Critical Essays on Hawthorne's The House of the Seven Gables - Bernard Rosenthal 1995 Assembles a range of criticism on THE HOUSE OF SEVEN GABLES from its earliest reception to contemporary times.

Critical Essays on Ernest Hemingway's In Our Time - Michael S. Reynolds 1983

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Critical Essays on Ernest Hemingway's The Sun Also Rises - James Nagel 1995 #N/A

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George Monteiro

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In Our Time - Ernest Hemingway 1925

The short stories of Ernest Hemingway - Jackson J. Benson 1978

Fifty Years of Hemingway Criticism - Peter L. Hays 2013-11-07 A master of short story, novel, and nonfiction prose, Ernest Hemingway has been the subject of countless books, articles, and biographies. The Nobel-prize winning author and his work continue to interest academics, whose studies of his personal life are frequently intertwined with examinations of his writing. In Fifty Years of Hemingway Criticism, noted scholar Peter L. Hays has assembled a career-spanning collection of essays that explore the many facets of Hemingway—his life, his contemporaries, and his creative output. Although Hays has published on other writers, Hemingway has been his main research interest, and this selection constitutes five decades of criticism. Arranged by subject matter, these essays focus on the novels The Sun Also Rises, A Farewell to Arms, For Whom the Bell Tolls, and The Old Man and the Sea, as well as the short stories “The Undefeated,” “The Killers,” “Soldier’s Home,” and “A Clean Well-Lighted Place.” Other chapters explore Hemingway’s relationship with F. Scott Fitzgerald; teaching Hemingway in the classroom; and comparing Hemingway’s work to writers such as Eugene O’Neill, Ford Madox Ford, and William Faulkner. When first published, some of these essays offered original views and insights that have since become standard interpretations, making them invaluable to readers. Easily accessible by both general readers and academic scholars, Fifty Years of Hemingway Criticism is an essential collection on one of America’s greatest writers.

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Twentieth Century Interpretations of The Old Man and the Sea—Ernest Hemingway 1968

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Novels And Short Stories Of Ernest Hemingway, A Twentieth Century American Novelist Who Got Nobel Prize For Literature. Hemingway Is A Writer Of Lost Generation, Of An Era Of Chaos And Disillusionment, But His Approach Is Neither Defeatist Nor Negative In Nature; Instead, It Is Something Vigorously Optimistic And Positive In Spirit. What Hemingway Seeks To Tell Us Through His Novels And Short Stories Is Indeed Important, But Far More Important Is The Way, The Mode In Which He Tells Us. It Is In This Course That A Proper Emphasis Has Been Given In The Present Book On The Use Of Symbols And Images In His Novels And Short Stories Besides Other Trends And Techniques In His Writings. Undoubtedly This Book Will Be A Boon For The Scholars Of Ernest Hemingway.

Wharton, Hemingway, and the Advent of Modernism - Lisa Tyler 2019-04-17 Wharton, Hemingway, and the Advent of Modernism is the first book to examine the connections linking two major American writers of the twentieth century, Edith Wharton and Ernest Hemingway. In twelve critical essays, accompanied by a foreword from Wharton scholar Laura Rattray and a critical introduction by volume editor Lisa Tyler, contributors reveal the writers' overlapping contexts, interests, and aesthetic techniques. Thematic sections highlight modernist trends found in each author's works. To begin, Peter Hays and Ellen Andrews Knodt argue for reading Wharton as a modernist writer, noting how her works feature characteristics that critics customarily credit to a younger generation of writers, including Hemingway. Since Wharton and Hemingway each volunteered for humanitarian medical service in World War I, then drew upon their experiences in subsequent literary works, Jennifer Haytock and Milena Radeva-Costello analyze their powerful perspectives on the cataclysmic conflict traditionally viewed as marking the advent of modernism in literature. In turn, Cecilia Macheski and Sirpa Salenius consider the authors’ passionate representations of Italy, informed by personal sojourns there, in which they observed its beautiful landscapes and culture, its liberating contrast with the United States, and its period of fascist politics. Linda Wagner-Martin, Lisa Tyler, and Anna Green focus on the complicated gender politics embedded in the works of Wharton and Hemingway, as evidenced in their ideas about female agency, sexual liberation, architecture, and modes of transportation. In the collection’s final section, Dustin Faulstick, Caroline Chamberlin Hellman, and Parley Ann Boswell address suggestive intertextualities between the two authors with respect to the biblical book of Ecclesiastes, their serialized publications in Scribner’s Magazine, and their affinities with the literary and cinematic tradition of noir. Together, the essays in this engaging collection prove that comparative studies of Wharton and Hemingway open new avenues for understanding the pivotal aesthetic and cultural movements central to the development of American literary modernism.

