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The observation that translation has often served as an important channel of empire. Douglas Robinson begins with a general presentation of postcolonial theory, examines current theories of the power differentials that control what gets translated and how, and traces the historical development of postcolonial thought about translation. He also explores the negative and positive impact of translation in the postcolonial context, reviewing various critiques of postcolonial translation theory and providing a glossary of key words. The result is a clear and useful guide to some of the most complex and critical issues in contemporary translation studies.

Lucy De Vries 2011-01-01 British Columbia is Canada's most ethnically diverse province. Yet in general we need to know more about the diversity of religions that accompanied immigrants into the province and how they are practiced today. This book offers intimate portraits of local religious groups, including Hindu and Sikhs from South Asia; Buddhist organizations from Southeast Asia; and Tibetan, Japanese, and Chinese religions from East and Central Asia. The first comprehensive, comparative examination of Asian religions in British Columbia, this book is mandatory reading for teachers, policy makers, scholars of local history and culture and of Asian Canadian studies.

The Demographic Challenge Florian Coulouma 2008 This handbook explores the challenges demographic change poses twenty-first century Japan. The first part gives the fundamental data travel road, and the subsequent parts address the social, cultural, political, economic and social security aspects of Japan’s demographic change.

The Butterfly Effect Raja Chaudhuri 2018-08-16 A self-obsessed Calcutta detective who goes by his last name ‘Kat’, an enigmatic internet cafe hostess in Seoul, and a histrionic genius lashing away on a top-secret corporate project. These are just a few pieces in the puzzle that need to be put together to explain a world sucked into the whirlwind of the ‘butterfly effect’. In the decaying capital city of a near-future Darkland, which covers large swathes of Asia, Captain Old – an off-duty policeman – receives news that might help to uncover the ruses of an rogue that has ravaged the continent. As stories unravel into stories – welding past, present and future together – will a macabre death in a small English town or the disappearance of Indian tourists in Korea, help to show the dupe from dust? From utopian communities of Asia to the prison camps of Pyongyang and from the glee fields of Europe to the evident streets of Darkland – ripped by civil war, infested by genetically engineered fighters – this time-travelling novel crossword contains, mysterious, adventure, and romance, gradually firing its gaze on the swirl of the unpredictable over our lives.

The Human Jungle Cho Chongnae 2016-09-05 Equal parts muckraking novel, transnational love story, and socially engaged, the Human Jungle portrays China on the verge of becoming the world’s dominant economic force. Against a backdrop of rapidly morphing urban landscapes, readers meet migrant workers, Korean manufacturers out to save a few bucks, high-flying venture capitalists, street thugs, and shady characters. The picture of China that emerges is at turns unsettling, awe-inspiring, and heart-breaking. Chongnae deftly portrays a giant awakening to its own raw, volatile, and often uncontrollable power. Translators Bruce Fulton and Ju-Chan Fulton have condensed three of Chongnae’s Korean novels, each of which sold more than one million copies in South Korea, into this single English-language edition. Cho Chongnae is one of Korea’s most important living writers. He is best known for a trio of massive historical novels: the ten-volume T stumbling Blocks Mountains (1989), the twelve-volume Act of Deceit (1995), and the ten-volume Han River (2002). Cho lives in Seoul, South Korea. Bruce Fulton and Ju-Chan Fulton are the translators of numerous volumes of modern Korean fiction, including the award-winning women’s anthologies Words of Farewell and Wayfarer, and with Marshall R. Pihl, Land of Exile: Contemporary Korean Fiction. They have received two National Endowment for the Arts Translation Fellowships, including the first ever given for a translation from the Korean language, and the first residency at the Brown International Literary Translation Centre awarded to translators from any Asian language. Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation at the University of British Columbia.

Writing Across Languages Gerd Bührer 2000 Encourages the understanding of an expanded function of writing in the field of language education, in theoretical terms and within the framework of classroom practice; little attention has been paid.

Translation in a Postcolonial Context Maria Tymoczko 2016-04-08 This groundbreaking analysis of the cultural trajectory of England’s first colony constitutes a major contribution to postcolonial studies, offering a template relevant to most cultures emerging from colonialism. At the same time, these Irish case studies become the means of interrogating contemporary theories of translation. Moving authoritatively between literary theory and linguistics, philosophy and cultural studies, anthropology and systems theory, the author provides a model for a much needed integrated approach to translation theory and practice. In the process, the work of a number of important literary translators is scrutinized, including such eminent and disparate figures as Stanislas O’Drury, Angela Gregory and Thomas Kinsella. The interdependence of the Irish translation movement and the work of the great 20th century writers of Ireland - including Yeats and Joyce - becomes clear, expressed for example in the symbiotic relationship that marks their approach to Irish formalism. Translation in a Postcolonial Context is essential reading for anyone interested in translation theory and practice, postcolonial studies, and Irish literature during the 19th and 20th centuries.