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Egon Schiele, the Complete Works Jane Kallir 1990
RJUKAN STEVE. BROADBENT 2020
Beans 20 Ways America's Test Kitchen 2020-04-28 Humble beans are the true MVPs of the kitchen. They have a long shelf life, are packed with protein, and best of all, they taste great in a wide variety of applications. This collection of 20 foolproof recipes gives beans their due, putting them center stage in recipes such as Ultracreamy Hummus (you've never had homemade hummus this velvety-smooth) and White Bean and Tuna Salad (two pantry-friendly ingredients come together for a dish that's greater than the sum of its parts). We share the secrets to making light and crispy Falafel as well as irresistible soups and sides. Whether you're looking for breakfast inspiration (our recipe for Scrambled Eggs with Pinto Beans and Cotija Cheese delivers tender eggs with a mildly spicy kick), internationally inspired mains such as Palak Dal (Spinach Dal with Cumin and Mustard Seeds) and Tuscan Shrimp and Beans, or hearty vegetarian dishes such as Black Bean Burgers and Meatless "Meat" Sauce with Chickpeas and Mushrooms, this collection gives you 20 great reasons to put beans on the menu.


Vogue x Music Editors of American Vogue 2018-10-30 Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine’s 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers,
rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

At Home Bill Bryson 2011-10-04 From the author of that classic of modern science writing, A Short History of Nearly Everything, comes a work of what you might call domestic science: our homes, how they work, and the fascinating history of how they got that way. Bill Bryson and his family live in a Victorian parsonage in a part of England where nothing of any great significance has happened since the Romans decamped. Yet one day, he began to consider how very little he knew about the ordinary things of life as found in that comfortable home. To remedy this, he formed the idea of journeying about his house from room to room to "write a history of the world without leaving home."
The bathroom provides the occasion for a history of hygiene; the bedroom, sex, death, and sleep; the kitchen, nutrition and the spice trade; and so on, as Bryson shows how each has figured in the evolution of private life. Whatever happens in the world, he demonstrates, ends up in our house, in the paint and the pipes and the pillows and every item of furniture. From the Hardcover edition.

The Indigenous Identity of the South Saami Håkon Hermanstrand 2019-02-01 This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

The Boy Who Loved the Moon Rino Alaimo 2021-08-03 This beautiful adaptation of the beloved The Boy and The Moon--winner of multiple international independent film awards--tells the story of a boy who swims the deepest seas and slays the mightiest dragons to win the Moon's love.

Popular Tales from the Norse George Webbe Dasent 2015-12-06 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Pig and the Box MCM 2009-01-01 When a pig discovers a magical box can make 27 copies of anything thrown in it, his life is turned upside down with excitement. As word spreads about his new toy, he finds it's not as easy as it seems to be in charge of endless possibilities.
The Silence Between the Stars

Alan Davenport 2015-11-06

The Earth was dying. It was too late to save the planet. The world's population had grown to nearly fifteen billion people and the world government no longer could feed them all. Most plant and animal species had become extinct. The environment collapsed. The fall of society was inevitable. It was only a matter of time before the great culling of the human race occurred. Not everybody on Earth accepted the extinction of the human race. A small group of dreamers worked towards the salvation of humanity. They formed The Starship Project and began construction of enormous colony ships. Earth's best and brightest were recruited. As the colony ships were constructed, a fleet of exploration ships launched in all directions to find a new home for humanity. Each ship had but one pilot and a state-of-the-art artificially intelligent ship's avatar. This is the story of the lives of those explorers, their avatar companions and the few remaining humans of The Starship Project left behind after Earth fell.

My Father's Arms are a Boat

Stein Erik Lunde 2013

Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

Karius and Bactus

Thorbjørn Egner 1986-01-01

Ecocritical Perspectives on Children's Texts and Cultures

Nina Goga 2018-06-11

This volume presents key contributions to the study of ecocriticism in Nordic children’s and YA literary and cultural texts, in dialogue with international classics. It investigates the extent to which texts for children and young adults reflect current environmental concerns. The chapters are grouped into five thematic areas: Ethics and Aesthetics, Landscape, Vegetal, Animal, and Human, and together they explore Nordic representations and a Nordic conception, or feeling, of nature. The textual analyses are complemented with the lived experiences of outdoor learning practices in preschools and schools captured through children’s own statements. The volume highlights the growing influence of posthumanist theory and the continuing traces of anthropocentric concerns within contemporary children's literature and culture, and a non-dualistic understanding of nature-culture interaction is reflected in the conceptual tool of the volume: The Nature in Culture Matrix.