Ernest Hemingway, Supplement to Ernest Hemingway - Audre Hanneman 2015-03-08 This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973. Part One lists publications by Hemingway, including six recent
books, new editions of previously published volumes, and work by other authors to which Hemingway contributed. Translations and anthologies are entered, as are previously unpublished writings and material reprinted in newspapers and periodicals (including articles recently attributed to Hemingway). The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway. The second half describes work that appeared in newspapers and journals, including articles, reviews, poems, critical essays, and textual studies. Foreign publications are noted throughout Part Two. Omissions to the first volume of the bibliography have been entered in each section. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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**Ernest Hemingway's A Farewell to Arms** - Harold Bloom 2009 Discusses the writing of A farewell to arms by Ernest Hemingway. Includes critical essays on the work and a brief biography of the author.

**Complete Short Stories Of Ernest Hemingway** - Ernest Hemingway 2014-05-22 This stunning collection of short stories by Nobel Prize-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as “The Snows of Kilimanjaro,” “Hills Like White Elephants,” and “A Clean, Well-Lighted Place,” and discover seven new tales published for the first time in this collection. For Hemingway fans The Complete Short Stories is an invaluable treasury.
A Moveable Feast - Ernest Hemingway 2021-08-31

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Hemingway's Boat - Paul Hendrickson 2011-09-20

From a National Book Critics Circle Award winner, a brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway’s pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer’s exultations and despair around the one constant in his life during this time: his beloved boat, Pilar. We follow him from Key West to Paris, to New York, Africa, Cuba, and finally Idaho, as he wrestles with his best angels and worst demons. Whenever he could, he returned to his beloved fishing cruiser, to exult in the sea, to fight the biggest fish he could find, to drink, to entertain celebrities and friends and seduce women, to be with his children. But as he began to succumb to the diseases of fame, we see that Pilar was also where he cursed his critics, saw marriages and friendships dissolve, and tried, in vain, to escape his increasingly diminished capacities. Generally thought of as a great writer and an unappealing human being, Hemingway emerges here in a far more benevolent light. Drawing on previously unpublished material, including interviews with Hemingway’s sons, Hendrickson shows that for all the writer’s boorishness, depression, and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. We see most poignantly his relationship with his youngest son, Gigi, a doctor who lived his adult life mostly as a cross-dresser, and died squalidly and alone in a Miami women’s jail. He was the son Hemingway forsook the least, yet the one who disappointed him the most, as Gigi acted out for nearly his whole life so many of the tortured, ambiguous tensions his father felt. Hendrickson’s bold and beautiful book strikingly makes the case that both men were braver than we know, struggling all their lives against the complicated, powerful emotions swirling around them. As Hendrickson writes, “Amid so much ruin, still the beauty.” Hemingway’s Boat is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

Once I Was You - Maria Hinojosa 2021-08-31

"Emmy Award-winning NPR journalist Maria Hinojosa shares her personal story interwoven with American immigration policy’s coming-of-age journey at a time when our country’s branding went from "The Land of the Free" to "the land of invasion.""
Men Without Women - Ernest Hemingway 2014-05-22 First published in 1927, Men Without Women represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In “Banal Story,” Hemingway offers a lasting tribute to the famed matador Maera. “In Another Country” tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. “The Killers” is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in “Ten Indians,” in which he is presumably betrayed by his Indian girlfriend, Prudence. And “Hills Like White Elephants” is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America’s finest short story writer.

