Dreamtelling
Pierre Sorlin 2004-04-03 We all know what it is to dream, but we also know how difficult it is to describe or interpret dreams, or explain what they actually are. To attempt to articulate a dream is to realize how inadequate our words are to describe the experience. Dreams are beyond words, consisting of much more than what we can say about them. In Dreamtelling, Pierre Sorlin does not deal with our nocturnal visions per se, but rather with what we say regarding them. He explores the influence of dreams on our imaginations, and the various - sometimes inconsistent, always imperfect - theories people have contrived to elucidate them. Sorlin shows how our accounts are built on recurrent patterns, but are also totally and entirely individual. He examines the urge to analyze night visions and why it is that some people have become experts in dream interpretation. Many books have been published on the nature of dreams, on their psychological or biological origins and on their significance, but this book takes as its premise that all we can allege about nocturnal visions is based on dreamtelling. Sorlin shows how dreams arouse our creativity and how, in turn, our creativity influences our dream accounts. Dreamtelling is aimed at all those who not only dream, but are curious about the experience, and wonder why they feel compelled to analyze and recount their night visions.

The Path to Kingdom
Dr. CAM 2019-03-11 A compelling tale of following your destiny, drenched with love and war. Sultan is a sixteen-year-old kid son of a potter who lives in poverty and misery. Sultan may be poor but his dreams are big and he wants to become a king one day. He decides to learn under the King of Kings, King Shiva, to emulate him. People laugh at him, but he convinces his grandfather and marches towards his destiny along with his father. The palace of the king is far away and the path is difficult. Sultan has to cross the forest of the Oracle, the river of the dead and the valley of snakes. On his journey, he encounters Dhamin, a shape shifting snake, who gives him a powerful silver dagger and asks Sultan to kill his uncle, the king of the valley of snakes. Dhamin threatens to kill them if he doesn't do so. On his way, Sultan saves a girl from the cave of a monster and falls in love with her. He finds that the girl is an Angel who gives Sultan two of her 'tears' and tells her that the tears have godlike powers. Sultan now has to decide whether to kill Dhamin's uncle, and whether to follow a road that leads to his love or the one that leads to his destiny. This is a mesmerizing story that will entice you to do something bigger and memorable in your life.

Flutter, Flutter, Butterfly: Age 15. Abused by thousands of soldiers – Based on a True Story
Mihee Eun 2017-09-12Flutter, Flutter, Butterfly: Mihee Eun In the world, there are many uncomfortable truths. Truths that are covered up and hidden in hopes that they will fade and be forgotten. As a result of our shame, lies are told and false histories are taught to our children. But we perpetuate the problem when we fail to admit our truths. No matter how ugly or shameful they are, we must remember in order to learn from past mistakes. Otherwise, history will only repeat itself. In this story we see an example of an uncomfortable truth. An innocent girl, at the young age of 15, is forced into sex slavery by the Japanese Army in 1943. Through no fault of her own, her life is disrupted by the many horrors that ensue. Simply because she had been born at a time when Korea was found to be weaker than Japan, the young girl is forced into seclusion, suffering constant pain and abuse from the authorities who took her. But Soonboon's story is not the only one. Tens of thousands of women still haven't told their stories, let alone received any consolation or reprieve. These women, their hair gray, still suffer and protest, saying: "We want an apology! A sincere apology!" For many, the apology did not come soon enough.

The Book Thief
Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she needs something to eat. There are many like her, but Liesel is different. With the help of her foster parents and a邻近 neighborhood called the Grotte, Liesel manages to get by. But Liesel wishes to learn to read and make sense of the world, so in the evenings she往往会 hide with her foster parents in the basement of her house. There she discovers a book and decides to learn to read. It is during this time that she begins to realize the truth about lies and wars. Liesel is able to find happiness in the midst of suffering, and she learns to appreciate the joy in life even during the darkest of times.

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encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” - The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” - USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

The Iron Dream Norman Spinrad 2014-06-30 The Iron Dream is a metaphysical 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (teasing lurid, purple-proadventure stories under a thin SF veneer). Spinrad has demonstrated just how close Joseph Campbell’s Hero with a Thousand Faces—and much science fiction and fantasy literature—an be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

