Modernism and Music An Anthology Of Sources

Modernism and Music - Daniel Albright 2004-02-03 If in earlier eras music may have seemed slow to respond to advances in other artistic media, during the modernist age it asserted itself in the vanguard. Modernism and Music provides a rich selection of texts on this moment, some translated into English for the first time. It offers not only important statements by composers and critics, but also musical speculations by poets, novelists, philosophers, and others—all of which combine with Daniel Albright’s extensive, interlinked commentary to place modernist music in the full context of intellectual and cultural history.

Modernism - Lawrence Rainey 2005-07-15 "Modernism: An Anthology" is the most comprehensive anthology of Anglo-American modernism ever to be published. The giants of modernist literature - James Joyce, Gertrude Stein, Virginia Woolf, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett - are amply represented, along with another 20 Anglo-American writers. In addition, the book features a generous selection of texts by avant-garde thinkers and writers from the Continent. These enable the reader to trace modernism's interaction with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School. Supported by helpful annotations and an extensive bibliography, this "Anthology" allows readers to encounter anew the extraordinary revolution in language that utterly transformed the aesthetics of the modern world.

Untwisting the Serpent - Daniel Albright 2000 Modernist art often seems to give more frustration than pleasure to its audience. Daniel Albright shows that this perception arises partly because we usually consider each art form in isolation, rather than collaboration.

Modernism and Music - Daniel Albright 2004-02-03 If in earlier eras music may have seemed slow to respond to advances in other artistic media, during the modernist age it asserted itself in the vanguard. Modernism and Music provides a rich selection of texts on this moment, some translated into English for the first time. It offers not only important statements by composers and critics, but also musical speculations by poets, novelists, philosophers, and others—all of which combine with Daniel Albright’s extensive, interlinked commentary to place modernist music in the full context of intellectual and cultural history.

Modern Art And Modernism - Francis Frascina 2018-05-04 Modern Art and Modernism offers firsthand material for the study of issues central to the development of modern art, its theory, and criticism. The history of modern art is not simply a history of works of art, it is also a history of ideas interpretations. The works of critics and theorists have not merely been influential in deciding how modern art is to be seen and understood, they have also influenced the course it has taken. The nature of modern art cannot be understood without some analysis of the concept of Modernism itself. Modern Art and Modernism presents a selection of texts by the major contributors to debate on this subject, from Baudelaire and Zola in the nineteenth century to Greenberg and T. J. Clark in our own times. It offers a balanced section of essays by contributors to the mainstream of Modernist criticism, representative examples of writing on the themes of abstraction and expression in modern art, and a number of important contributions to the discussion of aesthetics and the social role of the artist. Several of these are made available in English translation for the first time, and others are brought together from a wide range of periodicals and specialized collections. This book will provide an invaluable resource for teachers and students of modern art, art history, and aesthetics, as well as for general readers interested in the place of modern art in culture and history.

Putting Modernism Together - Daniel Albright 2015-06-10 Going beyond merely explaining how the artists in these genres achieved their peculiar effects, he presents challenging new analyses of telling craft details which help students and scholars come to know more fully this bold age of aesthetic extremism.

Global Modernists on Modernism - Alys Moody 2020-01-23 Bringing together works by writers from sub-Saharan Africa, Turkey, central Europe, the Muslim world, Asia, South America and Australia - many translated into English for the first time - this is the first collection of statements on modernism by writers, artists and practitioners from across the world. Annotated throughout, the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism. Global Modernists on Modernism is an essential resource for
Mock Modernism- Leonard Diepeveen 2014-02-24 How was the modernist movement understood by the general public when it was first emerging? This question can be addressed by looking at how modernist literature and art were interpreted by journalists in daily newspapers, mainstream magazines like Punch and Vanity Fair, and literary magazines. In the earliest decades of the movement - before modernist artists were considered important, and before modernism’s meaning was clearly understood – many of these interpretations took the form of parodies. Mock Modernism is an anthology of these amusing pieces, the overwhelming majority of which have not been in print since the first decades of the twentieth century. They include Max Beerbohm's send-up of Henry James; J.C. Squire's account of how a poet, writing deliberately incomprehensible poetry as a hoax, became the poet laureate of the British Bolshevist Revolution; and the Chicago Record-Herald's account of some art students’ “trial” of Henri Matisse for “crimes against anatomy.” An introduction and headnotes by Leonard Diepeveen highlight the usefulness of these pieces for comprehending media and public perceptions of a form of art that would later develop an almost unassailable power.