The Hole

Oyvind Torseter 2014

'Hello, I've discovered a hole in my apartment... it moves around ... yes ... if you could come and look at it ...bring it down to you, you say ... how ... hello!!' The protagonist has discovered a hole and tries to find an explanation. He seeks expert advice. But not everything can be explained. Perhaps he will just have to accept that it's there. THE HOLE has simple, expressive drawings by pen and computer. The hole is punched right through the book, so it exists in real life. Praise: '... a stylish and surreal picture book... line drawings combined with a minimal use of colour lends the book a stylish and elegant appearance. With few details, attention is drawn towards the simple points on each page, making the story quick to read and easy to understand for readers young and old. At the same time it raises a whole host of questions, both concrete and abstract, and invites several perusals. It is fortunate that the pages are sturdy - this is a book that will quickly become well-thumbed.' - Dagbladet About the Author: Øyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions. Øyvind Torseter won the Bologna Ragazzi Award 2008 with his picture book AVSTIKKERE (DETOURS), and has received several other prizes and nominations as well for his illustrations. But we suspect that THE HOLE will be his great international break-through. No online pdf can do justice to this fabulous story, as the physical hole...
going straight through the book cannot be visible on a screen. Still, you will get an idea of the philosophical implications raised in this book when looking at the illustrations.

**The Angry Smile** Jody Long 2009 Learn the Powerful Skills of Benign Confrontation! *Step 1: Recognize the patterns of passive-aggressive behavior *Step 2: Refuse to engage in the Passive-Aggressive Conflict Cycle *Step 3: Affirm the anger *Step 4: Mange the denial *Step 5: Revisit the thought *Step 6: Identify areas of competence What is passive-aggressive behavior? The authors of this three-part book have studied the psychology of this behavior for over four decades in both clinical and educational settings. They offer real-world examples and empowering, practical strategies for working with or when confronted with individuals who exhibit any of the five levels of passive aggressiveness.

**Aksel Sandemose and Canada** Aksel Sandemose 2005

**The Art of the Short Fiction Film** Richard Raskin 2015-10-06 This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study. Two Men and a Wardrobe (Roman Polanski, Poland, 1958, 15 min.), Coffee and Cigarettes (Jim Jarmusch, USA, 1986, 6 min.), Sunday (John Lawlor, Ireland, 1988, 8 min.), Cat's Cradle (Liz Hughes, Australia, 1991, 12 min.), Eating Out (Pal Sletaune, Norway, 1993, 7 min.), Come (Marianne Olsen Ulrichsen, Norway, 1995, 4.5 min.), Wind (Marcell Ivanyi, Hungary, 1996, 6 min.), Possum (Brad McGann, New Zealand, 1997, 14 min.), and The War Is Over (Nina Mimica, Italy, 1997, 7 min.) are the nine short fiction films studied. The films represent a broad range of storytelling approaches and a number of very different film cultures. Each film has a chapter of its own, including a shot-by-shot reproduction of the film with a still from every shot. In most cases, an interview with the director and an original screenplay and storyboard is also included. The book also describes a new conceptual model, derived from the films studied in the work, which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for student filmmakers writing their own screenplays. Instructors considering this book for use in a course may request an examination copy here.

**Permanent Error** Pieter Hugo 2011 The most recent publication from the award-winning photographer Pieter Hugo reveals the devastating consequences of toxic waste on one community in Africa. In his previous well-received volumes of photographs, Hugo offers unflinching yet striking portraits of humans, animals, societies, and landscapes that shock and disturb, but also demand our attention. In Permanent Error, he documents a garbage dump in Ghana that has become the repository for discarded computers from around the world. These haunting images document the true cost of a misguided policy—the shipping of millions of tons of obsolete computers to developing countries. The computers are burned to extract valuable metals, effectively turning the site into a toxic wasteland that contaminates air, soil, and groundwater for miles around. These amazing portraits tell a story of a marginal community overwhelmed by poverty, but where human strength and resilience shine through the inhuman conditions Hugo lays bare.

