged from her family, twenty-year-old Amanda has left Heathersleigh Hall to join the suffragette movement in London. Unaware of the danger surrounding her, can she survive on her own?

Hope Leslie, Or, Early Times in the Massachusetts - Catharine Maria Sedgwick 1827

Catalogue of the Public Library of the City of Seattle - Seattle Public Library 1893

Russell Ryder - David Bruce Conklin 1902

The Young Ladies' Journal - 1873

Seeking his fortune, and other tales - Seeking 1873
I Love You but I’ve Chosen Darkness—Claire Vaye Watkins 2021-10-05 Named a Most Anticipated Book of Fall 2021 by The New York Times, USA Today, Vulture, The Week, and more! “There’s some kind of genius sorcery in this novel. It’s startlingly original, hilarious and harrowing by turns, finally transcendent. Watkins writes like an avenging angel. It’s thrilling and terrifying to stand in her wake.” —Jenny Offill, author of Dept. of Speculation and Weather A darkly funny, soul-rending novel of love in an epoch of collapse—one woman’s furious revisiting of family, marriage, work, sex, and motherhood. Since my baby was born, I have been able to laugh and see the funny side of things. a) As much as I ever did. b) Not quite as much now. c) Not so much now. d) Not at all. Leaving behind her husband and their baby daughter, a writer gets on a flight for a speaking engagement in Reno, not carrying much besides a breast pump and a spiraling case of postpartum depression. Her temporary escape from domestic duties and an opportunity to reconnect with old friends mutates into an extended romp away from the confines of marriage and motherhood, and a seemingly bottomless descent into the past. Deep in the Mojave Desert where she grew up, she meets her ghosts at every turn: the first love whose self-destruction still haunts her; her father, a member of the most famous cult in American history; her mother, whose native spark gutters with every passing year. She can’t go back in time to make any of it right, but what exactly is her way forward? Alone in the wilderness, at last she begins to make herself at home in the world. Bold, tender, and often hilarious, I Love You but I’ve Chosen Darkness reaffirms Watkins as one of the signal writers of our time.

John Todd and the Underground Railroad—James Patrick Morgans 2006-10-04 "Details the life of Reverend John Todd and presents the story of the Underground Railroad station in Tabor. Todd provided spiritual guidance for the residents who joined the abolitionist movement. Todd's service in the Union Army, jubilation with Federal
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