Modernism- Vassiliki Kolocotroni 1998 This anthology provides a guide to the Modernist movement in literature. Covering intellectual concerns of the period 1850-1940, it draws on contemporary essays, reviews, articles and manifestos of the political and aesthetic avant-garde.

Literary Modernism and Musical Aesthetics- Brad Bucknell 2001 Bucknell's study investigates how music, as a discrete artistic mode of expression and a recurring theme in the work of these four writers, reveals the intricate and varied nature of the modernist project.”--Jacket.

Orchestration- Paul Mathews 2006-11-06 Orchestration: An Anthology of Writings is designed to be a primary or ancillary text for college-level music majors. Although there are several 'how to' textbooks aimed at this market, there is little available that traces the history of orchestration through the writings of composers themselves. By collecting writings from the nineteenth century to today, Mathews illuminates how orchestration has grown and developed, as well as presenting a wide variety of theories that have been embraced by the leading practitioners in the field. The collection then traces the history of orchestration, beginning with Beethoven's Orchestra (with writings by Berlioz, Wagner, Gounod, Mahler, and others), the 19th century (Mahler, Gevaert, Strauss) the fin de siecle (on the edge of musical modernism; writings by Berlioz, Jadassohn, Delius, and Rimsky Korsakov), early modern (Busoni, Schoenberg, Stravinsky, Grainger, and others), and high modern (Carter, Feldman, Reich, Brant). Many of these pieces have never been translated into English before; some only appeared in small journals or the popular press and have never appeared in a book; and none have ever been collected in one place. The study of orchestration is a key part of all students of music theory and composition. Orchestration provides a much needed resource for these students, filling a gap in the literature.

Modernism- Peter Gay 2008 Traces the rise of Modernism in the arts from its inception in the mid-nineteenth century to its end in the wake of the development of Pop Art, analyzing its influences on the fields of literature, poetry, music, and other art forms and profiling key figures.

Modernist Women Poets- Robert Hass 2014-04-05 The 20th century was a time of great change, particularly in the arts, but seldom explored were the female poets of that time. Robert Hass and Paul Ebenkamp have put together a comprehensive anthology of poetry featuring the poems of Gertrude Stein, Lola Ridge, Amy Lowell, Elsa Von Freytag-Loringhoven, Adelaide Crapsey, Angelina Weld Grimke, Anne Spencer, Mina Loy, Hazel Hall, Hilda Doolittle, Marianne Moore, Djuna Barnes, and Hildegard of Hildesheim. With an introduction from Hass and Ebenkamp, as well as detailed annotation through out to guide the reader, this wonderful collection of poems will bring together the great female writers of the modernist period as well as deconstruct the language and writing that surfaced during that period.

Visible Deeds of Music- Simon Shaw-Miller 2002-01-01 This text explores the relationship between music and the visual arts in the late 19th and 20th centuries, focusing on the modernist period. It argues that the boundaries between art and music were permeable at this time.

The Routledge Research Companion to Modernism in Music- Björn Heile 2018-10-29 Modernism in music still arouses passions and is riven by controversies. Taking root in the early decades of the twentieth century, it achieved ideological dominance for almost three decades following the Second World War, before becoming the object of widespread critique in the last two decades of the
The Cambridge Introduction to Modernism—Pericles Lewis 2007-05-03 More than a century after its beginnings, modernism still has the power to shock, alienate or challenge readers. Modernist art and literature remain thought of as complex and difficult. This introduction explains in a readable, lively style how modernism emerged, how it is defined, and how it developed in different forms and genres. Pericles Lewis offers students a survey of literature and art in England, Ireland and Europe at the beginning of the twentieth century. He also provides an overview of critical thought on modernism and its continuing influence on the arts today, reflecting the interests of current scholarship in the social and cultural contexts of modernism. The comparative perspective on Anglo-American and European modernism shows how European movements have influenced the development of English-language modernism. Illustrated with works of art and featuring suggestions for further study, this is the ideal introduction to understanding and enjoying modernist literature and art.