**When the Robbers Came to Cardamom Town** Thorbjorn Egner 1993

**Fancy Nancy and the Fabulous Fashion Boutique** Jane O'Connor 2010-10-12 Grand opening! Welcome to Fancy Nancy's Fabulous Fashion Boutique! Here you can find the fanciest almost-new outfits, accessories, jewelry, and lots more. There's even a necklace with real rhinestones for sale. Ooh la la! The fashion boutique is a huge success, but it's also Nancy's little sister's birthday. And when it starts to rain, her birthday party might be ruined! Nancy knows she has to come up with an idea—a brilliant one—and fast. In this trÈs chic story from bestselling duo Jane...
O'Connor and Robin Preiss Glasser, Nancy shows once again that sometimes all you need is a little improvising to turn a fiasco into something fancy.

**Healing Lyme Disease Naturally** Wolf D. Storl 2011-07-26 In Healing Lyme Disease Naturally, anthropologist Wolf D. Storl shares his own success in overcoming a difficult, sometimes deadly disease that is reaching epidemic proportions. When he was diagnosed, Dr. Storl refused standard treatments because of antibiotic intolerance. Instead, he researched healing systems of various cultures including Traditional Chinese Medicine, American Indian healing practices, homeopathy, and traditional Western herbal lore and discovered the teasel root. Teasel, a flowering plant that grows throughout Europe and Asia, tonifies the liver and kidneys, promotes blood circulation, and strengthens the bones and tendons. The plant has been documented to help cure chronic conditions marked by arthritis, sore, stiff muscles, and eventual incapacitation—all symptoms associated with Lyme disease. Dr. Storl’s approach consists of flushing out toxins and inhibiting bacteria by using teasel root as tincture, powder, or tea (available for purchase online and in natural foods stores); stimulating the immune system and detoxifying the body by exposing it to extreme heat (sweat lodges and Japanese baths); and dietary and naturopathic measures, including fresh natural food, exercise, and sufficient sleep. Written in an encouraging, personal tone but based in science and clinical studies, Healing Lyme Disease Naturally offers hope in combating a condition that has stubbornly resisted conventional medical treatment.

**The Terrible Two Go Wild** Mac Barnett 2018-01-09 Everyone's favorite pranksters are at it again! School’s out, and Miles and Niles are running wild in the woods outside town: climbing trees, exploring caves, and, yes, pranking. But these leafy, lazy days of mischief darken when bully Josh Barkin and his cadets from a nearby kids’ boot camp discover the merrymakers—and vow to destroy them. Are our heroes’ sharp minds any match for these hooligans’ hard fists? The latest installment of the witty, on-target illustrated series is another “fast paced, laugh-out-loud novel” (School Library Journal) that proves once again that, in the hands of the powerless, pranks can be tools of justice—plus, they’re funny.

**The Routledge Handbook of Language and Superdiversity** Taylor & Francis Group 2021-03-31 The Routledge Handbook of Language and Superdiversity provides an accessible and authoritative overview of this growing area, the linguistic analysis of interaction in superdiverse cities. Developed as a descriptive term to account for the increasingly stratified processes and effects of migration in Western Europe, 'superdiversity' has the potential to contribute to an enhanced understanding of mobility, complexity, and change, with theoretical, practical, global, and methodological reach. With seven sections edited by leading names, the handbook includes 35 state-of-the-art chapters from international authorities. The handbook adopts a truly interdisciplinary approach, covering: Cultural heritage, Sport Law, Education, Business and entrepreneurship. The result is a truly comprehensive account of how people live, work and communicate in superdiverse spaces. This volume is key reading for all those engaged in the study and research of Language and Superdiversity within Applied Linguistics, Linguistic Anthropology and related areas.