Hemingway and Women - Lawrence R. Broer 2002-10-06 Publisher Fact Sheet A revolution in Hemingway studies, this compelling collection of essays by female scholars reevaluates gender & the female presence in the life & work of one of American's favorite authors.

The Sun Also Rises, by Ernest Hemingway - Keith Newlin 2010-09-01 Collects critical essays examining the famous novel, one of the most important works to come out of the "lost generation."

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Across the River and Into the Trees - Ernest Hemingway 2002-07-25 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for Across the River and into the Trees, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, Across the River and into the Trees stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in The New York Times Book Review to call him "the most important author since Shakespeare."
Ernest Hemingway: Earl Rovit 1986 Relates the author's life to his works and studies the development of his themes and artistic techniques beginning with his early sketches in 1924.

Twentieth Century Interpretations of A Farewell to Arms: Jay Gellens 1970 Seventeen noted critics analyze various aspects of Hemingway's novel and evaluate its place in the annals of modern literature.

Ernest Hemingway's The Sun Also Rises: Harold Bloom 2007 Provides a biographical sketch of the author, a list of characters and plot summary, and a collection of critical essays on the work.

Ernest Hemingway's The Sun Also Rises: Harold Bloom 1987 A selection of critical essays.

Hemingway's In Our Time: Wendelyn E. Tetlow 1992 "Many scholars consider In Our Time to be Hemingway's finest work, yet the cohesiveness of this sequence of stories and interchapters has often been questioned. Hemingway himself, however, had a clear idea of the work's integrity, as his manuscripts and letters reveal. As he wrote to his publisher Horace Liveright on 31 March 1925, "There is nothing in the book that has not a definite place in its organization and if I at any time seem to repeat myself I have a good reason for doing so" (Selected Letters, 154)." "According to Ms. Tetlow, author of this thoughtful study of Hemingway's In Our Time, the relationship among the stories and interchapters is precisely analogous to that within a modern poetic sequence as characterized by M.L. Rosenthal and Sally M. Gall in The Modern Poetic Sequence: The Genius of Modern Poetry: "... a grouping of mainly lyric poems and passages, rarely uniform in pattern, which tend to interact as an organic whole. It usually includes narrative and dramatic elements, and ratiocinative ones as well, but its structure is finally lyrical" (9). The structure of In Our time, then, is similar to such works as Ezra Pound's Hugh Selwyn Mauberley and T.S. Eliot's The Waste Land, works that progress tonally." "Looking closely at the language of In Our Time, Ms. Tetlow pays particular attention to recurring images and sounds, and the successive sets of feeling these tonal complexes project. She traces the lyrical pattern in the sequence as it builds in intensity from denial of fear, suffering, and death in the first stories and early interchapters, and then traces the progression to cautious resignation in the latter stories and interchapters. The author also takes into account the importance for Hemingway of Pound's and Eliot's aesthetics and demonstrates how Eliot's idea of the objective correlative and Pound's idea of "direct treatment of the 'thing'" apply to Hemingway's stories and interchapters (Literary Essays, 3)." "Opening with a discussion of the six prose pieces in the original version--the shorter "In Our Time" (1923)--the study considers the
aesthetic choices Hemingway made in revising these pieces when he incorporated them in his longer sequence of eighteen in our time (1924). The study then discusses the lyrical progression of the prose sequence in the fully developed volume In Our Time (1925). Finally, it looks at A Farewell to Arms and shows how the lyrical structure of In Our Time anticipates the longer work with its more continuous narrative pattern."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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**To Have and Have Not**-Ernest Hemingway 1990 The dramatic, brutal story of Harry Morgan, an honest boat owner who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who swarm the region, and involve him in a strange and unlikely love affair.

**Student Companion to Ernest Hemingway**-Lisa Tyler 2001 Provides background information on the life of Ernest Hemingway and his development as a writer, and includes critical examinations of his major works, his short fiction, and works published posthumously.
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