Collecting as Modernist Practice—Jeremy Braddock 2012-01-18 In this highly original study, Jeremy Braddock focuses on collective forms of modernist expression—the art collection, the anthology, and the archive—and their importance in the development of institutional and artistic culture in the United States. Using extensive archival research, Braddock's study synthetically examines the overlooked practices of major American art collectors and literary editors: Albert Barnes, Alain Locke, Duncan Phillips, Alfred Kreymborg, Amy Lowell, Ezra Pound, Katherine Dreier, and Carl Van Vechten. He reveals the way collections were devised as both models for modernism's future institutionalization and culturally productive objects and aesthetic forms in themselves. Rather than anchoring his study in the familiar figures of the individual poet, artist, and work, Braddock gives us an entirely new account of how modernism was made, one centered on the figure of the collector and the practice of collecting. Collecting as Modernist Practice demonstrates that modernism's cultural identity was secured not so much through the selection of a canon of significant works as by the development of new practices that shaped the social meaning of art. Braddock has us revisit the contested terrain of modernist culture prior to the dominance of institutions such as the Museum of Modern Art and the university curriculum so that we might consider modernisms that could have been. Offering the most systematic review to date of the Barnes Foundation, an intellectual genealogy and analysis of The New Negro anthology, and studies of a wide range of hitherto ignored anthologies and archives, Braddock convincingly shows how artistic and literary collections helped define the modernist movement in the United States. -- John Xiros Cooper, The University of British Columbia

Music in the Twentieth and Twenty-First Centuries (Western Music in Context: A Norton History)—Joseph Auner 2013-05-07 The music of the twentieth and twenty-first centuries in its cultural, social, and intellectual contexts. Joseph Auner's Music in the Twentieth and Twenty-First Centuries explores the sense of possibility unleashed by the era's destabilizing military conflicts, social upheavals, and technological advances. Auner shows how the multiplicity of musical styles has called into question traditional assumptions about compositional practice, the boundaries of music and noise, and the relationship among composer, performer, and listener. He also shows how composers and their works have played important roles in defining ideas of nation, race, and gender, and thus in shaping the modern world for better and worse. Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.

Music in the Nineteenth Century—Walter Frisch 2013 Nineteenth-century music in its cultural, social, and intellectual contexts. Music in the Nineteenth Century examines the period from the Congress of Vienna in 1815 to the advent of Modernism in the 1890s. Frisch traces a complex web of relationships involving composers, performers, publishers, notated scores, oral traditions, audiences, institutions, cities, and nations. The book's central themes include middle-class involvement in music, the rich but elusive concept of Romanticism, the cult of virtuosity, and the ever-changing balance between musical and commercial interests. The final chapter considers the sound world of nineteenth-century music as captured by contemporary witnesses and early recordings. Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.

Panaesthetics—Daniel Albright 2014-03-25 While comparative literature is a well-recognized field of study, the notion of comparative arts remains unfamiliar to many. In this fascinating book, Daniel
Albright addresses the fundamental question of comparative arts: Are there many different arts, or is there one art which takes different forms? He considers various artistic media, especially literature, music, and painting, to discover which aspects of each medium are unique and which can be translated from one to another. Can a poem turn into a symphony, or a symphony into a painting? Albright explores how different media interact, as in a drama, when speech, stage decor, and music are co-present, or in a musical composition that employs the collage method of the visual arts. Tracing arguments and questions about the relations among the arts from Aristotle's *Poetics* to the present day, he illuminates the understudied discipline of comparative arts and urges new attention to its riches.

**Beckett and Aesthetics** - Daniel Albright 2003-12-22 Table of contents

**Anthology for Music in the Medieval West** - Margot Fassler 2014-09-15 A concise anthology featuring a wide range of medieval music. Anthology for Music in the Medieval West, part of the Western Music in Context series, is the ideal companion to Music in the Medieval West. Forty-four carefully chosen works—including plainchant, the earliest experiments in polyphony, excerpts from Latin liturgical dramas, and the elaborate polyphony of the fourteenth century—offer representative examples of the music of the period. Commentaries following each score present a careful analysis of the music, and online links to purchase and download recordings make listening easier than ever.

