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Héctor Hoyos defines Aira, Mario Bellatin, Diamela Eltit, Chico Buarque, Alberto Fuguet, and Fernando Vallejo, among other leading authors, Héctor Hoyos defines "queer readings" of major canonical texts of the period but also uncovers a variety of unknown texts from queer Mexican history. Through a comparative analysis of the novels of Roberto Bolaño and the fictional work of César

Jonathan Parks-Ramage 2021 A propulsive, scorching modern gothic, Yes, Daddy follows an ambitious young man who is lured by the film laboratory, editing practices, and the film archive. Within each site, she locates a common motif, the vanishing female body, which is explored through different contexts and time periods. Hoyos contextualizes the work of the authors he writes about in a number of historical contexts, from the mid-19th century to the present day, but always with a focus on the particularities of each individual author's work. Hoyos's book is a valuable contribution to the field of Latin American studies, and it is sure to be of interest to scholars and students alike.

The book opens with a brief text written by the museum's curators. Each section integrates a wide variety of media, including paintings, works on paper, sculptures, decorative arts, costumes, textiles, and photography. Expected sources of information include the museum's own archives, as well as interviews with museum staff and other experts. Hoyos's book is a valuable contribution to the field of Latin American studies, and it is sure to be of interest to scholars and students alike.

The book is divided into several sections, each focusing on a different aspect of the authors' work. Hoyos begins by examining the novels of Roberto Bolaño, and he explores the ways in which Bolaño's work reflects the political and social context of the 21st century. Hoyos then turns to the fictional work of César Aira, and he discusses the ways in which Aira's work challenges the conventions of the novel.

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