**Little Dragon Coconut and the Black Knight** Ingo Siegner 2007 Das Thema Ritter und Burgen begeistert Kinder — und mit dem beliebten Drachen Kokosnuss das spannende und lustige Abenteuer um den schwarzen Ritter zu bestreiten, macht allen Spass: In grosser Schrift, reich bebildert, mit Kapitelgliederung, und den praktischen Vokabelhilfen, übersichtlich eingeklinkt neben dem Text, erweitern geübtere Leser ihren Grundwortschatz und erleben ihr
erstes grösseres Englisch-Abenteuer. (Verlagstext).
Karius och Baktus Thorbjørn Egner 1961

The Cafe Mystery Martin Widmark 2015
Assisting the police chief after three robberies at Pleasant Valley’s best bakery, super sleuth kids Jerry and Maya struggle to look past the delicious muffins, croissants and tarts to stop a nefarious culprit.

Lucky Dog Lessons Brandon McMillan 2016-10-04
The celebrity dog trainer and Emmy-winning star of the CBS show Lucky Dog shares his training system to transform any dog—from spoiled purebred puppy to shelter-shocked rescue—into a model companion in just seven days. Each week on Lucky Dog, Brandon McMillan rescues an untrained, unwanted, "unadoptable" shelter dog. In the days that follow, these dogs undergo a miraculous transformation as they learn to trust McMillan, master his 7 Common Commands, and overcome their behavior problems—ultimately becoming well-mannered pets and even service dogs.

Fairy Tale Films Pauline Greenhill 2010-08-06
In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As Jack Zipes says further in the foreword, “Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales.”

Fairy-Tale Films Beyond Disney Jack Zipes 2015-09-16
The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes’s award-winning book The Enchanted Screen (2011), Fairy-Tale
Films Beyond Disney offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world’s top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki’s Spirited Away, to Jan Švankmajer’s Alice, to the transnational adaptations of 1001 Nights and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. Fairy-Tale Films Beyond Disney offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.

**Cultural Semantics and Social Cognition** Carsten Levisen 2013-01-01 Presenting original, detailed studies of keywords of Danish, this book breaks new ground for the study of language and cultural values. Based on evidence from the semantic categories of everyday language, such as the Danish concept of hygge (roughly meaning, ‘pleasant togetherness’), the book provides an integrative socio-cognitive framework for studying and understanding language-particular universes. It is argued that the worlds we live in are not linguistically and conceptually neutral, but rather that speakers who live by Danish concepts are likely to pay attention to their world in ways suggested by central Danish keywords and lexical grids. By means of a sophisticated semantic methodology, the author accounts for the meanings of even highly culture-specific and untranslatable linguistic concepts. The book offers new tools for comparative research into the diversity of semantic and cultural systems in contemporary Europe. Additionally, it contributes to the emerging discipline of cultural semantics, and to the ongoing debates of linguistic diversity, metalanguage, and the use of linguistic evidence in studies of culture and social cognition.

**The Dispersion** Stéphane Dufoix 2016-12-08 The Dispersion offers a unique account of how the word “diaspora”, coined in the third century BCE, has recently become both one of the more emblematic terms of the global era and a fashionable academic concept.

**Reading the Rabbit** Kevin S. Sandler 1998 On cartoon animation

**Education, Racism and Reform (RLE Edu J)** Barry Troya 2012-04-27 In this introductory text the authors look closely at widely held assumptions about ‘race’ and schooling in Britain, and evaluate the role of the school in a multi-ethnic society. Focusing on contemporary issues and concerns, they consider such controversial questions as: Is the education system rigged against black pupils? Is ‘tolerance’ really a characteristic of the British? The volume provides a detailed analysis of the Education Reform Act (1988) and the debate surrounding the National Curriculum, and asks whether these new initiatives do truly open the doors of opportunity for all children.

**The Nation in Children's Literature** Kit Kelen 2013-02-11 This book explores the meaning of nation or nationalism in children’s literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children’s literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children’s literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through...
children’s literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children’s literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

Norsk for utlendinger 1 Åse-Berit Strandskogen 1986

The Mystery of Nils. Part 1 -
Norwegian Course for Beginners. Learn Norwegian - Enjoy the Story. Werner Skalla 2014-05-07

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples. Repetition is the key to learning a language. At www.skapago.eu/nils you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at www.skapago.eu. This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."