**Against Expression** - Craig Dworkin 2011-01-17 Charles Bernstein has described conceptual "poetry pregnant with thought." Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language.

**Defending the Faith** - William H. Marshner 2016-11-18 At the dawn of the 20th Century, several writers who were to become famous under the title of "Modernists" were advancing a deep agenda for reform in the faith and praxis of the Roman Catholic Church. But their agenda met with serious and scholarly opposition from another group of writers, whose essays are here made available in English. They include the historian and university rector Pierre Battifol, the biblical exegete M.J. Lagrange, OP, the Jesuit historical theologians Eugène Portalé and Léonce de Grandmaison, and the philosophers Eugène Franon and Joannès Wehrlé. All welcomed the historico-critical methods of research, and far from thinking them fatal to orthodoxy (as the Modernists did), they thought the Church's faith would survive and be strengthened by rigorous scholarship. These thinkers, then, are the true predecessors of Pius XII (Divino afflante Spiritu) and Vatican II (Dei Verbum). At the same time, these men thought outside the boxes drawn by 19th Century Positivism (Loisy), anti-intellectualist pragmatism (LeRoy), and romantic mysticism (Tyrrell). Their concerns hold new significance in the light of John Paul II's 1990 encyclical Fides et Ratio. Reading these too-long forgotten writers, then, deepens in a new way one's understanding of the Catholic Church's decision to decline and even condemn the Modernists' agenda, whether one ultimately applauds that decision or deplores it.

**The New Modernist Studies Reader** - Sean Latham 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume, this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century. The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today, including: · Feminism, gender, and sexuality · Empire and race · Print and media cultures · Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts, with guides to further reading to help students and teachers explore the ideas further. Includes essential texts by leading critics such as: Anne Anlin Cheng, Brent Hayes Edwards, Rita Felski, Susan Stanford Friedman, Mark Goble, Miriam Bratu Hansen, Andreas Huyssen, David James, Heather K. Love, Douglas Mao, Mark S. Morrisson, Michael North, Jessica Pressman, Lawrence Rainey, Paul K. Saint-Amour, Bonnie Kime Scott, Urmila Seshagiri, Robert Spoo, and Rebecca L. Walkowitz.


**Unsung** - Christine Ammer 2001 Examines the contributions of women instrumentalists, composers, teachers, and conductors to American music, and suggests why they have gone unnoticed in the past.
Music and Literary Modernism - Robert P. McParland 2008-12-11 In Music and Literary Modernism, the intersections of music, literature and language are examined by an international group of scholars who engage in studies of modernist art and practice. The essays collected here present the significant place of music in the writing of T.S. Eliot, Ernest Hemingway, James Joyce, James Weldon Johnson, Mina Loy, Stephen Mallarme, Ezra Pound, Marcel Proust, Gertrude Stein, Wallace Stevens and Virginia Woolf, as well as the importance of literary art for composers such as George Antheil, Pierre Boulez, Olivier Messiaen, and The Beatles. Contributors explore the role of music and literary modernism in the postmodern sublime, sound and "music" in language, the uneasy alliance of jazz and pop song in high modernist work, the Beatles as modernists, and other topics.

Concise History of Western Music - Barbara Russano Hanning 1998 Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

The Routledge Drama Anthology and Sourcebook - Maggie B. Gale 2012-08-06 A groundbreaking compilation of the key movements in the history of modern theatre. Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading. "Here is an anthology of plays and criticism that all teachers of drama should take seriously. The fresh angles and approaches the volume offers on topics such as naturalism, the historical avant-garde, and breakthrough works by innovative performance artists (e.g., Laurie Anderson, SuAndi) all argue in favor of this collection as required reading in courses on modern stagecraft." CHOICE, Feb 2011

New Histories of Art in the Global Postwar Era - Flavia Frigeri 2021-03-25 This book maps key moments in the history of postwar art from a global perspective. The reader is introduced to a new globally oriented approach to art, artists, museums and movements of the postwar era (1945–70). Specifically, this book bridges the gap between historical artistic centers, such as Paris and New York, and peripheral loci. Through case studies, previously unknown networks, circulations, divides and controversies are brought to light. From the development of Ethiopian modernism, to the showcase of Brazilian modernity, this book provides readers with a new set of coordinates and a reassessment of well-trodden art historical narratives around modernism. This book will be of interest to scholars in art historiography, art history, exhibition and curatorial studies, modern art and globalization.