Rise Daniel Rodriguez 2014-10-07 The “harrowing, heartbreaking, redemptive” memoir of a US Army veteran who fought through PTSD to play college football with the Clemson Tigers (Sports Illustrated). Daniel Rodriguez joined the army just weeks after graduating from high school. Almost immediately, he was deployed to Iraq and then to Afghanistan. While there, he made a promise to his best friend: “When I get out of this shit-hole, I’m going to play college football.” Wounded at the Battle of Kamdesh, Daniel received a Purple Heart and Bronze Star. He was lucky enough to make it out alive; his friend was not. Back at home, Daniel was unemployed and stuck in the clutches of PTSD, but he remembered the promise he had made and resolved to make it a reality. When he posted a video online of him doing some rehabilitation efforts, it went viral overnight. Through a mixture of hope, determination, and the power of the Internet, Daniel earned a spot on the Clemson University football team as a wide receiver. In Rise, Rodriguez tells his powerful and inspiring story. “A compelling story of one man’s quest to overcome the horrors of war through fortitude and determination.” — San Antonio Express News

Wolf Tickets Ray Banks 2013-12-05 Sean Farrell - thief, petrol smuggler and all-round scoundrel - just got shafted by the love of his life. Nora ran off with twenty grand, a gram of coke, and his favourite leather jacket, leaving him with little more than a hangover and a Dido soundtrack. But Nora’s sights are on the two hundred grand Farrell supposedly stashed somewhere in the middle of Northumberland, and she’s enlisted the help of her old boyfriend, a former hit man, to retrieve it. Farrell hooks up with an old Army mate, the shoplifting, rogut-swilling arsonist Jimmy Cobb, and sets off after them. When this pair catch up with Nora and her ex, there’s going to be hell to pay... “cause nobody messes with Farrell and Cobb.”Wolf Tickets is hardcore Ray Banks - balsys, breathless and brutal. “From what I’ve learned of the backstory of this novel, it’s a bit of a wonder that I ever got to read it at all. And it would have been a crying shame of a brutal character if I hadn’t, because I do like a bit of crime fiction once in a while, and when I do, I like it to be spectacular. Wolf Tickets is spectacular.” - Kate Of Mind

“Wolf Tickets is the novel where Ray Banks delivers the most straight-up hard-boiled thriller pages per page than in anything he’s written to date.” - Spinetingler

Magazine“Ray Banks has a way with words and seems to capture a real humanist feel to this violence-laden plot. The comedic undertones accentuate the dual character leads’ personas and penchant for easy violence. As much as I enjoy a dark crime novel, a laugh here and there really balances things out; Ray Banks is one of the best at this business.” - Just A Guy That Likes To Read “Ray Banks writes with harshness, humour and elegance, and his punchy dialogue teams with vigorous authenticity.” - The Times“Tough and assured... Banks is part of the post-9/11 generation for whom hardcore is not just a state of mind but a reality. Tough-guy colloquial prose and a pace fast enough to skin a rabbit, at the service of a tale of down-and-dirty realism: this is fierce stuff.” - The Guardian “...terrific, brooding and chilling prose” - Tom Adair, The Scotsman “...a fine example of energetic, visceral and compelling storytelling... This is properly thrilling stuff.” - The Big Issue

In Scotland Ray Banks is the author of nine novels, including Angels of the North, Inside Straight and Saturday’s Child. The Guardian 2015-01-06 The Rotarian 1951-06 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

Fog Soldiers: Ewa Eweka 2018-03-23 Eogzien, a soldier of conscience, suddenly finding the military to be at complete odds with his principles, decides he had enough. The opportunity to desert presents itself, and he grapples with the ethical quandaries he’s very far. The military tentacles stretch farther beyond the reaches that he had imagined. Though placing first is second nature to him, he finds himself deploying a skill set that tests his outermost limits. In a civilian world filled with wily and extremely sharp characters, he comes to the realization that its impossible to stay alive without love and a lot of luck.

A Soldier’s Return & The Daddy Makeover RaeAnne Thayne 2019-01-22 Things of War Ray Banks 2013-12-05 Sean Farrell - thief, petrol smuggler and all-round scoundrel - just got shafted by the love of his life. Nora ran off with twenty grand, a gram of coke, and his favourite leather jacket, leaving him with little more than a hangover and a Dido soundtrack. But Nora’s sights are on the two hundred grand Farrell supposedly stashed somewhere in the middle of Northumberland, and she’s enlisted the help of her old boyfriend, a former hit man, to retrieve it. Farrell hooks up with an old Army mate, the shoplifting, rogut-swilling arsonist Jimmy Cobb, and sets off after them. When this pair catch up with Nora and her ex, there’s going to be hell to pay... “cause nobody messes with Farrell and Cobb.”Wolf Tickets is hardcore Ray Banks - balsys, breathless and brutal. “From what I’ve learned of the backstory of this novel, it’s a bit of a wonder that I ever got to read it at all. And it would have been a crying shame of a brutal character if I hadn’t, because I do like a bit of crime fiction once in a while, and when I do, I like it to be spectacular. Wolf Tickets is spectacular.” - Kate Of Mind

