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**FILIPITANA BIBLIOGRAPHY** Jean-Paul G. POTET 2019-05-25
This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

**Fortress in the Plaza** Linda Ty-Casper 1985

**Rage in the Hearts** Jose P. Leveriza 1988

**Rainbow for Rima** Edilberto K. Tiempo 1988

**CCP Encyclopedia of Philippine Art: Index Cultural Center of the Philippines 1994**

**The February Revolution, and Other Reflections** Miguel Anselmo Bernad 1986

**Solidarity 1983**

**The Revolution** Truman Becker 1987

**Firewalkers** Leonard Casper 1987

**Nature's Numbers** Ian Stewart 2008-08-04 "It appears to us that the universe is structured in a deeply mathematical way. Falling bodies fall with predictable accelerations. Eclipses can be accurately forecast centuries in advance. Nuclear power plants generate electricity according to well-known formulas. But those examples are the tip of the iceberg. In Nature's Numbers, Ian Stewart presents many more, each charming in its own way. Stewart admirably captures compelling and accessible mathematical ideas along with the pleasure of thinking of them. He writes with clarity and precision. Those who enjoy this sort of thing will love this book."--Los Angeles Times

**Utos Nattari at Iba Pang Kuwento** Jun Cruz Reyes 1981

**Tenggara 1983**

**Rice for the Moon and Other Stories** Manuel S. Diaz 1985

**The Dog Eaters and Other Plays** Leoncio P. Deriada 1986

**What the Hell for You Left Your Heart in San Francisco** Bienvenido N. Santos 1987 Roman om filippinere i USA som filippinere i USA som prøver at være mere amerikanske end amerikanerne

**Heart, O Heart!** Jose Maria Espino 1988

**CCP Encyclopedia of Philippine Art: Philippine literature Cultural Center of the Philippines 1994**

**The Bamboo American** Richard E. Hoffmann 1988

**Night Mares** Leoncio P. Deriada 1988

**A Frequency Count of Filipino Curtis D. McFarland 1989**

**Telling Triple Antonio M. Algeo 1986**

**Stolia Wilfredo Garrido 1983**

**The Volcano** Bienvenido N. Santos 1986

**Top Ten** Katie Cotugno 2017-10-03 The latest charming, smart contemporary realistic romance from the New York Times bestselling author of 99 Days, Fireworks, and How to Love. Perfect for fans of Julie Murphy and Becky Albertalli. Ryan McCullough and Gabby Hart are the unlikeliest of best friends. Prickly, anxious Gabby would rather do literally anything than go to a party. Ultra-popular Ryan is a hockey star who can get any girl he wants—and frequently does. But somehow their relationship just works; from dorky Monopoly nights to rowdy house parties to the top ten lists they make about everything under the sun. Now, on the night of high school graduation, everything is suddenly changing—in their lives, and in their relationship. As they try to figure out what they mean to each other and where to go from here, they make a final top ten list: this time, counting down the top ten moments of their friendship.

**Florante and Laura** Francisco Baltazar 2021-01-01 By the time of 1906, the book of "Who created the Florante," by Mr. Hermenegildo Cruz, the book "Out Of The Florante," is said to have some 106,000 translations of "Florante and Laura" others; and since then it has been so many years ago, and during that time-especially when it was time for the development of the Tagalog Literature and the adventure of emotion and the love that made us more love unparalleled that Makati Francisco Baltazar-is undoubtedly the precise figure of 106,000 not too small and no more than a thousand more.

**The Whims of Time** Mary Agnes P. Guerrero-Levin 1990

**Cupid & Psycho Apuleius 1912**

**Peripheral Vision** Eric Gamalinda 1992

**The Road to Mawab and Other Stories** Leoncio P. Deriada 1984 Noveller fra Filipinerne med motiver bl.a. fra Mindanao - af forfatter, hvis sproglige baggrund også er Cebuano og Hiligaynon

**Villa Magdalena** Bienvenido N. Santos 1986

**Find Me Another Jewel** Paulina F. Bautista 1987

**Modern Short Fiction of Southeast Asia** Teri Shaffer Yamada 2009 A CHOICE Outstanding Academic Title, Modern Short Fiction of Southeast Asia surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural studies, history, literature, political science, and sociology.

**Pilipinas 1982**

**Utos ng hari at iba pang kuwento** Jun Cruz Reyes 2002

**Sarilaysay Rosario Torres- Yu 2004 Accounts of male Filipino writers on gender politics, and arts in the Philippines.**

**Ilocano Harvest Pelagio A. Alcantara 1988 A collection of short stories by Ilocana authors written either in English, or written in Ilocano and translated into English. The stories are not identified individually as to whether they were written in English or are translations.**

**The White Horse of Alih and Other Stories** Mig Alvarez Enriquez 1985

**House of Images Mig Alvarez Enriquez 1983**

**Ballad of a Lost Season and Other Stories** Cristina Pantoja-Hidalgo 1987

**Pagbasa at Pagsulat** Joey A. Arrogante 2000