Conversations with Iannis Xenakis - Bálint András Varga 1996 The music of the Greek-born composer, Iannis Xenakis, has been called brutal and violent. He first studied as an architect, but then turned to composition and put to musical use his knowledge of higher mathematics. In these conversations he talks about his life and music.

City of Beginnings - Robyn Creswell 1999-01-08 How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond City of Beginnings is an exploration of modernism in Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine Shi’r (“Poetry”), which sought to put Arabic verse on “the map of world literature.” The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. City of Beginnings includes analyses of the Arab modernists’ creative encounters with Ezra Pound, Saint-John Perse, and Antonin Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

The Modernist World - Allana Lindgren 2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplin ary and transnational modernisms. The 61 new essays address literature, visual arts, theatre, dance, architecture, music, film, and intellectual currents. The book also examines modernist histories and practices around the globe, including East and Southeast Asia, South Asia, Sub-Saharan Africa, Australia and Oceania, Europe, Latin America, the Middle East and the Arab World, as well as the United States and Canada. A detailed introduction provides an overview of the scholarly terrain, and highlights different themes and concerns that emerge in the volume. The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area - offering clear introductions alongside new and refreshing insights.

Music Theory, Analysis, and Society - Robert P. Morgan 2017-07-05 Robert P. Morgan is one of a small number of music theorists writing in English who treat music theory, and in particular
Schenkerian theory, as part of general intellectual life. Morgan’s writings are renowned within the field of music scholarship: he is the author of the well-known Norton volume Twentieth-Century Music, and of additional books relating to Schenkerian and other theory, analysis and society. This volume of Morgan’s previously published essays encompasses a broad range of issues, including historical and social issues and is of importance to anyone concerned with modern Western music. His specially written introduction treats his writings as a whole but also provides additional material relating to the articles included in this volume.

Des Imagistes- 1917

Grainger the Modernist-Suzanne Robinson 2016-03-09 Unaccountably, Percy Grainger has remained on the margins of both American music history and twentieth-century modernism. This volume reveals the well-known composer of popular gems to be a self-described ‘hyper-modernist’ who composed works of uncompromising dissonance, challenged the conventions of folk song collection and adaptation, re-visioned the modern orchestra, experimented with ‘ego-less’ composition and designed electronic machines intended to supersede human application. Grainger was far from being a self-sufficient maverick working in isolation. Through contact with innovators such as Ferrucio Busoni, Léon Theremin and Henry Cowell; promotion of the music of modern French and Spanish schools; appreciation of vernacular, jazz and folk musics; as well as with the study and transcription of non-Western music; he contested received ideas and proposed many radical new approaches. By reappraising Grainger’s social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British, American and Australian contexts, the authors create a profile of a composer, propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day, and, in some cases, anticipated their practical experiments.

The Bloomsbury Companion to Modernist Literature-Ulrika Maude 2018-11-01 In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field, covering topics including: · The modernist everyday: emotion, myth, geographies and language scepticism · Modernist literature and the arts: music, the visual arts, cinema and popular culture · Textual and archival approaches: manuscripts, genetic criticism and modernist magazines · Modernist literature and science: sexology, neurology, psychology, technology and the theory of relativity · The geopolitics of modernism: globalization, politics and economics · Resources: keywords and an annotated bibliography

E. M Forster and Music-Tsung-Han Tsai 2021-05-27 The first book focused on the political resonances of E. M. Forster's engagement with and representations of music.

The Music Sound-Nicolae Sfetcu 2014-05-07 A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.
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