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Dream Again, Die Again Nila Gott 2006-10-30 Plagued by boyhood by a recurring dream, Matt once again awakens with his heart pounding. The nightmare always ends when a Civil War soldier is shot in the chest, and Matt is growing more and more certain that he is that soldier. A misshapen bullet propels him into the life of young Silas in 1861

The Home Voices Speak Louder Than the Drums Wanda Easter Burch 2017-05-15 “Soldier mortals would not survive if they were not blessed with the gift of imagination and the pictures of hope,” wrote Confederate Private Henry Graves in the trenches outside Petersburg, Virginia. “The second angel of mercy is the night dream.” Providing fresh perspective on the human side of the Civil War, this book explores the dreams and imaginings of those who fought it, as recorded in their letters, journals and memoirs. Sometimes published as poems or songs or printed in newspapers, these rarely acknowledged writings reflect the personalities and experiences of their authors. Some expressions of fear, pain, loss, homesickness and disappointment are related with grim fatalism, some with glimpses of humor.

Soldier, Spy Victor Gregg 2015-11-05 Beginning in 1946, when Victor Gregg was demobbed after the end of the Second World War and deposited in London Paddington, Soldier, Spy is the story of a soldier returning to civilian life and all the challenges it entails. Facing a new and ever-changing London, a shifting political landscape and plenty of opportunities to make a few bob, repairing the bomb damage and doing construction work on the Festival of Britain site, Vic moves from one job and pastime to the next, becoming by turns cyclist, builder, decorator, trade union official, Communist Party member and long-distance lorry driver. Finally he is offered a ‘nice clean job’ as chauffeur to the chairman of the Moscow Narodny Bank in which he will be able to return home to his wife and children every night. However, there is more to his new employers than meets the eye, and it is not long before his wartime work with the Long Range Desert Group catches up with him in the form of an approach from the security services. Lured by the excitement his postwar life has lacked, Vic adds spy to his roster of employments, risking everything in the process.

The Soldier’s Homecoming Patricia Potter 2018-04-01 He’s looking for roots. She won’t be tied down. Army veteran Travis Luchetti, a U.S. Special Forces soldier, has a mission: go to Mexico and rescue Dr. Jane Harker, the kidnapped daughter of a prominent surgeon. Unlike Travis, Jenny knows exactly where she’s going next—back to the States military remains embroiled in unwinnable wars with eerie echoes of Vietnam. Looking Back on the Vietnam War thus embarks on an interdisciplinary and international investigation to discover what we remember about the war, how we remember it, and why.

Dreams: Unlocking the Mystery Cathy Hunsberger 2013-10 "DREAMS" takes you on an exciting journey through the world of your dreams. You will soon be able to remember your dreams, decode your dreams, and use those dreams to your best advantage. Your waking world will be transformed; things will never be the same. Dreams are real, dreams are personal, and dreams can change your life. "Cathy has helped unravel my most cryptic dreams. I have been amazed at her suggestions and thought she knew the most intimate workings of my mind. "DREAMS" reveals her secrets. Well written, with abundant examples, there is something here for every dreamer." - Joyce Neville, CFO TAD Enterprises, ACBL Silver Life Master "Dreams are important. Years ago, I dreamt about a stranger and saw him the next day in my waking life. We’ve been married now for twenty years. I especially like Cathy’s book because I’ve read more dreams than I can count. It includes the history of dreams and examples from celebrity dreamers. This information helped me feel comfortable about making dreams a key part of my life." - Carole Chapman, author of When We Were Gods Understanding Alain Robbe-Grillet Ville Kivimäki 2010 "Transforming bewilderment into understanding and pleasure while preserving a sense of Robbe-Grillet’s considerable richness and complexity, Smith elucidates the defining elements of the writer’s fictional world - characters that barely exist, changeable narrators, plots that defy logic, notoriously meticulous descriptions that never quite form a complete story. Smith examines Robbe-Grillet’s embrace of discontinuity, circularity, indeterminacy, and linguistic play. Smith also poses
questions about how we should view this perplexing writer: as an author of hyperobjective novels and short stories, a subjective novelist, a realist, or a writer who undermines the narrative's claim to represent reality. In addition Smith evaluates the sado-erotic imagery of Robbe-Grillet's middle and late novels as a metaphorical play with textual and social conventions.”—BOOK JACKET.

Military Review 2012
The Works of Charlotte Elizabeth Charlotte Elizabeth 1849